

## Missoula selected for Any Given Child program

Page 7

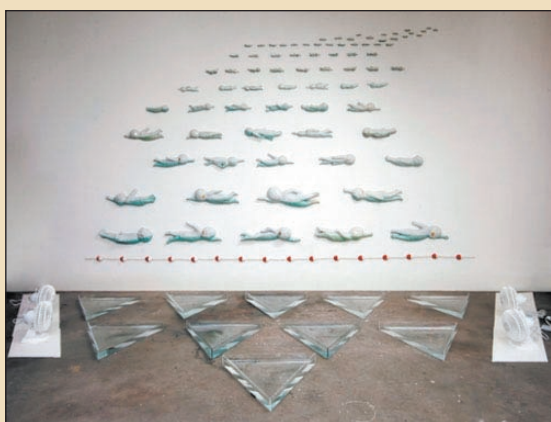


November/December 2013

Montana - The Land of Creativity

Providing information to all Montanans through funding by the National Endowment for the Arts and the State of Montana

### MONTANA ART NEWS



"Breath" by Beth Lo

## Artist Beth Lo creates work for International Ceramic Biennale

University of Montana Professor Beth Lo was one of four American artists paid a commission of \$3,000 to create a ceramic piece of art for a major Korean art exhibit. Lo's work will be featured in the Main Exhibition of the Seventh Geonggi International Ceramic Biennale 2013.

Lo traveled to Korea Sept. 25 to attend the exhibition and delivered a gallery talk on her work Oct. 2.

The theme of the 2013 exhibition is community, and Lo chose to portray "a lot of figures, a sea of humanity, a community of people that 'swim' through life" in her new work, "Breath." In a departure from her usual ceramic sculptures, the mixed media piece also includes water, electricity and lighting.

See Professor Beth Lo on page 13



Architect's rendering of the New Pantages

## The New Pantages: Rebirth of an old theater

Plans are in the works to build a new, mid-size theatre in the space once occupied by the elegant old Pantages in downtown Great Falls.

The restoration is part of efforts to resuscitate the old Rocky Mountain Building, which was devastated by fire in 2009. The building was purchased in June by architect and developer Randy Hafer and High Plains Architects, along with several Great Falls businesspeople and a Virginia-based investment group.

The Friends of the New Pantages, whose members include musician Philip Aaberg and his wife, Patty, Cascade County Historic Preservation officer Ellen Sievert, Great Falls Cascade County Historic Preservation Commission historian Ken Robison, Carol Bronson and Bruce Cusker, are working to create a 500-seat theater in the space previously occupied by the historic Pantages.

The original theatre was built in 1914 as a vaudeville house, was renamed the Rainbow Theatre in 1924, and closed in 1964.

See New Pantages on page 13

## Emily Kohring hired to head arts education

The Montana Arts Council is pleased to announce that Emily Kohring is the new director of Arts Education, taking the reins upon the retirement of Beck McLaughlin.

"I am looking forward to a position where I get to support arts organizations, teaching artists, schools and educators, and help them get the resources to do their best possible work," she says.

Kohring grew up in Helena and got her start in theatre at Grandstreet Theatre School. She received her BFA in theatre from the University of Idaho (1993), and spent several years as an actor, director, stage manager and teaching artist with Missoula Children's Theatre, Fort Peck Summer Theatre, Idaho Repertory Theatre and several other professional theaters in the Minneapolis and Seattle areas.

In 2002 she earned her MFA in Theater for Youth from Arizona State University, and then spent nine years as education director and artistic associate at Metro Theater Company in St. Louis. During her tenure as education director, Metro received a FOCUS St. Louis Award for "Creating High-Quality Education Opportunities" for St. Louis youth.

Kohring oversaw all of Metro's theater programs for K-12 students and educators, including their signature program, "Building Community through Drama," and was honored with a Promising Practices Award from the Character Education Partnership. She also facilitated professional development institutes for INTERCHANGE, a Ford Foundation-funded initiative to provide arts-integrated learning to St. Louis Public School students.

Kohring has been involved in the development of multiple new plays for young audiences as a director and dramaturg, and has guest directed at First Stage Milwaukee, Stage One Children's Theatre in Louisville, Shakespeare Festival St. Louis, New Plays for Young Audiences at the Provincetown Playhouse and the Bonderman/

Indiana Repertory Theater National Young Playwrighting Symposium.

She most recently spent two years in the classroom as a theatre instructor at a charter school for the visual and performing arts. Kohring also served on the faculty of the St. Louis Regional Arts Commission's Community Arts Training Institute, a national training model that brings together artists, community leaders and social service professionals to build community arts programming for underserved communities.

Kohring believes her experience in the classroom will help her connect better with teachers, "because I get the challenges and obstacles they work through on a daily basis."

"I hope this will lead to a great dialogue with educators about the value of arts education, and will help us problem-solve together some of the

barriers schools are facing in providing access to the arts for every student, and explore new and innovative ways the Montana Arts Council can support arts education for K-12 students," she says.

"We are thrilled to have Emily on board," says Arni Fishbaugh, director of the Montana Arts Council. "Her experience as a teaching artist, an educator and an arts education director in a major nonprofit arts organization is perfect."

"She has already met with Beck McLaughlin to get her bead on things and set up meetings with arts leaders and the Office of Public Instruction," adds Fishbaugh. "She's eager to meet people and learn all she can as she begins her work here."

Kohring lives in Helena with her husband, Eric, a Midwest transplant, and their daughter, Ella.

To contact her, email [ekohring@mt.gov](mailto:ekohring@mt.gov) or call 406-444-6522.



Emily Kohring looks forward to "a great dialogue with educators." For more on MAC's new Arts Education director, see page 6.

## MAP Artists Gathering MAC's Artrepreneur Showcase and Sale: Nov. 2 in Hamilton

By Cindy Kittredge  
Folk Arts and Market Development  
Specialist

The Montana Arts Council's Montana Artrepreneur Program (MAP) Artist's Gathering Showcase and Sale will take place from 10 a.m.-4 p.m. Saturday, Nov. 2 in the Exhibition Hall at the Ravalli County Fairgrounds in Hamilton.

The annual Showcase and Sale features 80 Montana artists from across the state who participate in the arts council's MAP program, which is designed to help artists develop sustainable arts businesses. These artists have distinguished themselves with the quality of functional three-dimensional art as well as the two-dimensional work they create. Artists attending this event represent individuals who are gaining recognition beyond their communities, with a number of them having participated in national juried shows, such as the Western Design Conference held in Jackson Hole, WY.

The work available for purchase in this year's Artists



Glass artist Stephanie Smith, a member of the Bitterroot MAP cohort, speaks to a prospective customer at last year's MAP Gathering in Kalispell.

Gathering Showcase includes items in clay, fiber and fabric, glass, leather, and mixed media. The show includes oil painters, graphite artists, photographers, watercolorists, and artists who paint on silk, weave tapestries, create fine wood furniture, work with stones and gems to form jewelry, create quilts, and make beads.

After the Artist Gathering Showcase and Sale, artists will participate in two days of workshops, Nov. 3-4, led by established leaders in the field. Topics include improving verbal communication skills, assessing and dealing with risk, building capacity with a client base, developing licensing opportunities, harnessing social media, developing a brand, and tapping into imagination.

See MAP Gathering on page 5





2

## Sign up for MAC's e-newsletters

Between the bi-monthly issues of the State of the Arts, our staff publishes four separate e-newsletters with opportunities and information:

- Artists' email newsletter
- Arts Educators' email newsletter
- Arts Organizations' email newsletter
- Public Artists' email newsletter

The newsletters contain information that has deadlines that are too short to make the State of the Arts. If you'd like to sign-up for one or more of these, please offer us your contact information and what you'd like to receive at: [art.mt.gov/resources/resources\\_soasubscribe.asp](http://art.mt.gov/resources/resources_soasubscribe.asp) or send us an email at: [mac@mt.gov](mailto:mac@mt.gov).

# ARNI'S ADDENDUM

Arlynn Fishbaugh, Executive Director  
[afishbaugh@mt.gov](mailto:afishbaugh@mt.gov)



## Shutdown: What a mess!

The federal government shutdown is still ongoing as I write this article. One can only hope it's running at full steam by the time this paper reaches your mailbox!

Approximately half of the arts council's money is federal funding from the National Endowment for the Arts (NEA). The money we spend in one fiscal year is allocated to the agency the prior year. So, our operations through the end of this fiscal year (June 30, 2013) are not in peril, nor are our grantees' funds (except for possible delays in receiving the money). I should say that our funding is not in any greater peril than the 20% reduction we took this year in Congressional cuts to the NEA.

So what did the President, the U.S. House and the U.S. Senate have planned for the NEA's budget next year before all this drama began? Here is a report excerpted from Isaac Brown, the National Assembly of State Arts Agencies' lobbyist in Washington, DC, in a report he provided to the state arts councils in August.

### FY2014 appropriations delay By Isaac Brown, NASAA Legislative Counsel

(At the end of summer), efforts to pass legislation funding the National Endowment for the Arts (NEA) for FY2014 failed when Republican leadership, sensing that they did not have the support of their caucus, pulled the bill from consideration.

The House's FY2014 Interior Appropriations bill, which has jurisdiction over the NEA's budget, proposed reducing the agency's funding level by 49% (from \$146 million to \$75 million).

That bill was very controversial, not only for the severe cuts in funding for the arts endowment, but also due to the reductions it imposed on the Environmental Protection Agency and the Department of the Interior.

The bill was introduced in early July and appeared to be heading for passage in the House after the House Appropriations Interior Subcommittee approved the measure on July 24, but a week later, Republican leadership announced that they would not bring the bill up for consideration in the House.

Not only was there uniform opposition to the measure by Democrats, but a sizable contingent of Republicans in the House opposed the measure as well, some voicing the sentiment that the cuts imposed were too severe, while others expressed disappointment that the bill did not reduce spending enough.

In the aftermath of the House's decision to delay a vote on the appropriations bill until September, it is looking more likely that the president

and Congress will have to agree to a continuing resolution to keep the government funded beyond Sept. 30. While the House has been stalled in its efforts, the Senate has yet to begin its process for considering an FY2014 budget for the NEA.

The day before adjourning for the August recess, Senate Appropriations Subcommittee Chairman Jack Reed (D-RI) released a draft bill, which called for the NEA's budget to be increased to \$154.5 million for FY2014. While we are pleased that the Senate is recommending an increase in funding, the chances of this legislation advancing are extremely low given the short amount of time remaining before the end of the fiscal year, not to mention the substantial gulf that exists between the two chambers.

Note: This status remained unchained up to the shutdown of the government.

### So what can you do?

Contact your Congressman and Senators and tell them what you think!

• Congressman Daines: 202-225-3211 or [daines.house.gov/email-me](mailto:daines.house.gov/email-me)

• Senator Baucus: 202-224-2651 (DC office) or 800-332-6106; [max\\_baucus@baucus.senate.gov](mailto:max_baucus@baucus.senate.gov) or [msb@baucus.senate.gov](mailto:msb@baucus.senate.gov); [www.baucus.senate.gov/?p=contact](http://www.baucus.senate.gov/?p=contact)

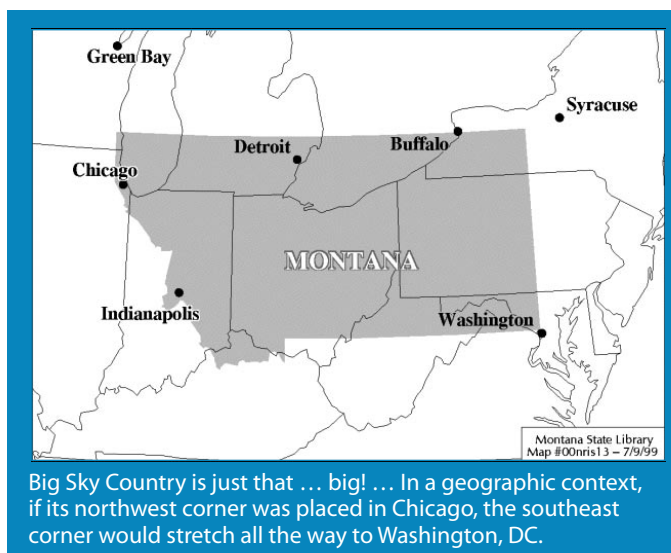
• Senator Tester: 202-224-2644 (DC office) or 866-554-4403; [jontester@yahoo.com](mailto:jontester@yahoo.com); [www.testersenate.gov/?p=email\\_senator](http://www.testersenate.gov/?p=email_senator)

### In the meantime

Every three years MAC writes its major NEA grant, requesting funding for the coming three years. In that application we talk about our strategic plan and our priorities, how we address arts education and "the underserved."

The latter term is one invented by Congress, and for Montana, we define it as those living outside of Montana's seven largest towns, low-income people, racial minorities, all children, and people with disabilities.

To start the application, we are asked to describe our environment. I always find these Montana facts interesting, and I thought you would, too. Here is what we wrote:



Big Sky Country is just that ... big! ... In a geographic context, if its northwest corner was placed in Chicago, the southeast corner would stretch all the way to Washington, DC.

### Montana's Sense of Place

When people think about the state of Montana, their imaginations spark with visions of "Big Sky Country" and "The Last Best Place." The Montana Arts Council (MAC) works hard to build a brand where Montana is known, far and wide, as "The Land of Creativity."

Big Sky Country is just that ... big! It spans nearly 700 miles east to west and 300 miles north to south. It takes 10 hours to drive across Montana non-stop at 70 m.p.h. In a geographic context, if its northwest corner was placed in Chicago, the southeast corner would stretch all the way to Washington, DC!

Montana's population density averages 6.8 persons per square mile, with just over a million people total.

Ninety-five percent of Montana towns have less than 5,000 residents, and only seven cities have more than 10,000. Billings is the largest city at 107,000 residents.

As a Montana rancher says, "Come on over for a visit, I'm 30 miles west of town. It's the second left."

Yet the term "rural" doesn't fully depict the vast remoteness of much of the state. Forty-five of Montana's 56 counties are classified as "frontier" by the U.S. Dept. of Health and Human Services, having less than six people per square mile.

Montana boasts a vibrant arts community. One out of every 60 people in the state's labor force is a working artist. Based on the last formal research the agency conducted, artists produced an economic impact of close to one-quarter of a billion dollars per year. The number of artists grew three times as fast as

the rest of the state's labor force between 1970 and 2010.

There are also over 400 nonprofit arts organizations in the state and hundreds of galleries and private-sector arts businesses (see economic studies at this link: [art.mt.gov/resources/resources\\_artseconomic.asp#econartists](http://art.mt.gov/resources/resources_artseconomic.asp#econartists)).

As to Montana's education environment, accreditation standards for Montana's schools require curriculum in the arts. While there is no arts curriculum specialist at the Montana Office of Public Instruction (OPI), MAC has a strong relationship with their director of Content Standards and Instruction and the Indian Education Division. We are partnering with OPI to adopt, revise/create curriculum and identify best practices aligned to the upcoming National Core Arts Standards, which includes connections to Indian Education for All.

At least half of our rural districts are smaller than the median enrollment size (535 students) for public school districts nationwide. In fact, there are several counties with only one school in the entire county! Many rural districts also have high percentages of students living at or below the federal poverty level.

**Montanans are well educated.** The state ranks sixth nationally for residents over the age of 25 with a high school degree (90.8%) and, of those, 21st in the U.S. for advanced degrees.

**Montana's population is aging.** One out of five Montanans is over 60. In 2025, Montana will rank as the fifth oldest state per capita in the country.

**Montana's median household income** ranks 48th in the nation.

**Montana's economy is bolstered by extractive industries (coal, oil and gas), tourism, farming and ranching.** Revenues from

taxes on these industries, as well as a fiscally conservative state budget, have meant the state budget operated in the black during the last several years of economic stress. Montana produces almost 20% of all barley in the country (used for beer) and 9% of all wheat in the U.S. (used for flour and bread). And how 'bout them cows? There are 2-1/2 times the number of cows as people in Big Sky Country.

**Politically, Montana is conservative.** The Legislature remains very conservative. As in many states, what used to be viewed as a far-right conservative stance is now a middle-of-the-road perspective, showing how the tide has turned in the last decade. Political priorities emphasize economic development and education funding. These

are echoed in MAC's Operating Framework (the name we use for our "strategic plan").

**The rural character of Montana** creates citizens who experience and understand the fundamental link between community culture and civic pride. With few resources, Montanans are remarkable in the ways they form unique bonds through their communities' cultural roots.

See Arni's Addendum on page 5

## STATE OF THE ARTS

*State of the Arts* is published six times a year by the Montana Arts Council and produced by *Lively Times*.

*State of the Arts* welcomes submissions of photographs, press releases and newsworthy information from individual artists and arts organizations.

Please check with the Montana Arts Council for reprint permission.

**Deadline:** The deadline for submissions is November 25, 2013, for the January/February 2014 issue. Send items to: Montana Arts Council, PO Box 202201, Helena, MT 59620-2201; phone 406-444-6430, fax 406-444-6548 or email [mac@mt.gov](mailto:mac@mt.gov).

**Subscriptions:** *State of the Arts* is available free of charge to Montana residents as a public service of the Montana Arts Council. To subscribe, please call 406-444-6430, or update or sign-up online at [www.art.mt.gov](http://www.art.mt.gov). Out-of-state subscriptions at \$15 per year are welcome – mail your check to the Montana Arts Council, PO Box 202201, Helena, MT 59620.



## CONGRATS TO ...

Montana Arts Council accountant **Carleen Layne**, who was recently honored by Gov. Steve Bullock with the 2013 Governor's Award for Excellence. "Carleen has been the accountant for the Montana Arts Council for over 35 years, and for all those years she has been a rock-solid performer," says MAC Executive Director Arni Fishbaugh. "She is undaunted, tireless, hysterically funny, committed and right as rain. When she delivers a report, an answer or her opinion, you know it can be trusted 100%. She is also incredibly creative, and has generated the initial ideas that eventually have become some of our most important agency programs."



**Carleen Layne with Gov. Steve Bullock and Lt. Gov. John Walsh**

(Photo by Jerry Kozak)

painting was inspired by the story of three hunters who braved dense fog, cold temperatures and deep snow. The artist is a member of Gallery 16 in Great Falls, and has won awards in local, state and national competitions.

Joliet artist **Charles Ringer**, who received the William E. Weiss Purchase Award at the 2013 Buffalo Bill Art Show and Sale in Cody, WY. Each year, a jury purchases a piece of art for the permanent collection of the Buffalo Bill Center of the West. The artist's piece, a kinetic steel and copper sculpture titled "Indian Paintbrush," will be on permanent display at the museum. Ringer was an honored artist at this year's event, held Sept. 20.

**Mainstreet Uptown Butte**, which was one of only a dozen communities in the United States to receive an Our Town creative placemaking award of \$150,000 for 2013-'14. The Butte Art Works project will require a collaborative effort to raise \$200,000 in grants and in-kind services. The grant will support a new project, Butte Arts Works, and provides funds to support three tracks: mapping cultural assets; encouraging living and working opportunities in Butte for artists to help re-inhabit the Uptown area; and enhancing efforts already underway to encourage residencies by guest artists to help reflect Butte's most cherished assets back through their art. Stay tuned for more details in the next issue of *State of the Arts*.

**Casey Brown**, a former Flathead Valley student, who has a prominent role in the Civil War film "Copperhead." Brown was raised in Bigfork and attended Flathead High School in Kalispell. He was involved in the Bigfork Playhouse Children's Theatre as a junior high student, and the Alpine Kids! Theatre Project in high school, eventually becoming a summer intern in Alpine Theatre Project's professional season, and assisting Academy Award-winning actress Olympia Dukakis in 2008. "What arts education teaches children that they don't get in regular curricula is the link between the imagined and the possible," says Brown. "Growing up with two of the nation's best children's theatres in my backyard taught me that I could do anything I wanted with my life." In honor of those programs, Brown arranged for "Copperhead" to get its Montana premiere Aug. 23 in Whitefish and Aug. 26 in Bigfork. The screenings not only helped raise awareness and funds for the two educational programs, they also showed local theatre students that acting careers can happen if people are willing to work for them. "I was in these programs just five years ago," says Brown. "It's all possible."

**Jackie Bread**, Blackfeet beadwork artist, who took first place in the beadwork category and Best of Show at the 2013 Indian Market, Aug. 12-18 in Santa Fe, NM. Bread's winning piece, "Memory Keeper," is a hatbox featuring a colorful beaded image of a Native American man. The box also contains two pouches with sepia-tone images of other faces, also made of beads, in the style of historical photographs that would have been placed inside the box for safekeeping. It won Best of Show after five rounds of secret balloting by judges in all classifications, who noted how perfectly finished the Blackfeet artist's entry was, inside and out: "No raw edges anywhere!" With more than 900 pieces from 400 artists vying for awards, choosing a single piece as Best of Show was a daunting task. The faces portrayed in the piece represent Bread's relatives, she told the *Santa Fe New Mexican*, and she thought of their lives as she beaded their faces. Because of that connection, Bread said, the award honors multiple generations.

**Tom Dean**, whose wood carvings are on display Sept. 26-Nov. 9 at the Western Heritage Cowboy Hall of Fame in Hobbs, NM. This marks the first solo show for the Great Falls artist, who is a member of MAC's Montana Circle of American Masters. The show is titled "Art of The Fish: Exotic Wood Carvings by Tom Dean."

Montana sculptor **Kate Hunt**, whose exhibit, "New Works," was on display Aug. 15-Sept. 4 at the Diehl Gallery in Jackson, WY. The exhibition was a benefit for the Art Association of Jackson Hole.

Great Falls artist **Carol Spurgeon**, whose painting "Hunting Camp 2012, Two Feet of Snow" was selected for the 33rd International Exhibition of the San Diego Watercolor Society. Spurgeon is a signature member of the Montana Watercolor Society, and says she "decided to stretch a bit further" in applying for the show, which attracted more than 600 entries from many countries. Noted artist, workshop teacher and book author Jean Grastorf selected 95 pieces for the exhibition, held Sept. 24-Oct. 30. The



**"Memory Keeper" by Jackie Bread**



**"Art of the Fish" exhibit by Tom Dean**



**"Hunting Camp 2012, Two Feet of Snow" by Carol Spurgeon**

Hamilton blacksmith **Glenn Gilmore**, proprietor of Gilmore Architectural Blacksmith Studio in Hamilton, who won the Best Artist-Metal award for the second year in a row at the 21st annual Western Design Conference (WDC) in Jackson Hole, WY. The award includes a cash prize of \$1,000, sponsored by Fighting Bear Antiques of Jackson. The artist's winning piece is a set of fireplace doors titled "Morning Rays." A signature event of the Jackson Hole Fall Arts Festival, the WDC took place Sept. 5-8; winners, chosen by a panel of six judges, were announced Sept. 6 at the Design Excellence Awards Ceremony and Celebratory Reception at the Snow King Center. Hosted by *Teton Home and Living* magazine, the event has brought in hundreds of crafts people, scholars, collectors, interior designers, architects, and fashion designers with an interest in the West.



**Blacksmith Glenn Gilmore with "Morning Rays"**

Missoula photographer **Alan Graham McQuillan**, whose five-picture series titled "The Bakken Oil Boom" took first place in the Panoramic category from the Lucie Foundation's 2013 International Photography Awards. In addition, his 2012 book, *Way Out: Street Photography Underground*, received an honorable mention in the Self-Published Books category; a second book, *Looking at Art: People Looking at Art*, is due out in October. The annual competition drew more than 18,000 entries from 104 countries. McQuillan, who began street photography in London during the 1960s, has lived in Montana for the past four decades. He retired from a university teaching career to pursue photography full time, and in 2009 was made an Associate of Britain's Royal Photography Society. He views his work as producing a sort of "slow news" that reports on everyday life.

Bozeman artists **Susan Blackwood** and **Howard Friedland**, who each had a painting juried into the the 14th Annual National Exhibition of the American Impressionist Society, on display Sept. 28-Nov. 2 at the M Gallery of Fine Art in Charleston, SC. "Dusty" by Blackwood and "Retired" by Friedland were among 180 paintings selected for the prestigious exhibit of oils, pastels, acrylics and watercolors.

Whitehall artist **Janice Bogy**, whose scratchboard work, "Quiet Presence," was selected by North Light Books for its publication, *Strokes of Genius 6 – Value/Lights and Darks*. This book features 144 works from more than 1,500 submissions of the "best of drawing" for 2013 from the United States and abroad. The sixth in a series of books on excellence in drawing, *Strokes of Genius 6*, will be released in October 2014. Each year North Light Books chooses a different focus on drawing and over half of the images are dedicated to black and white media. The theme for 2013 was value. "Scratchboard seemed like a perfect choice to dramatize light and dark value," says the artist. The subject of this piece is a magnificent Siberian tiger that resides at the Triple D Game Farm in Kalispell, giving the Montana artist the opportunity to get up-close and personal with an endangered species rarely seen in the wild. This work also won second place at the Montana Interpretations Show, held in June in Butte, and was juried into the Breckenridge Fine Arts Center's 22nd annual Juried Art Show, July 30-Sept. 7 in Breckenridge, TX, featuring works from 15 states.

Helena artist **Karen Luckey**, who had two paintings juried into national exhibits. "Secret Space" was selected for the 23rd annual Best of America Exhibition, held by the National Oil and Acrylic Painters Society, with exhibits Sept. 27-Nov. 20 at two locations in Missouri, Dunnigan Gallery of Art in Bolivar and the Vine Gallery in Osage Beach ([www.noaps.org](http://www.noaps.org)). Her painting titled "The Thayer – West Point" was juried into the American Artists Professional League's 85th Grand National Exhibition, Oct. 5-Dec. 30 at the Salmagundie Club in New York City, NY ([www.americanartistsprofessionalleague.org](http://www.americanartistsprofessionalleague.org)).

**Continued on next page**



3

## Send us your good news

Artists, writers, musicians, arts educators and arts administrators: Please let us know about major awards and accomplishments, especially beyond the borders of Montana.

Send your good news to Congrats, c/o *Lively Times*, 33651 Eagle Pass Trail, Charlo, MT 59824; or email: [writeus@livelytimes.com](mailto:writeus@livelytimes.com).

If you include a digital photo, please make sure it's at least 150 lines per inch (lpi or dpi) or file size of over 300kb (no more than 2mb, please).

**Congrats compiled by Kristi Niemeyer for State of the Arts**





4



### Meet up with MAC on Facebook

"Like" us for updates on Montana Arts Council activities and opportunities, as well as information for and about artists, arts events and organizations across the state: [www.facebook.com/pages/Montana-Arts-Council/347466251951287](http://www.facebook.com/pages/Montana-Arts-Council/347466251951287).

## CONGRATS TO ...

**Gordon Johnson**, music director of the Great Falls Symphony, who became president of the Conductors Guild during the organization's annual conference, held in St. Louis in June. Throughout its 35-year history the Conductors Guild has served as an advocate for the conducting profession throughout the world. Its membership of over 1,600 represents conductors on a global scale. During his tenure as conductor with the Great Falls Symphony, Johnson has been known for his energetic performances and dynamic leadership. In addition to his responsibilities in Great Falls, Maestro Johnson maintains a busy schedule, guest conducting orchestras throughout the United States, Canada, England, Japan, Germany and France. In February 2009 he was invited by the United States State Department to conduct an American music program with the National Philharmonic of Moldova. He also served as the music director of the Glacier Symphony in Kalispell from 1982-1997 and the Mesa Symphony in Arizona from 1997-2005, and was the director of orchestras at the Red Lodge Music Festival from 2006-2011.



Gordon Johnson

Kalispell journalist **Mark Holston**, who recently presented a research paper on jazz in Latin America at the first ever Global Circulations of Jazz (Les Circulations Globales Du Jazz) conference in Paris, organized by the University of Paris. His paper was "Caribbean Currents and Beyond: The Dissemination of Jazz in Caribbean Basin Nations, Chile, Argentina and Paraguay." The conference was attended by jazz scholars from throughout the world. Among the over two-dozen presenters, Holston was the only non-academic invited to present. He is a music critic for *Jazziz* and *Latino* magazines and the All About Jazz website ([www.allaboutjazz.com](http://www.allaboutjazz.com)). Boston's Berklee College of Music has selected the paper to be included in its presentations for the college's Global Jazz Institute.

Missoula author **Dorothy Patent**, whose book, *When the Wolves Returned: Saving Nature's Balance in Yellowstone*, was chosen to represent Montana for the National Book Festival, held Sept. 21-22 in Washington, DC. "I love that a book that explains why wolves are a vital part of the ecosystem has received this honor," says Patent.

**Humanities Montana** and **Montana Public Radio**, which were among 49 nonprofit organizations from the Pacific Northwest that received grants from the Paul G. Allen Family Foundation. According to a press release from the foundation, located in Seattle, WA, "Our grantees are doers, and their critical actions are translating into meaningful impact across the Pacific Northwest and beyond." Humanities Montana received \$15,000 to support the Montana Festival of the Book, and Montana Public Radio was given \$15,000 for its weekly program, "The Write Question."

The **Montana Association of Teachers of English Language Arts**, which has been named one of eight recipients of the 2013 Affiliate Excellence Award, given by the National Council of Teachers of English (NCTE). This marks the second time the affiliate, whose president is **Curtis Bobbitt** of Great Falls, has won the award. The Affiliate Excellence Award was established in 1996 to honor NCTE affiliates that meet high standards of performance for programming and promote improvement in English language arts teaching.

**Montana Silversmiths** of Columbus, which celebrates 40 years in business in 2013. The company highlighted this anniversary with several special events throughout the year, including a series of new products and collections inspired by the company's history and the heritage of the West, new design branding and an exhibit at the Museum of the Beartooths. The company is known for its skilled craftsmen, who have perfected a combination of traditional western designs and crisply executed engraving styles.

## TRANSITIONS



Jody Grant

Welcome to **Jody Grant**, who has been named the Alberta Bair Theater's director of marketing and corporate relations. Grant comes to ABT from RiverStone Health Foundation where she served as the marketing and annual fund coordinator. Her experience includes many years as director of marketing and public relations with the Billings Symphony, graphic designer for the *Billings Gazette* and production artist with *The Billings Outpost*. Grant has a degree in international relations and journalism and taught English in Japan and the Czech Republic. "We are very fortunate to have someone with Jody's skills and passion for the performing arts who also comes with an intimate knowledge of Billings and many established contacts within the local media community," said ABT Executive Director William Wood.

Welcome to **Craig Huisenga**, who was recently hired as interim managing producer at NOVA Center for the Performing Arts in Billings. He replaces Matthew Haney, who resigned to return to Kansas City due to family obligations. Huisenga has been active as a Youth Conservatory and Summer Theater School teacher and a director and actor at Venture Theatre, which recently merged with Rimrock Opera to form NOVA. He has been a member of the NOVA Artistic Committee and was a director for the Wet Ink Festival at NOVA, directed the Billings Studio Theatre production of "Is He Dead?" and directed "Dying City" and "History Boys" at Venture Theatre. He is currently in rehearsal, directing NOVA's production of "August: Osage County," which opens Nov. 8. A Billings native, Huisenga returned to his hometown four years ago after 12 years in San Diego and 16 years in Seattle working as a professional actor, director, teacher and administrator. He brings experience in management, marketing, sales, public relations and customer service to his new post. He is currently an adjunct teacher at Rocky Mountain College. "We're thrilled to have someone from our own community taking the leadership role at NOVA," said board president Cam Saberhagen.



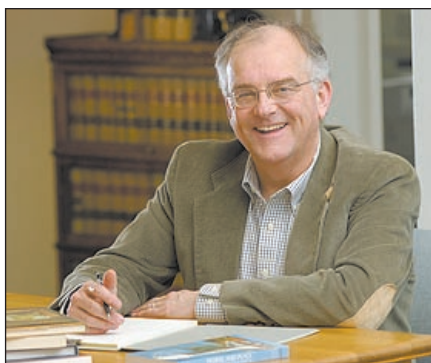
Craig Huisenga



Jack Gladstone

Musician and storyteller **Jack Gladstone**, who was inducted into the University of Washington's Hall of Fame during a ceremony Oct. 15 in Seattle. Gladstone grew up in Seattle with a Blackfeet Indian father who served in World War II and a German-American mother. He attended UW on a full football scholarship, which he later noted, "meant far more to me intellectually and academically than it would ever mean athletically." In addition to music and anthropology studies, Gladstone began taking classes in the Speech Communication department. It was there he learned that "ultimately, music is a language of the heart ... That is where I took my first public speaking course, and after that I was in love ... with the process of experiencing and opening myself to a topic and then having the topic open itself to me. In this process I became fully engrained and fully consumed." Gladstone still uses this process of "surrendering to a subject" for songwriting. After a brief stint working construction following graduation and singing in saloons during off hours, he taught Public Speaking at Blackfeet Community College in Browning from 1983-86 and coached high school football and track. In 1987, he began a full-time career in music, recording his first CD in 1988. Gladstone has now recorded 15 critically acclaimed albums, including his latest, *Native Anthropology*, co-produced by Grammy and Emmy nominee Phil Aaberg. "As a musician, Jack is respected by all, and elevates any concert or recording by his skill, commitment and art," Aaberg said. "In the greater world, he is a strong spokesman for unity and clear-thinking, and there is no greater calling than that."

Bozeman author **Paul Schullery**, who received an honorary doctorate of letters on May 3 from one of his alma maters, Ohio University in Athens, where he received a master's degree in American history in 1977. The citation said, in part, "As an acclaimed author and graduate of Ohio University, you have made your mark through a professional writing career dedicated to wildlife and its conservation. As an author, editor or contributor for more than 65 books about history, nature and outdoor sport, the profound breadth and depth of your works have earned you distinction among writers ... Your passion and regard for the natural world continues to inspire many different audiences. And your influence on conservation management epitomizes the potential of committing oneself and one's work wholly to a cause." This marks his second honorary doctorate; he received his first from Montana State University in 1997. "I can't imagine getting used to receiving awards like this," writes Schullery. "I accept them with the uneasy feeling that some clerical error has been made, and someone else is supposed to be standing up there in front of thousands of people being praised so fulsomely. It's a great thrill to have one's work recognized this way; most of the time writers just send their books out into the world and often have very little way to measure their effect." In addition to authoring books, Schullery has written for many popular and technical publications, including *The New York Times*, *Orion*, *American Forests* and *Country Journal*. During his National Park Service career (1972-77 and 1988-2008), he was the founding editor of *Yellowstone Science*, Yellowstone Park's quarterly journal of natural and cultural sciences. He also wrote and narrated the 2002 PBS/ABC film "Yellowstone: America's Sacred Wilderness," for which he received a Panda Award for scriptwriting from Wildscreen International. He was an advisor for, and frequent interviewee, in the Ken Burns film "The National Parks: America's Best Idea" (2009); and is currently scholar-in-residence at the Montana State University Library, Bozeman.



Paul Schullery



## MAP Gathering (from page 1)

New York City's Creative Capital is sending communications expert Kirby Tepper to lead two days of workshops, and Kate Peterson, the president of Performance Concepts, based in Ohio, will present two workshops and deliver the keynote address on consumer trends.

The Artists Gathering is held in conjunction with ARTrageous [in the Bitterroot], which features a number of valley arts events that are open to the public. The Hamilton Downtown Association and the Stevensville Main Street Association extended their First Friday to include a First Saturday; the Hamilton Players open the last show of their season; the Daly Mansion opens its traditional holiday season with the Holly Jolly Craft Show; and the Montana Bricolage Artists are launching a new month-long show.

Because of the local work on development of the creative economy, event planners have included chefs, brewers, vintners, coffee roasters, cider makers and craft brewers. A DineAround will feature chefs at 11 restaurants in the valley preparing specials with locally raised lamb as the key ingredient.

### About MAP

MAC's Artists Gathering, which in the past was held in Kalispell and Great Falls, is considered a capstone experience for the MAP program, which helps artists shape a sustainable art business in an ever-evolving economic landscape. With a four-year track record and over 230 artists involved, the MAP program is a flexible, accessible, and affordable program that has helped many artists in the program improve their income from art by 100%.

MAP offers business-readiness instruction

to artists who have a body of work and want to build a sustainable business in art by expanding marketing efforts to include a broader audience beyond Montana's borders. Participants in a MAP group commit to 8-10 months of instruction and workshops that help them create 35 tools in order to become market ready.

These tools include, for example, creating marketing materials, setting pricing, developing displays for shows, and building a business plan. There are also mentorship and internship opportunities.

This program is specifically designed for



Tim Carlborg of Kalispell shows off handmade ceramic growlers at last year's MAP Gathering.

A special MAP Art Showcase and Sale, featuring more than 80 Montana artists, will be held on Nov. 2 in the Exhibition Hall at the Ravalli County Fairgrounds in Hamilton. Call or email [ckittredge@mt.gov](mailto:ckittredge@mt.gov) or 406-468-4078 for details.

visual artists in all media, from oils to glass, from leather to textiles and fibers, from metal to photography. Participating artists need to be developing a body of work and have some computer skills. The size of each group is kept small to insure that artists receive the full benefits of this learning opportunity.

In addition to the instruction and participation in the Gathering, MAP participants can qualify for market-expansion opportunities like the recent Tour of Excellence, a learning excursion that took 47 artists to the Western Design Conference in Jackson, WY, in September to observe a high-end show and interact with the downtown galleries. This market expansion opportunity was made available through funding from the Emily Hall Tremaine Foundation; other funding for program support comes from the USDA and LINC.

There are currently nine MAP coaches leading groups in areas across the state, including the Bitterroot, the Flathead, the Hi-Line (Shelby), the Lincoln area, rural Gallatin Valley, the area around the Pintlers (Butte and Anaconda), and the area bordering on the Big Belts (meets in Townsend).

For additional information, contact Cindy Kittredge, MAC Folk Arts and Market Development Specialist, [ckittredge@mt.gov](mailto:ckittredge@mt.gov) or 406-468-4078.



5

## Arni's Addendum (from page 2)

Despite the sprawling geography, Montanans are close-knit socially. In many ways, Montana feels like one big town. This creates an environment of being good neighbors. From a shared sense of isolation, people work hard for the common good and take great pride in their own communities. This creates a sense of place and partnership that might seem impossible, but is uniquely Montanan.

### A funny PS

When we write our grant applications, we

always do a search for the word "undeserved" (without the "r" in "under") because spell-check doesn't realize we mean "underserved" if we've done a typo with "undeserved." We'd hate to ask for undeserved funding!

And the final check we always do is for the word "pubic" just in case we have accidentally left the "l" out of "public." Yes, I have read many a grant application from other states requesting "pubic" funding. We certainly don't want any of that!

Oh, that pesky spell-check!

### MAC Vision Statement

Montana will be known far and wide as "The Land of Creativity," where the arts are essential to the creativity, imagination and entrepreneurship that make Big Sky Country the very best place on Earth to live, learn, work and play.

### With warmest holiday wishes

Here's hoping all our readers have a great holiday season!

### Pursuing medicine through art

The *San Antonio Express-News*, in an article posted Sept. 9, reports on an elective mural class that's helping high school sophomores and seniors on the path to medical careers get to experience the arts first hand.

"Someday, many of the students at City Center Health Careers may be working with medical instruments on a regular basis.

"At the moment, however, the high school sophomores and seniors gathered in front of instructor John Medina are warily eyeing a different type of tool.

"Medina, public art program manager at San Anto Cultural Arts, is holding a paint-spattered artist's brush, one of an array he has brought to show the class ...

"Many of the students assembled haven't taken an art class before, let alone made a painting, but by the end of the semester they will have helped create a mural almost 12-1/2 feet high and 124 feet long ..."

"We have this idea that everybody talks about, 'STEM' — science, technology, engineering and math," Principal Michael Moretta told the newspaper. "I said, 'We've got to make it 'STEAM' to give the kids a well-rounded education — science, technology, art, engineering and math.'"

Read more at [www.mysanantonio.com](http://www.mysanantonio.com), search: Pursuing medicine through art.

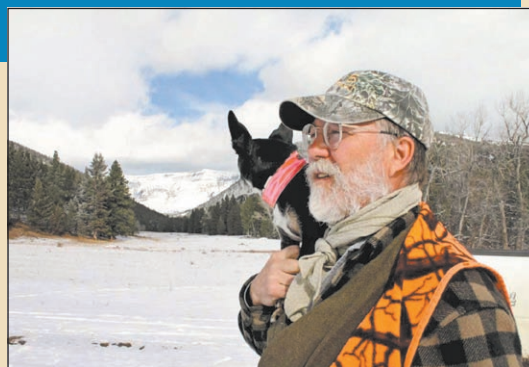
## CONDOLENCES TO ...

The family and friends of blacksmith **George Fleming Ainslie III**. He died Sept. 11 at his home in Lavina. A trapper, hunter and skilled craftsman, Ainslie was happiest working with his hands and made his living in the centuries-old trade of blacksmithing. Prairie Elk Forge, which he established in 1985, sank its roots deep in Lavina, where Ainslie helped raise his three children while pounding iron in the backyard. His early appreciation for history provided a niche for his work among fur traders and historical re-enactors. His artistry gained popularity and can be found in modern architectural homes, as well as historic reconstructions throughout the National Parks of the West. A member of the Montana Arts Council's Montana Artrepreneur Program, his work appears on many structures in Yellowstone National Park, where he participated in the restoration of Old Faithful Inn. Ainslie was born on Aug. 4, 1957, and his upbringing was in a true southern style: manners, mud, poison oak, fried frog legs and all. He loved to read and his interest in the stories of the "Wild West" lead him to Montana, where he graduated with honors from Rocky Mountain College. At a chance meeting in 1979, George found the love of his life, Charlotte Marie Kelly. They married on Dec. 27, 1980, and shared an adventurous partnership that took them from the North Slope of Alaska, through the deserts and corn fields of South Africa, to the rolling benches of Little Careless Creek in the Snowy Mountains of Montana. Ainslie was also a natural-born teacher of what he knew and loved. He and his family welcomed exchange students from Japan, Hong Kong and China into their home and worked with local children over 22 years of service to the local 4-H club. Troy Evans of Blockhorse Design paid tribute to him in a blog entry titled "George's Last Ride": "George, you have pointed many toward True North. I am honored to have worked with you on a few projects and conceptualized future designs together. Those designs are not dust in the wind, but inspirations of direction ... The beauty of your craft is minor in comparison to the values you have formed into perfection on your

anvil and into our society ... Today, I watched your family one by one, ping your hammer upon your anvil. We all hear the ringing, a ringing that motivates, honors, and resonates. This is not the last day you will be with us."

The family and friends of porcelain artist **Jennie Huls Read**. The Corvallis resident died July 8. She was born in 1930 in Walker, and moved with her family to Corvallis in 1942. She and her husband, Dave Huls, operated Huls Dairy and later, the Ravalli County Creamery until Dave's death in 1985. Huls was a renowned porcelain artist, working with her daughter, Julie, and son-in-law, Kip Zsupnik, to establish Artistic Impressions. Her heirloom porcelain art received national recognition. A member of Corvallis Community Church for 70 years, she taught Sunday school and sang in the church choir. She also performed in other musical groups in the valley and was called upon to sing at numerous public and private events, including the community Christmas tree ceremony in Corvallis.

The friends and family of Red Lodge author **Shirley (Lambrecht) McJunkin**. She died Sept. 5 at age 77. McJunkin had a passion for writing and published four books: *On the Bench*, *Homesteading on the Kenai*, *The Bad Mother* and *Montana Mountain Fugitives*.



George Fleming Ainslie III (Photo by Mary Peters)





6

## Students invited to write Letters about Literature

Letters About Literature is a national reading and writing promotion program for children grades 4–12, sponsored by the Montana Center for the Book at Humanities Montana and the Center for the Book in the Library of Congress. Each fall, students are invited to write to an author of their choosing, living or dead, whose book they have found especially meaningful. State and national winners are announced in the spring.

The next submissions deadlines are: Dec. 10 for Level 3: grades 9–12; and Jan. 10 for Level 1: grades 4–6, and Level 2: grades 7–8.

The Montana Center for the Book selects the top essayists in the state on each of the three competition levels. State winners advance to national competition and receive cash prizes. The top three state winners in each age category receive cash prizes and certificates from the Montana Center for the Book and the Humanities Montana.

Teachers, librarians, or parents interested in obtaining copies of the contest guidelines and lesson plans, including State Common Core Standard materials, should visit the Center for the Book website at [www.read.gov/letters](http://www.read.gov/letters). To obtain the required entry coupon, visit [www.humanitiesmontana.org](http://www.humanitiesmontana.org).

## ARTS EDUCATION

### Arts Education director happy to be back home

By Emily Kohring

I am so glad to be home. When I graduated from Helena High School in 1989, my teenage brain could not wait to leave Montana. I did that, but on my many visits home over the years I came to appreciate what I left behind.

I sometimes commented to friends and family that if I ever found the right job in the arts in Montana, I would move back. Well, it happened!

I am looking forward to serving as director of arts education at the Montana Arts Council, where I get to support arts organizations, teaching artists, schools and educators across the state in their efforts to provide quality arts learning experiences to Montana students and life-long learners.

I believe Montana is a place that fosters exceptional creativity in young people. Many of the most creative and successful people I know are Montanans.

I got my creative start at Grandstreet Theatre School in Helena, where I began taking classes and performing in shows in ninth grade. At Grandstreet, I discovered my own creative potential, and also discovered a community of people rooting for my success.

**“The process of making art develops the habits of mind for success that transfer to any discipline the child may choose in the future. All children deserve that success.”**

**– Emily Kohring**



Participating in theater changed my life’s path at a young age, and it’s a story I know I share with many of my fellow Grandstreet alumni.

I spent nearly a decade as education director at a small, well-respected theater company in St. Louis. I have been fortunate to collaborate over the years with many outstanding arts organizations in all disciplines doing terrific, innovative programming. I’ve learned a lot about what works and what doesn’t work when it comes to arts education programming.

Most recently I spent two years as a theatre instructor at a school for the performing and visual arts in inner-city St. Louis. Though I was a visiting artist in other teacher’s classrooms for many years and thought I under-

stood public education, nothing could replace the experience of being in the trenches as a classroom teacher. I hope my real-world experience in education will help guide my planning and decision-making as I begin my work.

I believe every child should have access to quality arts experiences – not just the opportunity to view art in the form of field trips to museums, concerts and plays, but to create art and participate in the creative process. The process of making art develops the habits of mind for success that transfer

to any discipline the child may choose in the future. All children deserve that success.

There is a lot of talk about STEM (Science, Technology, Engineering and Math) in education, but a goal I know I share with many arts educators is to change STEM to STEAM – inserting the A for Arts back into the education agenda.

I am very excited to work with teachers and schools to think about ways the Montana Arts Council can support arts education for K-12 students and lifelong learners. Dialogue with me by following our arts education blog at [bigskyartsed.wordpress.com](http://bigskyartsed.wordpress.com) and follow me on Twitter @BigSkyArtsED.



Megan McNamer introduces Missoula Writing Collaborative students Elissa Taylor and David Bower at TEDx UMontana. (Photo by Todd Goodrich, University Relations)

## MWC students share poems

Two students in Missoula Writing Collaborative (MWC) programs were invited to share their original writing Sept. 19 at TEDx UMontana. The event was live streamed and is archived at [www.umd.edu/tedx/default.php](http://www.umd.edu/tedx/default.php).

Elissa Taylor, age 15, and David Bower, age 10, read their work at an artistic interlude during the first half of the evening’s line-up of speakers.

TED is a nonprofit organization devoted to “ideas worth spreading.” Started as a conference in California 26 years ago, TED has grown to support those world-changing ideas with many initiatives. TEDx is a program of local, self-organized events that bring people together to share a TED-like experience. At a TEDx event, TEDTalks video and live speakers combine to spark deep discussion and connection in a small group.

MWC Executive Director Megan McNamer introduced the reading this way:

“Since 1994 the Missoula Writing Collaborative has brought creative writing to over 30,000 children, teaching them the value of curiosity, imagination, connection, struggle, and play.

“We serve over 20 schools each year in western Montana and beyond, and, recently, through a National Endowment for the Arts Our Town grant, we’ve taken this teaching to the streets, and up the mountains, and down to the rivers, as students explore the wild and urban places they call home.

“Our students learn from the ‘greats’ – Pablo Neruda, Elizabeth Bishop, Richard Hugo, James Welch. And they work directly with people in our community who have made writing their life’s work. Many of these writers studied at The University of Montana, and young adults who once had our program as kids are studying there now. Some have returned to their childhood schools as teachers themselves.

“They teach their students that their greatest material consists of the details – simple and profound – of their own lives. Students quickly connect this to the experience of others and to facts about all kinds of things: from what it’s like to live in Nicaragua to the moisture content of clouds.

“Writing creatively means asking big questions: What is this earth? Who am I on it? And connecting these questions to tangible things – the play of shadows on water ... an imagined encounter on an unpaved road ... the memory of a grandmother’s hair.

“Paying attention to simple things helps anyone develop a poetic sensibility, and a poetic sensibility opens up the world. Suddenly, poetry is everywhere, and when it comes to enjoying this wealth of experience, each child is as rich as the next.”

For more information about MWC, visit [www.missoulawritingcollaborative.org](http://www.missoulawritingcollaborative.org), email [meganmcnamer@gmail.com](mailto:meganmcnamer@gmail.com) or call 406-549-3348.

Elissa Taylor and David Bower read the follow original works during TEDx UMontana:

### Beautiful Morning

There is a fresh atmosphere this morning.  
Birds chirping, fresh smells.  
Eggs cooking, people sleeping.  
The beautiful morning.

### Acrostic

Alone in the dark  
Inside the big, dusty box  
Reading the forbidden book.

– David L. Bower, age 10

### The Land

Reflecting on “Going to the Sun (Chief Mountain),” the artwork of Julius Seyler

The land feels different.  
In all the neighboring pockets of universe  
you hear the wind taste the dust  
and know the big space.

The land feels different.  
In all the next door pieces of universe  
colors are faded as if worn by time  
and thrown lightly.

The land feels different.  
In this snippet of universe  
you hear the stream taste pure air  
and know the closeness of the land.

The land feels different.  
In this bubble of universe  
colors are bright as if glowing with vitality  
and set down heavily.

The land feels.

– Elissa Taylor, age 15



# ARTS EDUCATION

## Missoula selected for Any Given Child program

Missoula was recently chosen to participate in the Kennedy Center's Any Given Child program, which is designed to help communities develop a plan for expanded arts education in their schools, ensuring access and equity for all students in grades K-8.

The Kennedy Center brings to this initiative more than three decades of work with thousands of students, teachers, principals, administrators, business leaders, and arts managers across the country.

"Any given child in this country deserves the opportunity to experience and engage in the arts," said Darrell M. Ayers, Kennedy Center Vice President for Education. "By offering a strong arts education, young people benefit in intellectual, personal, and social development. We want to ensure that every child receives a complete education – one that includes the arts – and that Any Given Child communities serve as examples for other cities across the United States."

Any Given Child was initiated in 2009 by Michael M. Kaiser, president of the John F. Kennedy Center for the Performing Arts, out of his concern about the status of arts education in America. He noted that for most young people, access to arts education in school was sporadic and uneven.

"If a child's second grade teacher is familiar and comfortable with the arts, that child may have many arts experiences during the year," he observed. "However, if that same child's third grade teacher has little or no experience with the arts, the child may receive no arts instruction nor participate in any arts experiences that year."

With Any Given Child, Kaiser envisioned

that a community would come together to address the need for access to and equity in arts education for students across an entire school district.

The program is designed to assist a community in planning strategically to provide an

equitable arts education for students in grades K-8, using the existing resources of the school district, the local arts community and the Kennedy Center.

It focuses on grades K-8 because of the unique nature of high schools, which typically include the arts in elective classes. If more demand for the arts is created in grades K-8, research shows that more demand will follow in high schools.

Because the program is funded with public dollars, Any Given Child communities focus data gathering on public schools and public charter schools.

Communities that have participated in the program include Austin, TX, Sacramento, CA, Iowa City, IA, Tulsa, OK, and Portland, OR. Missoula is among the smallest, so far.

"One of the things we noticed when we were here a few weeks ago, is when you all get behind something, it looks like there's nothing stopping you people," Ayers said at an August presentation in Missoula. "This will take a snapshot of what's already happened, and then look for gaps. We look for ways

things can be better distributed."

The Kennedy Center has identified five primary outcomes for communities participating in the Any Given Child program. Communities will:

- Develop long-term goals for increased access and equity in arts education programs and resources for K-8 students.
- Develop and maintain programs and support systems (including data, resources, and professional development) for arts learning providers, such as classroom teachers,

arts specialists, administrators, arts organizations, and teaching artists.

- Develop and maintain a governance structure to oversee and sustain the Any Given Child program.

- Secure funding and other resources necessary to sustain the community's long-term goals for K-8 arts education for every child.

- Influence arts and education policy in the school district, local government, and arts organizations.

According to the *Missoulian*, Mike Halligan of the Dennis and Phyllis Washington Foundation, which recommended Missoula for the program, said, "We focus so much on STEM (science, technology, engineering and math), which we certainly should. This would be like adding an 'A' so it would be STEAM." Learn more at [www.kennedy-center.org](http://www.kennedy-center.org).

The program is designed to assist a community in planning strategically to provide an equitable arts education for students in grades K-8.

## Schools invited to participate in Poetry Out Loud

The National Endowment for the Arts and the Poetry Foundation present Poetry Out Loud: National Recitation Contest, in partnership with the Montana Arts Council. Poetry Out Loud encourages high school students to memorize and perform great poems.

There has been a recent resurgence of poetry as an oral art form, as seen in the slam poetry movement and the immense popularity of rap music among our youth. Poetry Out Loud invites the dynamic aspects of slam poetry, spoken word and theatre into the English class. This exciting program helps students master public speaking skills, build self-confidence and learn about their literary heritage.

A veteran Montana English teacher who participated last year said, "You know, it changed me too. After 30 years of teaching, it was a real shot in the arm."

"When you see kids stand up there and understand a poem as they recite it, something

lights up inside of them," she added. "It's a very cool thing."

The program follows a pyramid structure, with school, state and national competitions. The Poetry Foundation provides materials for each participating teacher, including a best performances video, a poster and a teacher's guide, all supplemented by the website at [www.poetryoutloud.org](http://www.poetryoutloud.org).

The official contest is limited to recitation of the poems included in the hard copy and online Poetry Out Loud anthologies. Each participating school implements the Poetry Out Loud curriculum in the classroom, holding classroom-level and then school-level poetry recitation contests and identifying a school-wide champion.

The Montana Arts Council will host the state competition at the Myrna Loy Center in Helena in March 2014. National finals in Washington, DC, are scheduled for April 28-30,

with travel costs paid for the Montana state champion and one adult chaperone. The Montana Arts Council also contributes \$1,000 toward travel for the state champion's teacher.

Prizes, awarded by the Poetry Foundation, are \$200 for the state champion and \$500 to their school for purchase of poetry books; and \$100 for the runner-up, with \$200 to their school.

Winners at the national level receive a \$20,000 college scholarship for the grand prize; \$10,000 college scholarship for the runner-up; \$5,000 scholarship for third place; and \$1,000 scholarships for finalists in fourth-eighth places. Schools of the top nine finalists each receive \$500 for purchase of poetry books.

For more information, visit [www.poetry-outloud.org](http://www.poetry-outloud.org). To get your school involved this school year, contact State Coordinator Margaret Belisle at [marbelisle@aol.com](mailto:marbelisle@aol.com).

## Wallace Foundation report explores learning in the digital age

Even though schools are cutting back on arts education, young people are following their artistic passions outside of traditional programs, fueled by new technologies that enable them to create and share art, according to a new report commissioned by The Wallace Foundation.

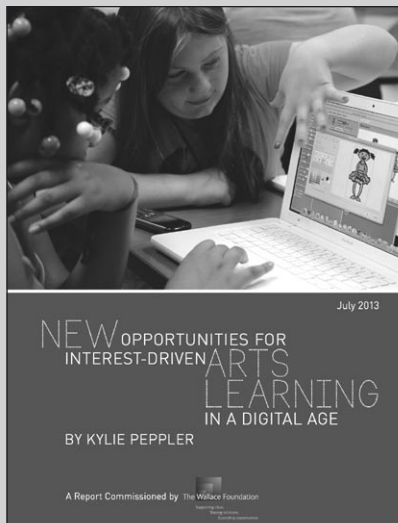
The report, *New Opportunities for Interest-Driven Arts Learning in a Digital Age*, delves into "interest-driven arts learning," that is, exploration of the arts that emerges from children's and teens' own creative passions.

"Young people are producing this art solely because they want to and are motivated by their own pride in their work and curiosity, not because of what others think or want," said report author Kylie Peppler, an Indiana University assistant professor of learning sciences. "These interest-driven arts projects offer valuable insights about what make youth engage and persist in arts activities."

Understanding young people's interest in art is important because previous RAND Corp. research shows that adults are more likely to participate in the arts if they were exposed to the arts as children. However, a significant proportion of schools around the country offer minimal arts education, especially in low-income communities.

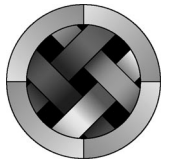
"We hope that schools and after-school programs will use lessons from this new report to attract and retain youth interest in the arts," said Daniel Windham, director of arts at The Wallace Foundation.

New technologies are expanding the possibilities for creative



themselves artistically on the internet, given that most young people spend an increasing amount of time online. Thanks to multi-tasking and using more than one medium at a time, kids are packing almost 11 hours worth of media consumption into each day, according to a 2010 study by the Kaiser Family Foundation.

See Wallace Foundation on next page



7

## Resources for K-12 school music programs

For instrument purchase and refurbishment:

- The Mr. Holland's Opus Foundation ([www.mhopus.org](http://www.mhopus.org))
- Mockingbird Foundation ([www.mockingbirdfoundation.org](http://www.mockingbirdfoundation.org))

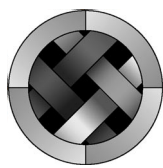
Other useful sites:

- Donors choose ([www.donorschoose.org](http://www.donorschoose.org)), where educators can ask for specific materials and donors can choose what they would like to provide.

- Adopt-A-Classroom ([www.adoptaclassroom.org](http://www.adoptaclassroom.org)), which invites the community into the classroom to support teachers and their students.

- Fender Guitar Foundation ([www.fendermusicfoundation.org/](http://www.fendermusicfoundation.org/)), which accepts grants from established, ongoing and sustainable music programs in the U.S. that provide music instruction for people of any age who would not otherwise have the opportunity to make music.





## 8

### Website offers insurance resources

Artists' Health Insurance Resource Center is a comprehensive information resource focusing on the healthcare needs of the arts community.

AHIRC.org is an up-to-date, comprehensive and unbiased database of healthcare resources for artists, performers, freelancers and the self-employed. The Affordable Care Act should finally make health insurance available and affordable for the American artist; as the changes begin, AHIRC will help guide artists through the legislation and how it will affect the visual and performing arts and entertainment communities.

Created in 1998 by The Actors Fund, the website provides a state-by-state overview of many insurance-related topics and links to other arts, insurance and information resources.

The Actors Fund's e-Learning Center tutorials are multimedia presentations that provide information, resources and practical tips from experts serving the creative community. The first four in the series address these healthcare topics: Healthcare reform basics; Medicare basics; help with Medicare costs; getting medications discounted or free.

To learn more, visit [www.ahirc.org](http://www.ahirc.org).

# AFFORDABLE CARE ACT

## What you should know about buying health insurance

By Mike Dennison,  
Lee Montana Newspapers  
Reprinted with permission from the *Independent Record*, Sept. 29 ([helenair.com](http://helenair.com))

So, you'd like to buy health insurance on Montana's new Internet marketplace – but you're not sure what it is, or if it's the right option for you?

Here's a guide to the marketplace, how to use it (or not), and its role in the Affordable Care Act, the 2010 federal health care law.

**What is the marketplace?** A federally operated Internet shopping site for individual and group health insurance policies, sold by private insurers.

**When does it open?** Tuesday, Oct. 1. Any policy purchased on the marketplace between Oct. 1 and Dec. 15 doesn't take effect until Jan. 1. After the first of the year, consumers have until March 31 to buy 2014 policies on the marketplace, if they choose.

**Who can shop for policies on the marketplace?** Anyone can shop for individual policies, and businesses with 50 or fewer employees can shop for group policies that cover their workers.

**Who is selling policies on Montana's marketplace?** Three companies: Blue Cross and Blue Shield of Montana, PacificSource and the new Montana Health Co-op.

**What are the marketplace's web address and other contact information?** The website is [www.healthcare.gov](http://www.healthcare.gov), and a 24-hour telephone help line is 1-800-318-2596.

**How is it connected to the Affordable Care Act?** The 2010 Affordable Care Act – often referred to as "Obamacare" – required creation of an Internet marketplace in each state, as a one-stop site to sell private health insurance policies targeted at the uninsured. It is part of the law's goal to make health coverage available and affordable to all Americans. It's the only place where consumers can buy a policy and get a federal subsidy to offset the cost of the policy.

**How much will the policies cost?** That depends on a lot of factors: Your age, where you live in Montana, how many family members (or, for businesses, number of employees) are covered by the policy, the type of policy you buy and any federal tax credit or subsidy you may receive to offset the price of the policy.

**Will they cost more than policies on the market now?** It's difficult to make that comparison, because the policies aren't exactly comparable to policies currently available. However, analyses done for the Montana state auditor's office indicated most policies on the new marketplace aren't priced much differently than current policies.

**What is covered by the policies?** All policies on the marketplace cover a list of "essen-

tial health benefits," which include things like hospital care, surgery, doctors' visits, mental health care, prescription drugs, maternity care and care for newborns, physical therapy, laboratory work and wellness care. You should examine each policy's summary of benefits to see what else it may cover.

**Who's eligible for a subsidy?** Most people earning between 100% and 400% of the federal poverty level. For a single household, that range is \$11,490 to \$45,960. For a family of four, it is \$23,500 to \$94,200. However, not everyone in that income range may qualify for a subsidy on some policies.

Businesses with 25 or fewer employees may qualify for a tax credit, on their employee group plan.

**What if I earn less than 100 percent of the federal poverty level?** You're not eligible for a subsidy.

**How do you qualify for or determine your subsidy?** First, you must buy your policy on the marketplace to get a subsidy. The marketplace will ask you to estimate your taxable income for 2014 and calculate your subsidy, based on that estimate and the policy you choose.

**How is the subsidy paid?** Once you choose a policy, qualify for a subsidy and buy a policy, the subsidy is paid directly to the insurer. For example, if the policy costs \$400 a month and your subsidy is \$300 a month, you pay the insurer \$100 a month and the federal government covers the remainder.

**How much will your subsidy be?** Again, that depends on what type of policy you buy, your age and your estimated income for 2014. The subsidy will be higher for those in lower-income brackets, and less for those in middle- to higher-income brackets.

**What happens if your 2014 income turns out to be much different than you estimated?** If you end up making a lot more than you estimated, and received a subsidy based on your original estimate, you'll probably have to pay back all or part of the subsidy. If your income turns out to be lower than you estimated, there is no penalty. If your income changes throughout 2014, it's recommended you report that to the IRS. It can be done on the marketplace website.

**If you sign onto the exchange and submit your information, do you have to buy a**

**policy?** No. It's like shopping on the Internet for anything – you can examine and determine prices of various items, but don't have to buy anything.

**But aren't you required to buy health insurance?** The ACA requires all Americans to have health insurance next year, either a private policy or government coverage, or pay a tax penalty. If you already have health coverage through your job, a government program like Medicare, or an individual policy you plan to keep, you meet the requirement.

**How much is the tax penalty, and how is it assessed?** \$95 per adult and \$47.50 per child in a household,

up to a maximum of \$285 – or 1% of family income, whichever is greater. It will be assessed when you pay your 2014 federal income taxes. The penalty increases in ensuing years.

Some citizens are exempt from the penalty, including Native Americans, those earning less than the threshold for filing federal income taxes, and

those with religious objections.

**What's the last date you can buy a policy and avoid any tax penalty?** March 31, 2014.

**Will the policies on the marketplace or their prices change between Oct. 1 and the March deadline?** No.

**What's the tax credit for small businesses that offer coverage for employees?** Up to 50 percent of the business' contribution toward the cost of the coverage. The smaller the business, the larger the tax credit.

**How does a business qualify for the tax credit?** It must buy its group policy on the Internet marketplace, have 25 or fewer employees with an average annual salary of \$50,000 or less, and pay for at least half the cost of the coverage.

**Who can help you decide what type of policy is best for you?** Independent insurance agents, the insurance companies and insurance consultants will be dispensing advice. Montana is training and certifying agents on the marketplace. A variety of organizations – hospitals, clinics, physician's offices – also will offer general advice on the marketplace, but are not supposed to direct you to specific policies.

Montana Insurance Commissioner Monica Lindeen also is operating a website, [www.montanahealthanswers.com](http://www.montanahealthanswers.com), which answers consumer questions.

### Who is selling policies on Montana's marketplace?

Three companies: Blue Cross and Blue Shield of Montana, PacificSource and the new Montana Health Co-op.

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## Wallace Foundation (from previous page)

Other developments include:

- Social media outlets such as Twitter, YouTube and Facebook and online communities for artists are providing forums where young people can post their work and view and comment on one another's work.
- Arts mentoring communities are also emerging, providing youth with art instruction, sometimes for art not taught in their own schools, such as the Japanese comic-style manga and video-game design. A number of arts communities live solely online while others are rooted in physical spaces.
- deviantART is a web-based forum that lets artists share, discuss and promote their work, while MacJams serves as an online studio for musicians.
- The YOUmedia network, dedicated to teaching new media skills to youth, operates through libraries, museums and community organizations. The Computer Clubhouse Network exposes teens to media arts in after-school, open studio spaces.

The report identifies challenges and offers suggestions for future research, practice and policy that build on current knowledge about interest-driven arts learning to enable more youth, particularly disadvantaged youth, to participate in the arts. Some suggestions include:

- **Use technology.** Embrace new technologies to locate youth interested in the arts. Then connect them to helpful online resources. Among them is the Kickstarter seed-financing site, for small grants

to encourage youths' art-making.

- **Encourage portfolio practices.** Encourage youth to document what they have created, and design new portfolio systems that make it easy for them to collect their work over the years.

- **Expand successful learning projects.** Use organizations like the Computer Clubhouse Network and YOUmedia as models to build a national infrastructure for supporting youths' interest-driven arts participation, particularly in non-dominant, rural and urban communities.

- **Make the most of social media.** Use social networking to, for example, invite young people to display their work in curated exhibits online.

- **Invest in research.** Expand the knowledge base, particularly research regarding how young people can be brought into lifelong participation in the arts, whatever their individual interest and artistic ability.

The report's appendix provides dozens of links to resources that help foster and shape teens' interest in arts activities. Examples that help people compose music, make movies and edit photos and create collages include:

- Diptic – A photo editing app and photo collage creator;
- Beatwave – Allows users to compose music;
- iMovie – Allows users to make movies anywhere.

To read the report, go to [www.wallacefoundation.org](http://www.wallacefoundation.org).



# ABOUT MUSIC

– By Mariss McTucker

## Growling Old Men: *Chicken Feed and Baling Twine*

Recorded and mixed by Ben Winship at The Henhouse in Victor, ID; additional recording at Woody Overtones Studio, Bozeman, MT, and Electric Peak Recording, Gardiner, MT; produced by Ben Winship and John Lowell, 2013.

Livingston resident John Lowell and Idahoan Ben Winship, musical friends for ages who played in such famed Montana bands as Loose Ties and Kane's River, call their fourth collaboration "a collection of original and obscure Americana."

The two stellar musicians have assembled pieces they've performed live, but haven't previously recorded. Bozeman bassist David Thompson adds harmony vocals to the two lead singers.

A nice bluegrass duet, the traditional "Lazy John" is the first tune out of the chute. Guitarist Lowell and mandolin player Winship trade sizzling breaks throughout, as Lowell croons the words in his sweet, slightly nasal baritone.

"Waterbound," written by Dirk Powell, gets a lovely, lonely treatment. It's a great ballad, differing from the bluegrasser of the same name that Lowell recorded on his recent *I Am Going to the West* CD. He and Winship share a spooky break of unison notes, providing a contextual flavor.

Sparkling, fastidious instrumental work pervades the CD, natch. The jazzy and Gristman-esque "My Name's Mudd," written by Winship, sets the '20s ballroom scene with finger-snapping fervor and a tongue-in-cheek delivery. If these two instruments can simulate that big-band feel on a cool riff, they pull it off here.

And anyone who's met someone stuck with such a notorious moniker knows it has a bad rep, and whoever wears it gets a bad rap. Check out these lyrics: "My name's Mudd, it ain't Rockefeller; lucky pennies don't roll my way. Just ask the judge, ask the bank teller, my name's Mudd." Ha!

There's the traditional "Elzik's Farewell," performed with wispy, ominous overtones. The boys give this one a workout, trading leads that double back into harmony lines.

There's the Norman-Blake-written tragedy "Billy Gray." And Jeffrey Foucault's sad tale of accidental death, "Doubletree," shows the duo's proficiency at the mournful and very touching numbers. There's more good stuff, so give this well-produced CD a listen.

Visit the fellows at [www.growlingoldmen.com](http://www.growlingoldmen.com).



## Exigh: *Exit*

Engineered and mixed by James Barrett at Wapikiya Records, Missoula, MT, produced by James Burwick, 2013.

Missoula Christian rapper Joseph Burwick, who together with engineer James Barrett makes up the duo Exigh, has a new CD out with 11 compositions that continue to explore the human condition and its dark side, and his love of God.

Burwick composed the lyrics to Barrett's music; other performers on the tracks include Rick Potter, Aaron Beadle and Connor Moore. The duo uses some sampling from the nationally known Cure, and from Bozeman music-maker Dan Dubuque for a couple of cuts, too.

"Burn Your Boat" exhorts people to stop being proud and get together, to a slow rock-steady beat. "Standing on a Mountain Top in the Dark with God" starts out pretty, with sonorous chords and a haunting trumpet sound ("Lost in a world of gimmicks and depression I climbed to the mountain top just to learn a lesson"). Burwick has a deep baritone that fits well with his rhymes.

"Sun and the Moon" is a light R&B prayer to God, and "Crazy" has our protagonist in love with someone who hurts him ("The words you say they seem to tear me apart and they don't fade away like a physical mark"). It's got a slow and pretty melody.

This album seems more melodic than the previous effort, *Metamorphosis*, perhaps showing a maturing of Exigh's musical leanings. There is a lot more for their fans to explore here as well.



## Luke Dowler: *Polarized*

Engineered by Mark Dorflinger at 118 West Studios and mixed by Jason Zerbin at Sound Farm Studios, both in Simi Valley, CA; produced by Luke Dowler, 2012.

Kalispell singer/songwriter Luke Dowler has come out with a great new CD in the rock vein. The young man, who has film and online music credits, possesses an expressive voice, and uses it well here.

Dowler calls his music "alt pop with huge chorus hooks and an everyman approach," which describes it well. He plays bass and guitar, while his brother, Zach, plays drums. Mark Dorflinger provides trombone, piano and organ, and string arrangements are by Jacob Yoffee.

Swelling notes and crisp drum work open "Coming Alive" as Dowler's breathy, emotional baritone sets the pace. "Hey Boy" finds Dowler admonishing a friend to treat himself better; it has rockin' and fuzzed-up chunks of guitar, the six-string broiling on the chorus.

The title tune is thoughtful, slow, yet powerfully driven ("We live our lives just to spite the other side"); and "No One Else" has a hip sensibility with a cool guitar break a la Lindsey Buckingham – this one's a definite hit.

"Perseus" starts clear and sparse, just before the drums barrel in. It speaks



of living life with the exhilarating rush of a street protest. "Oh, I wanna riot, 'cause I don't wanna burn out quiet" and "I want a soul like a kerosene cocktail." There's a lyric for you.

"Collider" enters with sweet strings, moody and pretty, as Dowler shows his great range and emotion, and "Umbrella" is downright pop, with its snappy, jazzy beat and ba-da-da sensibility.

"Something Good" is rock-steady, and has yet another catchy refrain.

Dowler has a spot-on feel for writing songs that seem familiar the first time you hear them. That's a talent, folks.

In "Big Sky," Dowler demonstrates his ability to get right to the nut of a subject, with great melodic visuals. How about: "There's a bullet hole, deep inside of every soul; you're so beautiful when you fill the space between." The danceable melody gets the toes movin', and, one hopes, other parts, too. I like this guy.

The album features smashing production as well. Visit the artist at [www.lukedowler.com](http://www.lukedowler.com).

## Judy Fjell: *Goin' Over Home*

Recorded and engineered by Judy Fjell at Good Luck Studios, Helena, MT; edited and mixed by Rick Kuschel at The Recording Center, Missoula, MT; produced by Judy Fjell, 2013.

Helena singer/songwriter and guitarist Judy Fjell, long known in Montana music circles as a "musical activist" who has helped many people find their singing voices, just released an album chock-full of great solo guitar instrumentals.

The 14 pieces are fairly split between her originals and some other favorites. She's had so many listeners tell her they can hear her voice in the guitar that she calls the CD *American Fingerstyle Through the Hands of a Singer*.

Fjell has written oodles of songs and recorded 18 albums on her own label in a long career that includes performing all over the U.S. Among her many accomplishments, she has established music empowerment workshops and retreats and founded the Helena chapter of the Montana Women's Chorus, which she currently directs.

The new CD came about after many hours of playing her own compositions, and being struck by new musical ideas within them. She was awarded a grant from Helena's Myrna Loy Center for the project, and decided to record a full-length CD. It brims with surprising and different takes on well-known pieces, to boot.

Fjell's own "Pure Joy" opens the compilation, with its jumpy and bluesy syncopation, the chords snapping fluidly as she bounces the melody along. There's a sweet, rich intro to the Harold Arlen/E.Y. Harburg nugget, "Over the Rainbow," performed with sleepy-eyed and dreamy ambience, and her relaxed "Masa's Waltz" gets reprised as the finale ("Masa's Minute Waltz").

Her "Where the Mountains Meet the Prairie" is jazzy and offbeat; Fjell plays harmony lead notes, then pings harmonic chords, which answer the lead like softly falling raindrops. In contrast, she gives her lower guitar strings a workout on the spiritual medley, "What Wondrous Love/Poor Wayfarin' Stranger." Starting out slowly and thoughtfully, "Wondrous" settles into a rolling blues sound, tribal almost, before seamlessly flowing into "Stranger." Fjell bends notes in some chords just enough to retain the blue tinge. Cool!

Her "Cat Nap" is a sprightly country blues, and the original "Elena" is soft and sweet with melodic arpeggios. "Lonesome Moonlight Variations" is Fjell's study of the famous Bill Monroe tune, "Lonesome Moonlight Waltz." Because it's such a killer instrumental, whoever plays it will thrill audiences, but Fjell gives it extra depth and theme by her terrific guitar work.

There are many more cuts of ear candy on the CD; it's a great album to listen to by the fireplace. Rick Kuschel's deft engineering skills top off the effort.

Fjell has recently been touring and performing songs from the album, so here's hoping many of you get the chance to hear her. Visit [www.judyfjell.com](http://www.judyfjell.com).



## Britchy: *Dream On*

Recorded by Rick Kuschel at The Recording Center, Richie Reinholdt at Animaltown Studios, and Britt Arnesen in her Missoula kitchen; produced by Richie Reinholdt and Britt Arnesen, 2013.

Missoula songwriters Richie Reinholdt and Britt Arnesen, teamed as the folk duo Britchy, have released their first studio album together, replete with 14 original tunes.

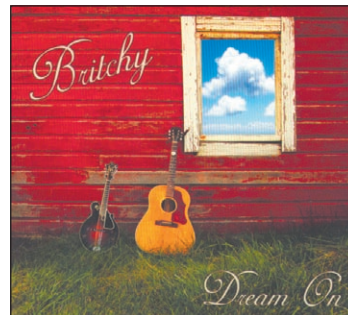
Reinholdt, a multi-instrumentalist and mainstay of the Missoula music scene, has joined Alaskan Arnesen for the past two years, playing a folk-soft-rock-bluegrass mix of Americana to appreciative audiences in the area. Reinholdt has more than a dozen albums under his belt, while Arnesen has toured extensively in her home state and elsewhere, and has two albums of her own.

On liner notes, the duo says "the music harks back to a time of genuine attention spans and authentic human relationships," and they explore that concept here. The sparsely recorded and clean album alternates their compositions, spanning the many moods of love and its ramifications.

They open with Arnesen singing the up-tempo and bluegrassy "The Lovin Bee" while Reinholdt plays mandolin. Reinholdt's "Time Won't Wait" is a Beatle-esque ballad, with nice chords and a catchy chorus. "Scenic Idaho" is Arnesen's country-flavored piece ("... for every ounce of trouble, you've got a pound of charm"). Reinholdt delivers a simple and melodic guitar break here.

He plays banjo on his folksy "Nightingale," and Arnesen's "Canyon's Lullaby" features some nice duet singing by the pair; their complementary voices match inflections for a nice touch. Reinholdt sings about a "Tuff Girl" and Arnesen's "Walking Shoes" tells about a prodigal son who goes astray and doesn't heed the words of his mama ("time is short, the stakes are long ...").

There's plenty more here. On an interesting note, the duo used the online tool, Kickstarter, to raise donations for the album from fans in many states and several countries – an avenue that other musicians may want to pursue. Visit [www.britchymusic.com](http://www.britchymusic.com).



9

## State of the Arts welcomes CDs

*State of the Arts* welcomes CD submissions by Montana musicians for inclusion in the About Music section. The recordings must be professional, commercially available, full-length CDs, with cover art and liner notes. Brief biographical information on band members would be helpful to the writer.

Please send submissions to either the Montana Arts Council, PO Box 202201, Helena, MT, 59620; or *Lively Times*, 33651 Eagle Pass Trl., Charlo, MT 59824.





10

## How to submit a book for *State of the Arts*

To submit a book by a Montana author for inclusion in *State of the Arts*' "About Books" section:

Please send a copy of the book to *Lively Times*, 33651 Eagle Pass Trl., Charlo, MT 59824; or submit the following information electronically to [writesus@livelytimes.com](mailto:writesus@livelytimes.com) or [mac@mt.gov](mailto:mac@mt.gov):

- Title, author, publisher, publisher's address and month/year published;
- Price and whether it's hard- or softcover;
- A brief description of the book (no more than 200 words), and a short bio of the author;
- A cover image: minimum 200 dpi in pdf, jpg or tiff file;
- If other publications or authors have reviewed the book, send a brief sampling of those remarks.

If you would like us to return the book, include a note with it saying so. (We will pay for shipping.)

E-books: We'll also mention books that are only electronically published: send title, author, a cover image, website for downloads, and a brief paragraph about the book.

Books submitted to *State of the Arts* appear in this publication at the Montana Arts Council's discretion and as space permits, and will not necessarily be reprinted in *Lively Times*.

# ABOUT BOOKS

## *The Body on the Floor of the Rotunda*

By **Jim Moore**  
Published 2013 by Raven Publishing, Inc.,  
Norris, MT  
\$26 hardcover

In his latest novel, Jim Moore immediately grabs readers' attention with the description of a body falling from the fourth floor balcony in the Montana State Capitol, ergo, the title.

Readers are introduced in short order to Senator Lynn Bruce, an attorney from Roundup, who becomes central to the story when he is enlisted to defend the prime suspect in what eventually is determined to be a case of murder.

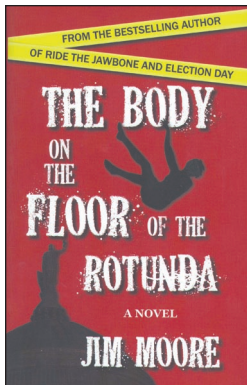
The author's background as a former state senator and lawyer give him the credentials to pen an intriguing murder mystery, set in the midst of a busy legislative session, where both the accused, Senator Audrey Welter, and her defender, Senator Bruce, are trying to fulfill their elective duties while grappling with the elements of an impending trial.

The murder victim was a trusted aide to the governor with a checkered past, working her way up the social and political ladder. More than one person would have appreciated her demise.

Untangling the details and solving the crime brings the accused and her attorney in close contact, which spices the story with romance.

One of Moore's strong points in his work is his familiarity with courtroom scenes and dialogue. It lends his tales the authentic feel that you get from someone who has "been there, done that." Cindy Younkin, attorney and former Majority Whip for the Montana House of Representatives, agrees: "The intertwining of the legislative process, cross party politics, unscrupulous politicians, a murder and a senator/attorney/rancher who helps the damsel in distress makes for a great story," she writes.

Moore is a retired lawyer, cattle rancher, and former Montana Senate minority leader, who lives near Bozeman. His previous books include *Ride the Jawbone* and *Election Day*.



## *High and Inside*

By **Russell Rowland**  
Published 2013 by Bangtail Press, Bozeman, MT  
\$16.95 softcover

Pete Hurley, a former Red Sox relief pitcher who smacked a Yankee batter in the eye socket with an errant ball – ending both his own career and the batter's – has moved to Bozeman to recover and build a house. He's accompanied by his three-legged dog, Dave, a truckload of loss, and a penchant for getting in drunken brawls.

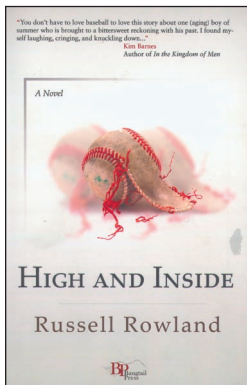
It's easy to understand how Hurley "has become the Robert Downey Jr. of Major League Baseball. You want him in your movie, but you don't want him at your party." Within a few days of arriving in town, he's gotten in a fistfight with the head of the local contractors' association, infuriated his loyal sister, and been stopped at gunpoint after trespassing on his new neighbor's land.

Even though he's smart and talented, the protagonist leaves a swath of disaster in his wake, from nearly blinding a batter to paralyzing the sister of his best friend from the neck down. And worse yet, he's not good at picking up the pieces, choosing instead to blame others for his escalating predicaments.

Rowland's third novel moves like the pitcher's prized change-up – alternating between Hurley's tragic childhood that left him orphaned at 16 and his major league catastrophe, to his efforts to build a home and rebuild his life in Montana.

"You don't have to love baseball to love this story about one (aging) boy of summer who is brought to a bittersweet reckoning with his past," writes author Kim Barnes.

Rowland, who was born in Bozeman and now lives in Billings, also wrote *In Open Spaces* and *The Watershed Years*.



## *The Esperanza Fire — Arson, Murder, and the Agony of Engine 57*

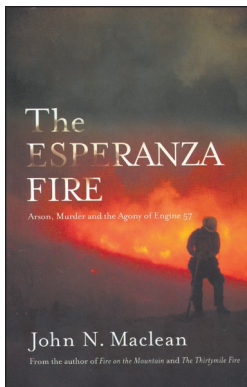
By **John N. Maclean**  
Published 2013 by Counterpoint, Berkeley, CA  
\$26 hardcover

Award-winning journalist John Maclean's fourth book on wildfires looks at a conflagration ignited in Southern California in the fall of 2006. At the time, it was not the most extensive or expensive wildfire in the state's history, in terms of loss of property or life. It did, however, mark the first time an arsonist was successfully prosecuted for murder after an entire U.S. Forest Service engine crew perished in the blaze.

Five men died in a terrifying "area ignition," where flames and superheated gases erupted and traveled so quickly that there was no time to react – or escape. Through extensive interviews with people involved in the incident, Maclean unfolds a detailed account of the fire, the course of events leading to the identification of the arsonist and his subsequent trial on murder charges.

The tragedy resulted in an extensive investigation, conducted by local, state and federal agencies. The differences and difficulties they faced are brought to light in the narrative, including attempts to investigate the fire site after it became a crime scene.

Maclean also explores the evolution of the Forest Service's approach to wildfire, from the goal of complete fire suppression – a policy adopted after



The Big Burn of 1910 scorched three million acres in Idaho and Montana and resulted in 85 human casualties – to a "growing realization that fire plays a vital role in ecosystems."

Efforts to end the policy of suppression have been hampered, however, as more homes are built in forested areas. "Of 17 million homes built from 1990 to 2008, 10 million were in the wildland-urban interface," notes Maclean.

More than a recounting of one tragic fire-related episode, Maclean's work is a statement about the culture of wildfire management. Each major wildfire drives policy changes, "mostly for the better."

However, the author cautions, "What will not change is the nature of wildfire itself. It will forever keep its cunning, its power to destroy and to defy expectations, and its ancient place as a creature of the wild."

Maclean, son of the famous Montana author Norman Maclean, was employed by *The Chicago Tribune* for 30 years, mostly as a diplomatic correspondent. Previous works include *Fire on the Mountain*, *Fire and Ashes*, and *The Thirtymile Fire*.

– Judy Shafter

## *It Runs in the Family*

By **Richard Manning**  
Published 2013 by St. Martin's Press, New York, NY  
\$25.99 hardcover

Missoula journalist Richard Manning's memoir is a big-thinking, wide-ranging meditation on neuroscience, global warming, wildfires, politics, religion, and journalism, all tethered to his own trajectory through life.

He grew up in rural Michigan, on what seemed like "a firm and unshakable foundation of family, land, and work." But that foundation was rooted also in Christian fundamentalism – a rigid belief that eventually collapsed beneath his bright, precocious intellect.

"Always I have held my story as framed by opposite poles of maternal and paternal lineage, of the clash between religion and simple working people who got things done. My deeper story is written by the tension between these two deeply American poles."

From his Anglo-Viking descendents to his last meeting with his father, then "a homeless babbling bum," in Panama, Manning plumbs his personal history: college in Ann Arbor during the late '60s, his brother's death in a rollover, his first job as a reporter with the local radio station, and then with the *Alpena News*, a small daily that still adhered to the motto, "The duty of a newspaper is to print the news and raise hell."

Eventually, he migrated west, working as a reporter and editor in Idaho before landing a job at the *Missoulian*, and – after 13 moves in 16 years – firmly planting himself in Montana. He learned to "work the record," and followed a paper trail that eventually led to a scathing exposé on the timber industry. When told he could no longer cover the environmental beat, "I did what needed to be done." He quit.

Manning, convinced there were larger questions that journalism wasn't addressing, began to travel the world and hobnob with food scientists, geneticists, agronomists, economists, ecologists, conservationists and epidemiologists. Much of it was professional – he's written four books exploring contemporary agriculture and restoration of the prairies.

But some was personal, helping him unravel the dysfunction of his family, challenge a fear-based way of thinking that defies both logic and science, and write this masterful, multi-faceted book.

William Kittredge calls *It Runs in the Family* "fearless and incisive while cutting through a lot of nonsense," and David James Duncan lauds it as "one of the finest diagnostic memoirs of our time."

– Kristi Niemeyer

## *Death al Dente*

By **Leslie Budewitz**  
Published 2013 by the Berkley Publishing Group, New York, NY  
\$7.99 softcover

Bigfork writer Leslie Budewitz introduces readers to a likeable heroine, Erin Murphy, in the first book of her series, The Food Lovers' Village Mysteries.

The protagonist has returned to her hometown to revitalize and manage her family's business and work alongside her mother, Fresca, to transform the Merc into a gourmet market.

"The Food Lovers' Village" is how the locals like to refer to their lovely lakeside enclave called Jewel Bay. To emphasize this concept, Erin plans a town festival called Festa di Pasta.

Instead of the setting for celebration, the event is marked by the murder of a former manager of the Merc who left Jewel Bay several months earlier, embroiled in a marital scandal. In no time at all, Erin becomes suspicious of several of the town's residents, especially after fingers begin to point at her mother as a suspect.

Determined to root out the killer, Erin methodically prepares a "Spreadsheet of Suspicion" on her iPad, tallying the facts and narrowing her theories about who could have committed the crime. Readers familiar with the real-life setting for the town of Jewel Bay will enjoy trying to match the fictional to the factual businesses, streets and places the author describes.

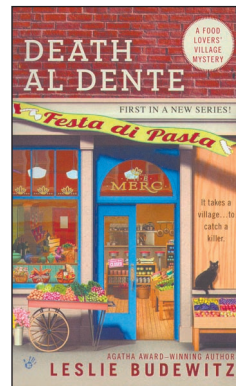
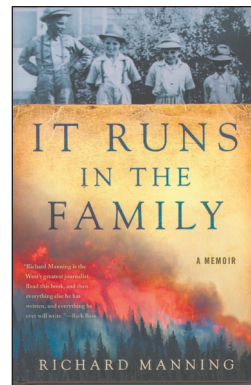
Budewitz keeps a pleasant cadence to her characters' conversations and events unfold at an engaging pace. Spiced with numerous descriptions of tasty foods and wines, readers may find themselves often drifting to the fridge.

A few favorite recipes and notes on wine are included in the back of the book, including one for Caprese Salad, which the author describes as "... the dish the angels serve when God needs a snack."

There's more to come from the food-savvy heroine, so stay tuned to see what the "Spreadsheet of Suspicion" turns up in the next volume.

Budewitz is a practicing attorney and author of *Books, Crooks and Counselors: How to Write Accurately About Criminal Law and Courtroom Procedure*, which earned her the 2011 Agatha Award for Best Nonfiction.

– Judy Shafter





# ABOUT BOOKS

## *Glacier Ghost Stories, Spooky Tales and Legends from Glacier National Park*

By Karen Stevens

Published 2013 by Riverbend Publishing, Helena, MT

\$9.95 softcover

Karen Stevens, an author, historian and paranormal investigator, has been collecting ghost stories for 30 years. She held back accounts of strange happenings in Glacier National Park from her two previous *Haunted Montana* volumes and shares them in her new book, *Glacier Ghost Stories*.

Learn about unexplained noises, smells, ghostly apparitions and things that go “bump in the night” at the park’s hotels and backcountry lodges.

Stevens has been hiking and exploring Glacier for 40 years so she has intimate knowledge of the places and spaces that she talks about.

Interviews with rangers, employees and tourists fuel this compilation of interesting tales, and whether you believe in ghosts or not, the book is an entertaining respite from other types of guides to Glacier Park.

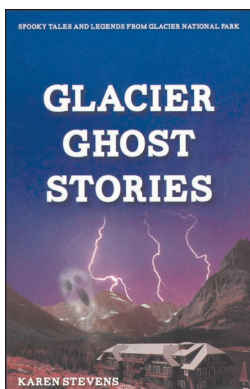
According to the author, the Many Glacier Hotel appears to be the “most haunted place in the park.” The remote location, vast size and long history “make it a perfect place for the paranormal,” she notes.

Winter caretakers in the park are particularly good sources for material, and Stevens has interviewed a few. Around 1931 several guests at the backcountry hotel, Sperry Chalet, reported seeing ghostly white bearded faces in their windows at night. Truth be told, the faces were merely curious mountain goats, licking salt that a guide had put there to attract them.

Other unusual happenings, however, lack such simple explanations, and those are the most fun to ponder.

Stevens is the author of *Haunted Montana* and *More Haunted Montana*. She makes her home in Billings.

— Judy Shafter



## *Weird Rocks*

By Michele Corriel; illustrated by Dan Bilyeu

Published 2013 by Mountain Press Publishing Co., Missoula, MT

\$12 hardcover

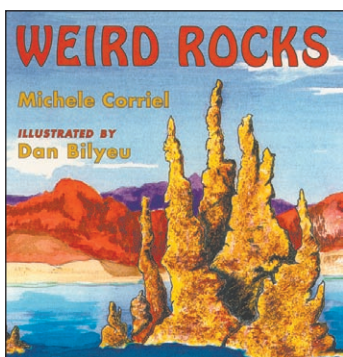
“Don’t you think it’s weird?” asks Belgrade author Michele Corriel as she introduces yet another strange rock to readers. And indeed, a peculiar array of rocks and minerals parades across the pages of her informative new book.

Young rock sleuths will learn about magnetite, which attracts metal like a magnet; floating balls of volcanic pumice; the crystal treasures just waiting to be discovered inside geodes; scheelite, a mineral that glows blue under ultra-violet light; the sulfur-infused rocks that smell like rotten eggs; meteorites that have landed here from outer space; and the mysterious ringing rocks that make a bell-like sound when hit with a hammer.

Bozeman illustrator Dan Bilyeu created the colorful paintings and goofy cartoons that adorn each page, while Tom Ferris supplies photographs of the 16 rocks and minerals excavated here.

Corriel, a children’s book author, freelance writer and self-described rock hound, says she wrote this book to share “the secrets behind the strangest rocks I know” and, hopefully, inspire kids to unearth some weird rocks of their own.

— Kristi Niemeyer



## *Lake County School History –*

### *Volume II, Once Flathead County:*

*Many Districts Become One*

By Joyce Decker Wegner and Lake County Country School Historians

Published 2012 by the Flathead Reservation Area Historical Society and Stoneydale Press Publishing Company, Stevensville, MT

\$29.95 softcover

In Volume I, former Lake County School Superintendent Joyce Decker Wegner and her co-authors gave readers a vivid historical portrait of schools in the southern part of Lake County, which was originally part of Missoula County. This second volume takes us north of Polson to the upper west shore districts of Proctor, Rollins and Dayton, west to Hot Springs and east to Swan Lake in what was once part of Flathead County.

Hundreds of photographs and first-hand narratives are presented, along with facts, figures, dates, and maps to locate and characterize the schools and their communities. The book covers establishment of the first public school in the area at Proctor in 1895, through eventual consolidation of the majority of the small districts into the present-day Polson School District.

Images date from the early 1900s to 2012 and include a 1988 photo of famous fashion designer Liz Claiborne, speaking to the graduation class of two students at Salmon Prairie School. With so many photos and so many lists of names, just about anyone with a connection to the area is sure to recognize someone!

In the foreword, historian Harry Fritz calls the two volumes “a masterpiece of local lore and memory. They are important not just as nostalgia, but because they tell critical stories of race, culture, and education vital to the larger history of Montana.”

Decker Wegner began collecting material for the history of Lake County schools around 1997 and helped to form the Lake County Country School Historians in 1998. She generously credits the hundreds of people who came



forward to offer material and time to assist in the research and assembly of both Volumes I and II. She and her husband, Garry Wegner, live in Condon.

— Judy Shafter

## *Wolf Teeth*

By Henry Real Bird

Published 2013 by Lost Horse Press, Sandpoint, ID

\$16.95 softcover

The former Poet Laureate of Montana (2009-’11) is back in the saddle, reflecting on love, his ancestors and the life of a Wolf Teeth Mountain Rawhider in his new collection of poems – a “moon-shadow, rawhide-laced allegory.”

In “The Horse,” he recalls the lessons he learned from Grandfather Owns Painted Horse:

“My grandfather heard the sound of the sun coming up from between the sky and the ground. It is there, the sound of sun and ground but someone has to hear these sounds of where life is from ...”

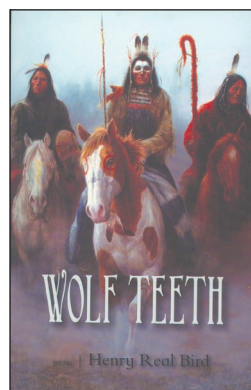
Real Bird seems carefully attuned to these sounds, what he describes as “feelings,” that arise when he’s closest to the earth. Crow is his primary language, and the cadence of “ancient songs kept in time by a rawhide rattle” inflects his poems.

“No one else contemplates brones, Chinook winds, the Wolf Teeth Mountains and forgotten creek beds in the way that Real Bird does,” writes Montana poet Mandy Smoker. “His is a careful, astute eye that reminds us again and again of our own interrelation, of our responsibility to all beings, all places that make up our world and beyond.”

The life that courses through these poems is authentic. Real Bird raises bucking horses on Yellow Leggings Creek on the Crow Reservation, and has been a bronc rider and cowboy most of his life. He also received a master’s degree in general education and has taught school from kindergarten to college level.

In addition to serving as poet laureate, he was named Cowboy Poet of the Year for 2011-12 by the Academy of Western Artists.

— Kristi Niemeyer



## *Your Soul at a Crossroads (With Steps You Can Take Not to Lose It)*

By Valerie Harms

Published July 2013 by Magic Circle Press, Bozeman, MT

\$14 softcover; \$4 ebook

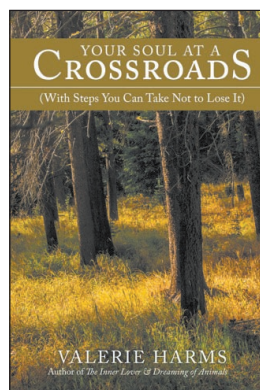
In her new book, Valerie Harms helps readers confidently choose the right path when up against the many choices in their lives. *Your Soul at a Crossroads* provides exercises on relationships, work and health that uncover the spiritual wisdom rooted in the individual’s soul. Part inspiration and part memoir, it guides readers toward renewal and transcendence after life delivers a blow.

Harms notes that everyone has difficulties – some inordinately hard – but all essential to their fate. “We struggle in relationships, work, health, and with how to live meaningfully. Sometimes we’re high, sometimes low, always in flux, but when we die to one way of life, we are reborn into another,” she writes.

Harms shares techniques that have helped her and others, and offer “fresh courage and insights to bring into your life ... and world.”

Contents cover the essence of timing, dialogue guidelines, examples from the author’s life and others’ dreams, death, and evocative rebirth symbols and myths.

Harms, a creativity counselor and an independent Jung scholar, has written nine books and numerous articles, and led writing and depth psychology workshops at centers around the country, and in Canada and Greece. A graduate of Smith College, she was a science editor at the National Audubon Society in New York City for seven years. She currently lives in Bozeman and edits *Distinctly Montana* magazine.



## *Glory Days Gone Under:*

*One Trapper’s Personal Chronicle of the American Rocky Mountain Fur Trade 1833-1837*

By Edward Louis Henry

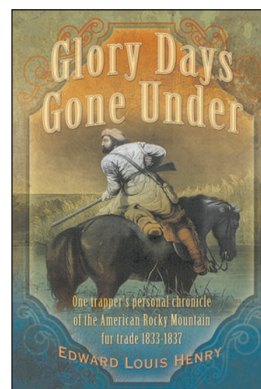
Published 2013 by Christopher Matthews Publishing, Bozeman, MT

\$31.95 softcover

The fourth and final volume of the historical series, Temple Buck Quartet, describes the final years of the American Rocky Mountain fur trade through the eyes and words of Temple Buck and his trapper comrades as they continue to trap beaver through the uncharted wilderness of the Rockies. They travel through forbidding western deserts to the Pacific Ocean in Spanish California and back again, harvesting not only beaver pelts but a host of fresh adventures, new friendships, romance, and, at last, an unwelcome education in conservation, marketing and gentlemen’s fashion.

Buck tells this true-to-life tale with homespun humor, matter-of-fact acceptance of high times and hardship, and the mountaineer’s abiding confidence that tomorrow will be better if you make it so.

Bozeman author Edward Louis Henry has been a cowhand, saddle bronc rider, World War II infantry sergeant, reporter, U.S. Foreign Service officer and speechwriter, and has spent 30 years in advertising. A lifelong horseman and outdoorsman, Henry is active in mountain man rendezvous where he is known by his moniker, Poredevil. Western history is his passion, and his extensive research adds a strong dose of authenticity to his books, including the other three titles in the series: *Backbone of the World*, *Free Men* and *Shinin’ Times*.



# 11

## Send us book ideas

Two Helena publishing companies welcome book ideas.

**Farcountry Press** invites writers, photographers and illustrators to submit their book ideas for consideration.

Farcountry publishes award-winning books on regional popular history, natural history and national parks for a general audience and for children.

The company also publishes color photography books on regions, states, cities and national parks, but generally does not publish poetry or fiction.

Please send book proposals to: Acquisitions, PO Box 5630, Helena, MT 59604. Include a self-addressed, stamped envelope or your materials will not be returned, and do not send original art or photographs. For more information, visit [www.farcountrypress.com](http://www.farcountrypress.com).

**Riverbend Publishing** also welcomes book proposals about Montana and the West. The company publishes award-winning books on regional history, natural history, photography and Glacier and Yellowstone national parks, plus cookbooks and fiction.

Send proposals to Editor, Riverbend Publishing, PO Box 5833, Helena, MT 59604. Visit [www.riverbendpublishing.com](http://www.riverbendpublishing.com) for more information about the company.





12

## Humanities Montana awards five grants

Humanities Montana recently awarded the following grants:

- **Flathead Valley Community College, Kalispell:** \$3,500 for “Science Matters: Skepticism, Literacy, and the Search for Truth,” a five-part lecture series.

- **Great Falls High School, Great Falls:** \$4,974 for an annual history research fair, with the Young Chautauqua offering a living history component to the “WarFair” Project.

- **Big Sky Film Institute, Missoula:** \$4,000 for the Big Sky Film Festival Errol Morris Retrospective, featuring documentary Errol Morris and his 40 years of film work. The festival is Feb. 14-23 in Missoula.

- **Washington State University in Pullman:** \$6,750 for mobile storytelling, documentary shorts, and a website that will create an interactive experience for viewers and tribal members to understand the impact of the 1964 floods on the Blackfeet Reservation. The documentary will be screened at the 50th anniversary memorial, June 8, 2014.

- **Bozeman Public Library:** \$1,000 for the sixth annual Children’s Festival of the Book, the only book festival in the state dedicated solely to children’s literature.

For more information on Humanities Montana grant programs, visit [humanitiesmontana.org](http://humanitiesmontana.org).

## Smithsonian doll exhibition highlights traditional Native American design and clothing

An exhibition of meticulously handmade dolls is on display through Jan. 5 at the Smithsonian’s National Museum of the American Indian in the “Grand Procession: Dolls from the Charles and Valerie Diker Collection.”

Typically made by Native women using buffalo hair, hide, porcupine quills and shells, figures like these have long served as both toys and teaching tools for American Indian communities. Outfitted in intricate regalia, these dolls – on loan from the Charles and Valerie Diker Collection – represent the work of five contemporary artists: Rhonda Holy Bear (Cheyenne River Lakota), Joyce Growing Thunder (Assiniboine/Sioux), Juanita Growing Thunder Fogarty (Assiniboine/Sioux), Jessa Rae Growing Thunder (Assiniboine/Sioux) and Jamie Okuma (Luiseño and Shoshone-Bannock).

Their craftsmanship and attention to detail imbue these figures with a remarkable presence and power, turning a centuries-old tradition into a contemporary art form.

Through their brightly colored designs and accoutrements, each figure tells a unique story about a specific time and place. “Holy Bear’s Maternal Journey,” for example, depicts how a Crow woman caring for twins would have appeared as she traveled with her family across the Plains. The mother’s jingle dress and the horse’s regalia pay tribute to the magnificent beadwork and impressive equestrian parades for which the Crow are known and the male and female twins in the travois represent a Lakota origin story.

For the Growing Thunders, creating dolls has always been a family affair. Born on the Fort Peck Reservation in Montana, Joyce Growing Thunder began learning beadwork and quillwork as a 10-year-old child and later handed down these skills to her daughter, Juanita, and granddaughter, Jessica.

One of the exhibition’s objects, “Buffalo Chaser,” not only represents a collaboration between grandmother and granddaughter, it also symbolizes the passing of tradition from one generation to the next. Today, Joyce and Juanita continue to make dolls together at the same table in their shared household.

For more information and public programs, visit [nmai.si.edu/home/](http://nmai.si.edu/home/).

NOTE: The government shutdown triggered the temporary shutdown of the Museum of the American Indian in New York and Washington, DC, as well as the temporary shutdown of the Museum of the Plains Indian in Browning.

## First Peoples Fund celebrates release of Creative Economy Study

An in-depth study of the Native American art market – the first of its kind in the United States – has been released to elevate an awareness of the impact art has on the economic sustainability of artists, and entire communities.

First Peoples Fund administered the American Indian Creative Economy Market Study Project survey in the fall of 2011 through a partnership with the Northwest Area Foundation, Artspace, Colorado State University and Leveraging Investments in Creativity.

The survey took a close look at household economics, social networks and infrastructural needs of Native artists, examined the support programs available for them, and made the case for art as an economic driver of the community. Almost 75% of the information collected was on the Pine Ridge and Cheyenne River Indian Reservations.

# NATIVE NEWS

Native News compiled by  
Dyani Bingham  
([dyani\\_b@hotmail.com](mailto:dyani_b@hotmail.com))  
for *State of the Arts*

The project revealed that not only is art a viable underground market on the reservation, but it also has the potential to be a leading economic driver if fueled with the right resources.

“So many artists are relying on their work to provide for themselves and their families,” said Lori Pourier, president of First Peoples Fund. “There is no doubt that this project will help not only First Peoples Fund, but communities around the country, to help connect and secure support for those artists.”

Some of the key points of the survey

include:

- 30% of Native peoples are practicing or potential artists, and most live below the poverty line.

- 51% of Native households depend on home-based enterprises for cash income.

- 79% of those home-based enterprises consist of some form of traditional arts.

- Emerging artists travel an average of 51 miles to collect supplies.

- Only 1% of emerging artists have a formal relationship with a bank or financial institution.

- Only 6% of artists on the reservation said

they felt they had “formal” and “informal” support.

- 28% of emerging artists received training from a formal institution (higher education, nonprofit, business), while 47% said they learned informally (friends, family and elders).

Justin Huenemann, a program officer at the Northwest Area Foundation and partner in the project, said the report shines a light on one of the greatest untapped economic development engines on the reservation. Pourier agreed.

“We have always known that art is deeply intertwined in the history and culture of these communities,” she said. “But to now have a road map of how to take that art – art that is both intrinsically and economically valuable – and get it into the marketplace, is exciting.”

The report also details the areas that Native artists rely on for success, including access to capital, financial education, increased knowledge of the distribution networks that support artists, access to markets and professional development training.

Download the full report and read more about the survey at [www.firstpeoplesfund.org/impact/market-study.html](http://www.firstpeoplesfund.org/impact/market-study.html).

## Native actors from Montana appear on the big screen

Native actors from Montana are becoming more present on the big screen and that has coincided with

more Hollywood movies focusing on a more complex view of Native characters and reservation life. From Chaske Spencer (Assiniboine/Sioux) from the Ft. Peck reservation to Misty Upham (Blackfeet), Montana’s Native American actors are on the rise.

With films like “Winter in the Blood” and “Jimmy P.” being filmed on or near reservations on Montana’s Hi-Line, the beauty and intensity of the Montana landscape also plays a major part in bringing these stories to life.

For more information on Montana’s film opportunities, visit [www.montanafilm.com](http://www.montanafilm.com).



Netakoda by Joyce Growing  
Thunder (Assiniboine/Sioux)



Actress Missy Upham

## Blackfeet Actress Misty Upham on filming “Jimmy P.” with Benicio Del Toro

By Rob Schmidt

Reprinted with permission from *Indian Country Today Media Network*

Blackfeet actress Misty Upham (“Frozen River” and the new “Osage County”) is one of several Native stars who appear in “Jimmy P.: Psychotherapy of a Plains Indian,” which showed at the Cannes Film Festival in May. The film, starring Benicio Del Toro and directed by Arnaud Desplechin, had its U.S. premiere on Oct. 1 at the New York Film Festival. Upham took a few moments to reflect on the experience of working with Del Toro and making a movie on her home rez.

Q: Tell us about your character Jane and her relationship with Jimmy Picard.

A: I play his childhood sweetheart. His first love. The mother of his child. I come in at the end when his mind is beginning to open up. Jimmy broke Jane’s heart and it’s really sweet to see how he tries to fix that.

Q: What was it like working with Benicio Del Toro?

A: Amazing. He’s very shy and reserved. A gentleman and really generous. He asked me to ride back to set with him one day and gave me this amazing pep talk and promised we’d work together again.

Q: How did this shoot compare to others you’ve been on?

A: It was short. It was also on my rez. It didn’t feel like a shoot. Felt like a visit. I was only there for about 10 days. My family came along and we got to see our family. I was waiting to hear if I got “August: Osage County” and the producers were all rooting for me and waiting to hear. They said we would have a party. We wrapped and the day I started the drive back to L.A. I got the call that I got the role of Johnna.

Q: How about working with French director Arnaud Desplechin? Did he have a different approach from the American directors you’ve worked with?

A: Yes! Very different. I watched him and the way he works is almost a self-torturing experience. He’s very hard on himself. But I like that because that means he really cares about his work. He’s a silent powerhouse. During lunch he would sleep. Everyone buzzing around him, all this noise, and there he was with his quiet zzzzz’s.

His direction is very clean and very simple but strong. I loved working with him. One day I was having trouble with a scene because I couldn’t find exactly what he wanted. I knew what he wanted, but I couldn’t harness it. I started crying and went outside. He came out and we smoked in silence. He made me feel better somehow, without saying a word. Very amazing person.

Q: Did you develop a bond with anyone during the shoot?

A: Yes. In particular, Jennifer Roth who produced “The Wrestler” and “Black Swan.”

She helped me in so many ways and when I went home to Seattle she threw a party for me to introduce me to the local industry. Really successful people are super generous. She’s definitely a mama bear. Her husband did sound for “August: Osage County” so she came to visit and it felt so good to see her again.

Q: Do you have any interesting or funny anecdotes you could share?

A: Michael Greyeyes and I had fun in the black-out entryway-to-dancehall scene. We were kind of trapped in there joking and laughing. Benicio would peek out like he was missing out on the fun.

Michael is hilarious and an amazing actor. He’s really great at blocking scenes as well.

I was having a cigarette with Benicio and Michael was there talking with us. We got called back in and I was gonna put my cig out on my shoe because I’m cheap like that and Benicio, being the gentleman he is, said, “Give it to me. I got it.” He threw down and stomped it out. I was like, “I was gonna save that.” All the Indians around us started laughing.



## “Ridin’ for the Brand” looks beyond cowboy myth

Ten years in the making, Montana filmmaker Stephanie Alton’s new documentary, “Ridin’ for the Brand,” has earned its place among the most compelling and important documentaries about ranching in Montana.

The film offers “a tender and penetrating look at a vanishing way of life,” writes author Richard Wheeler. “Family ranching is besieged on all sides, and Miss Alton’s documentary vividly shows how ranchers struggle, and the rewards and sorrows they experience as change closes in on them.”

“Ridin’ for the Brand” journals a year in the life of three old-time Montana ranching families. Originally coming to the Big Timber area during the early Texas cattle drives over a century ago, these families are struggling to maintain the only life they know and love.

Alton believes the American West has a place in the American psyche and is part of our mythology. Throughout her life she dreamed of places that were wild and free, and for her, the West represents that freedom and hope for new beginnings, just as it did for

the many who came before her.

So, she began her journey to film the lives of people who are part of this land. Originally, she wanted to create a film about the mythology of the American cowboy, and whether or not it was still alive. But as the film evolved, the concern for our food and its sources came to the forefront.

Alton’s film gives a glimpse into the world of ranching and livestock, and the stories and way of life of people who are intimately connected to us, as consumers, through their hard work, care, and hours devoted to the animals that eventually reach our plates.

“Ridin’ for the Brand” is more than a story about ranches of the West; it’s a story of the dedication and steadfastness of ranch families, and the conscious changes people are making in their food choices and agricultural practices.

“‘Ridin’ for the Brand’ is the real



Johnny Hoiland haying on a tractor from “Ridin’ for the Brand.”

deal. Looking beyond the cowboy myth, Alton’s film captures the slog and grind of ranch work, documenting a way of life on the brink of extinction,” writes Livingston author and screenwriter William Hjortsberg.

For more information and screening dates, visit [www.ridinforthebrandthemovie.com](http://www.ridinforthebrandthemovie.com).



# 13

## Find Art Montana

## New online directory supports visual artists

A new artist directory, [www.findart-montana.com](http://www.findart-montana.com), is now live and supporting visual artists throughout the state. The site is designed specifically to help visitors locate artists, studios and art as they travel in the state and enjoy the local culture.

Jan Shanahan and Kris Kramer, both residents of Whitefish, put the site together. They encourage all Montana artists to become part of the FindArtMontana community.

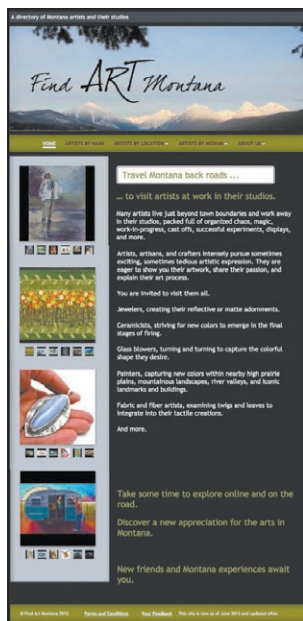
It’s easy to participate by filling out the Artist Information Form located on the About Us page. Take a few moments to complete, attach it to an email, and allow the site to promote your work.

The site owners are adding artists as quickly as possible to create a rich experience for users. The site is already close to the top in searches and will place even higher as the number of links increase.

Each artist’s name appears on Artists-

by-Location and the Artists-by-Medium pages, and then links to the artist’s own profile page. Each profile page includes the artist’s information, a photo of the artist at work, the artist’s logo, and four or five photos of artwork. This page further links to the artist’s own email or website and galleries that represent the artist’s work.

The site strives to help the public locate an artist’s work, so the studio name and his/her gallery locations in the state are noted. There are six geographic areas in Montana located on the site that align with the Montana Office of Tourism maps. Within each



of these areas there are town or area designations with a Google map for directions.

“As the directory grows, it will be a wonderful resource for travelers, visitors, tourists, merchants, gallery owners, art buyers, collectors, and even artists who want to connect with other Montana artists,” say the site’s creators. “The purpose is for all to appreciate art, learn about various creative processes, share, educate and, of course, to sell and purchase artwork.”

Feedback and suggestions on the site are welcome via the site’s About Us page.

## Professor Beth Lo (from page 1)

“I have used the image of the child for many years in my work, representing innocence and potential,” said Lo. “I wanted to challenge myself to use other media in this piece, and so included light, motion and sound elements.”

Korea’s Gyeonggi Province has become a mecca of international ceramic development. The biennale event aims to set a new paradigm in developing the world’s contemporary ceramics.

“I felt extremely honored and excited when I found out I was nominated and then selected for the exhibition,” Lo said. “Not only is this a prestigious exhibition to be a part of, but it also gives me an opportunity to see the Ceramics Center in Gyeonggi – some-

times called Disneyland for ceramists – and to travel all over Korea to see traditional ceramics.”

After Korea, Lo will travel to Shanghai for a four-day visit, for which she received a university research grant. She will investigate themes of family and culture in her work as she visits her ancestral home of Wu Zhen, where her family members were famous wok makers.

For more information on the biennale, visit [www.kocef.org/eng/03\\_biennale/2012/01\\_01.asp](http://www.kocef.org/eng/03_biennale/2012/01_01.asp). To learn more about Lo’s work, go to [bethlo.com](http://bethlo.com).

– from the UM News Service

## New Pantages (from page 1)

Sievert, in an interview with television station KRTV, noted, “The best use is always the original use and clearly this was a beautiful theater and it will rise again.”

According to Patty Aaberg, the New Pantages would provide “a flexible performance space downtown that will accommodate not only smaller performances – 300-500 seats – but also recitals, exhibits, receptions and dinners. It makes a full range of events accessible within downtown,” she says.

She believes the new theater would augment the other major downtown venue, the Mansfield Center for the Performing Arts. “The civic center theater is a wonderful large venue, but there are many performances that will not be able to fill that space, which makes presenting those performances cost prohibitive,” she notes.

“It’s kind of a perfect marriage of a historic building, a historic theater in that building and then a very functional multi-purpose midsize theater,” Robison told KRTV.

The New Pantages has been set up as a 501c3 nonprofit under the umbrella of the Paris Gibson Square Museum of Art. Organizers need to raise \$1.25 million dollars to build the theater, and also plan to establish an endowment to fund theater operations and a performing arts series.

Donations may be made payable to Paris Gibson Square Museum of Art with a note referencing The New Pantages Theater, 1400 First Avenue North, Great Falls, MT 59401. Receipts for donations will be sent for tax purposes.

Other features of the redevelopment include a 4,000-square foot office space on the second floor, 22 one- and two-bedroom lofts or loft-style apartments, a retail/restaurant space on the ground level, a catering kitchen and multi-size practice rooms.

“We have had a great deal of interest from potential tenants for the Rocky Mountain Building, as well as organizations keen on utilizing the theater,” says Aaberg.

Besides, the restoration resurrects a slice of history, just in time for the town’s centennial next year. “Not a lot of people are aware of the tremendous music history Great Falls has had,” Philip Aaberg told KRTV. “There were jazz clubs ..., the symphony has a great history. There are performing arts groups that have been here forever – dance and theater – and the Pantages presented all of those things.”

For more information, email [info@thenewpantage.org](mailto:info@thenewpantage.org) or visit [thenewpantages.org](http://thenewpantages.org) for more information.

## MPAC artist Deadline is Nov. 2

The deadline for artists to apply to the Montana Performing Arts Consortium’s Performing Artists’ Showcase is Nov. 2. The showcase will be held Jan. 25 in Fort Benton as part of MPAC’s Block Booking Conference, Jan. 24-26.

This showcase offers an opportunity for artists to reach presenters who do not attend large national booking conferences. Approximately 18 presenting organizations in Montana and Idaho are expected to attend the conference and showcase.

MPAC emphasizes educational and community residency activities in addition to a community performance. To download guidelines and an artist application, visit [mtperformingarts.org](http://mtperformingarts.org).





14

## Meloy and Cole headline children's book fest

They may not be household names, but after Nov. 2, everyone attending the sixth annual Children's Festival of the Book in Bozeman will want to be best friends with Henry Cole and Maile Meloy.

Cole, a prolific and talented writer and illustrator of children's books, will work his magic with paper and markers for little ones and their families. A multi-award winner, Cole's work spans picture books, non-fiction, chapter books, and early readers.

Meloy, originally from Helena, will cast a different spell for a little older crowd. She will talk about her fantastical first book for juveniles, *The Apothecary*, as well as its upcoming sequel, *The Apprentices*. Already recognized as an award-winning author of books for adults, Meloy's first venture into a younger world is earning rave reviews.

The day-long event also features a local authors' panel, kids' crafts, a writing workshop, book sales and signings, and more.

Writing and illustrating contests are also on tap; call 406-582-2426 or visit [www.bozemanlibraryfoundation.org](http://www.bozemanlibraryfoundation.org).

# ARTS CALENDAR, NOVEMBER/DECEMBER

## Anaconda

November 17

Twisted Strings - 7:30 p.m., Washoe Theater, Anaconda Live, 406-563-2606

December 5

Ladies Night Out - 6 p.m., Elks Club, Copper Village Museum and Arts Center, 406-563-2422

## Augusta

December 8

Cowboy Christmas Rendezvous - 9 a.m.-4 p.m., Main Street, 406-562-3665

## Belgrade

November 12

"Butte, the Cosmopolitan City of Montana!" - 6:30-7:30 p.m., library, 406-243-6022

## Big Sky

December 9

Madrigal Dinner - 6:30 p.m., Buck's T-4, 800-945-2742

## Big Timber

November 2

Christmas Bazaar - 9 a.m.-4 p.m., American Legion and Civic Center, 406-932-5895

## Bigfork

November 9

Judy Carmichael Trio - 7:30 p.m., Bigfork Center for the Performing Arts, 406-730-2817

November 15-16, 22-24

"Oh Horrors, It's Murder!" - Bigfork Center for the Performing Arts, Bigfork Playhouse Childrens' Theatre, 406-837-4886

November 22

Festival of Trees Gala - 6-8 p.m., Bigfork Museum of Art and History, 406-837-6927

November 23

Bigfork Art Walk - 3-7 p.m., downtown, 406-837-5335

Open Stage - 7 p.m., Grille 459, 406-837-6309

November 29-December 1

The Nutcracker Ballet - Bigfork Center for the Performing Arts, 406-755-0760

December 7

A Touch of Christmas Concert - Bigfork Center for the Performing Arts, 406-837-4886

December 13-15, 20-21

"A Christmas Story" - Bigfork Center for the Performing Arts, 406-837-4886

## Billings

November 1

Black Tie Blue Jeans - Rocky Mountain College's Fortin Center, 406-657-1006

November 1-2

"Boeing-Boeing" - 7:30 p.m., Billings Studio Theatre, 406-248-1141

November 1, 8, 15, 22, 29,

December 6, 13, 20, 27

Friday Night Comedy - 8 p.m., R Club, 406-867-8302

November 1, December 6

Jam at the YAM - 5:30-8 p.m., Yellowstone Art Museum, 406-256-6804

November 1-3, 8-10

"The Marvelous Wonderettes" - Holiday Inn-Missouri Room, 406-591-3335

November 1-2

"Young Frankenstein" - 7:30 p.m., NOVA Center for the Performing Arts, 406-591-9535

November 2

Gaelic Storm - 8 p.m., Babcock Theatre, 406-259-7123

Wine and Whiskers Costume Ball - 6-9 p.m., Billings Depot, 406-252-5780

November 3

"Hamlet" - 3 p.m., Alberta Bair Theater, 406-256-6052

November 8-10, 15-16, 21-23

"August: Osage County" - NOVA Center for the Performing Arts, 406-591-9535

November 8-10

Marketplace Magic - Junior League of Billings, 406-256-2400

November 9

Billings Symphony: Sixties Revolution - 7:30 p.m., Alberta Bair Theater, 406-252-3610

November 9-10

Huff's Antique Show - MetraPark, 406-238-9796

November 10, December 8

Shall We Dance - 4-7 p.m., Shrine Auditorium, 406-259-4384

November 12, 17, 19, 24, 26, December 1, 3, 8, 10, 15, 17, 22, 24, 29, 31



The Broads are Back! Broad Comedy is playing Nov. 21-23 in Bozeman.

A Fairytale Christmas - Moss Mansion, 406-256-5100

November 15

Funky Bunch - 8 p.m., NOVA Center for the Performing Arts, 406-591-9535

November 16-17

Holiday Food and Gift Festival - MetraPark, 406-294-9116

November 16

Mannheim Steamroller Christmas - 8 p.m., MetraPark, 406-256-2422

MOMIX, "Botanica" - 7:30 p.m., Alberta Bair Theater, 406-256-6052

Venture Improv - 8 p.m., NOVA Center for the Performing Arts, 406-591-9535

November 17

"All By Antonin Dvorak" - 3 p.m., St. Andrew Presbyterian Church, 406-248-6184

November 20

Piers Adams and Gut Reaction, Vivaldi's "Four Seasons" - 7:30 p.m., Alberta Bair Theater, 406-256-6052

November 21

"American Indian Music: More than Just Drums and Flutes" - noon, Western Heritage Center, 406-256-6809

November 29-30

Autumn Weekender - Shrine Auditorium, 406-545-9711

November 30-December 1

"The Nutcracker" - Alberta Bair Theater, 406-252-3610

December 1

Sesame Street Live - 1 and 4:30 p.m., MetraPark, 406-256-2422

December 5-8

Festival of Trees - Shrine Auditorium, 406-252-9799

December 5

Oak Ridge Boys Christmas - 7:30 p.m., Alberta Bair Theater, 406-256-6052

December 6-8, 13-15

"Amahl and the Night Visitors" - NOVA Center for the Performing Arts, 406-591-9535

December 6

Art Walk - 5-9 p.m., downtown, 406-259-6563

December 6-8, 12-15, 19-21

"The Best Christmas Pageant Ever" - Billings Studio Theatre, 406-248-1141



Montana Ballet Company gives its 30th annual production of the "Nutcracker" in Bozeman. Other troupes perform the seasonal favorite in Bigfork, Billings, Dillon, Butte, Great Falls, Helena, Livingston and Missoula.

December 6-7

Winterfair - Yellowstone Art Museum, 406-256-6804

December 7

Holiday Tour of Homes - noon-4 p.m., various venues, Billings Symphony, 406-252-3610

Writers' Roundup - noon-5 p.m., Shrine Auditorium, Rachel Schafer Sigma Tau Delta, 406-657-2954

December 8

The Messiah Festival - 3:30 p.m., Alberta Bair Theater, 406-237-3600

December 13-15

"Figgy Pudding III - A Christmas Cabaret" - Big Horn Resort, 406-591-3335

December 13-14

Last Chance Christmas - 9 a.m.-6 p.m., Shrine Auditorium, 406-545-9711

December 14-15

Billings Symphony: Christmas with the Chorale - St. Patrick Co-Cathedral, 406-252-3610

Polar Express - 4-10 p.m., Billings Depot, 406-656-7273

December 14

The Cold Hard Cash Show and Cigarette Girls Burlesque - Carlin Hotel Events Center

December 17

Family Night "Christmas Bizarre!" - 5:30-7:30 p.m., Bair Family Clubhouse, 406-245-4457

December 19

"A Christmas Carol" - 7:30 p.m., Alberta Bair Theater, 406-256-6052

"A Pryor Mountain Christmas" - noon, Western Heritage Center, 406-256-6809

December 31

Billings Symphony: John Mueller's 50s Dance Party - 8 p.m., Alberta Bair Theater, 406-252-3610

## Bozeman

November 2

Children's Festival of the Book - 9 a.m.-5 p.m., Bozeman Public Library, 406-582-2426

November 2, 9, 16

"Silly Moose Improv" - 2 p.m., Verge Theater, 406-587-0737

November 6

Jay Shogren - 8 p.m., Peach Street Studios, 406-587-0245

"Stan's Photo Walk - Yellowstone Park and Nez Perce Trail" - 6:30-8:30 p.m., Bozeman Public Library, 406-582-2426



Mannheim Steamroller brings its Christmas show to Billings Nov. 16, Missoula Nov. 17, and Great Falls Nov. 18.

November 7

Reading: Conrad Anker - 7 p.m., Country Bookshelf, 406-587-0166

"Taking Action: A Political History of Women in Montana" - 6-7 p.m., Museum of the Rockies, 406-243-6022

November 8-9

"Desire, Fate, Synchronicity, and Numbers" - Pilgrim Congregational Church and American Computer Museum, Montana Friends of Jung, 406-995-2049

November 9

Metropolitan Opera Series: "Tosca" - 11 a.m., Hollywood Theaters-Gallatin Valley Cinema, 800-326-3264

November 11, 18, 25, December 2, 16, 23, 30

Improv on the Verge - 7 p.m., Verge Theater, 406-587-0737

November 12

Poetry Night - 7 p.m., Country Bookshelf, 406-587-0166

November 16

Elise Event - 6:30 p.m., MSU Black Box Theater, 406-994-3901

November 18

Grieves - 9 p.m., Filling Station, 406-587-0585

November 21, 22, 23

Broad Comedy, "The Broads Are Back!" - 8 p.m., Emerson Cultural Center, 406-522-7623

November 22

Zac Brown Band - 7 p.m., Brick Breeden Fieldhouse, 406-994-CATS

November 24

Tea with Clara - 10 a.m., 12:30 and 3 p.m., Baxter Ballroom, 406-582-8702

November 29-30

Festival of the Arts - Gallatin County Fairgrounds, 406-580-0967

November 30, December 7, 14, 21

"Bert and Charlie's Christmas Carol" - 2 p.m., Verge Theater, 406-587-0737

November 30

"The Nutcracker" - 4 p.m., Emerson Center Crawford Theater, 406-222-0430

December 6-8, 12-15, 18-22

"White Christmas" - Ellen Theatre, 406-587-5885

December 7

Christmas Stroll - 12:30-4:30 p.m., Emerson Center, 406-587-9797

Christmas Stroll - 4:30 p.m., downtown, 406-586-4008

December 7-8

Madrigal Dinner - 6:30 p.m., MSU Strand Union Ballroom, 406-994-3562

"The Nutcracker" - Willson Auditorium, 406-585-9774

December 12-14, 19-21

"Bob's Holiday Office Party" - 8 p.m., Verge Theater, 406-587-0737

December 13

Winter Art Walk - 6-8 p.m., downtown, 406-586-4008

December 14-15

Bozeman Symphony: "Eternal Light" - Willson Auditorium, 406-585-9774

December 14

Metropolitan Opera Series: "Falstaff" - 11 a.m., Hollywood Theaters-Gallatin Valley Cinema, 800-326-3264

December 21

Holiday Bazaar - 10 a.m.-5 p.m., Emerson Center, 406-587-9797

December 31

Bozeman Symphony: "Night in Vienna" - The Commons at Baxter and Love Lane, 406-585-9774

## Busby

December 7

"Great Grandfather's Montana Journey" - noon-1 p.m., Prayer Lodge, 406-243-6022

## Butte

November 6

LeFevre Quartet - 6:30 p.m., First Baptist Church, 406-723-4277

Rob Zombie and Korn - 7 p.m., Butte Civic Center, 406-497-6401

November 8

The Music and Song of Ireland with Meabh Ni Bheaglaoich and Paidi Mharthain - 7:30 p.m., Montana Tech Auditorium, 406-494-4335

November 14

Chris Proctor - noon, Montana Tech Auditorium, 800-445-8324

November 21

Brian Regan - 7:30 p.m., Mother Lode Theatre, 406-723-3602

November 24

Moscow Ballet: "The Great Russian Nutcracker" - 7 p.m., Mother Lode Theatre, 406-723-3602



# ARTS CALENDAR, NOVEMBER/DECEMBER

December 6

“The Tradition in Contemporary Irish Music” with Liam O Maonlai - 7:30 p.m., Montana Tech Auditorium, 406-494-4335

December 7

Christmas Bazaar and Trade Show - 9 a.m.-4 p.m., Montana Tech HPER Complex, 406-496-4197

December 14

Butte Symphony - 7:30 p.m., Mother Lode Theatre, 406-723-5590

## Chinook

November 29

Parade of Lights, Christmas Stroll and Festival of the Trees - 8 a.m.-7 p.m., various venues, 406-357-2394

## Condon

November 17

Patrick Ball - 3 p.m., Swan Valley School, 2 Valleys Stage, 406-677-0717

## Deer Lodge

December 6

Christmas Festival - 5 p.m., Pen Convention Center, 406-846-3111

December 8

Victorian Holiday Open House - 1-4 p.m., Grant-Kohrs Ranch, 406-846-2070

## Dillon

November 12

“Mark Twain’s Diaries of Adam and Eve” - 9 a.m., UMW Small Auditorium, Montana Repertory Theatre, 406-683-7422

November 15

Art Walk - 5-8 p.m., downtown, 406-683-6208

November 18

Twisted Strings - 7:30 p.m., Beier Auditorium, UMW, Dillon Concert Association, 406-865-0076

November 21

John McEuen - 7 p.m., Beier Auditorium, UMW, Southwest Montana Arts Council, 406-683-6208

December 5-8

“Three Grimm’s Fairy Tales Plus One” - UM Western Main Hall, Small Auditorium, UM Western Fine Arts Department and Drama Program, 406-683-7422

December 10

UM Western and Dillion Community Band and Choir Concert - 7 p.m., UM Western Beier Auditorium, 406-683-7038

December 14

“The Nutcracker” - 2:30 and 7 p.m., Beier Auditorium, UMW, Southwest Montana Arts Council, 406-683-6208

## Ennis

November 30

Holiday Craft Bazaar - 9 a.m.-3 p.m., elementary school, 406-599-3120

## Eureka

November 15

Chinook Winds - 7 p.m., Lincoln County High School Auditorium, Sunburst Foundation, 406-297-0197

## Florence

November 19

Missoula Brass Consort - 7:30 p.m., Florence Carlton High School Gymnasium, 406-317-1263

December 8

Five Valley Accordion Association Jam - 1-5 p.m., Rustic Hut, 406-240-9617

## Fort Benton

November 12

Two on Tap - 7 p.m., Elementary School Auditorium, Chouteau County Performing Arts, 406-750-2918

December 7

CCPA Community Christmas Concert - 3 p.m., Elementary School Auditorium, Chouteau County Performing Arts, 406-750-2918

## Gallatin Gateway

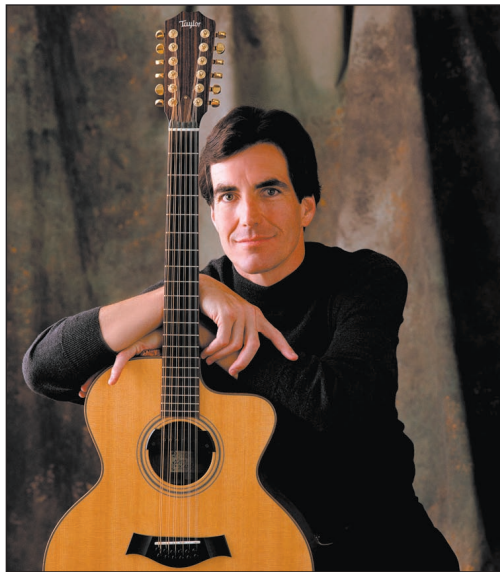
December 6

Madrigal Dinner - 6:30 p.m., Gallatin Gateway Inn, 406-763-4672

## Glasgow

November 8-10

Wild Bunch Art Show - Cottonwood Inn, 406-654-1551



Champion fingerstyle guitarist Chris Proctor plays in Butte Nov. 14, Missoula Nov. 15, Kalispell Nov. 16, Hobson Nov. 17, Stanford Nov. 18, Libby Nov. 19, and Ronan Nov. 20.

November 11

Bill Bowers - 7 p.m., High School, 406-489-4304

## Great Falls

November 1-2

“Haunted House” - Montana Actors’ Theatre, 406-945-0272

November 1, 8, 15, 22, 29, December 6, 13, 20, 27

No Shame Theatre - 11 p.m., UGF Theatre, 406-761-5367

November 2

Great Falls Symphony “Beethoven: The Master” - 7:30 p.m., Mansfield Theater, 406-453-4102

November 6-10

Christmas Collection Holiday Sale - Paris Gibson Square Museum of Art, 406-727-8255

November 6

Foreign and Independent Film Series: “Teddy Bear” - 7 p.m., Great Falls Public Library, 406-453-0349

November 7

Armchair Traveler Series: “Argentina, Brazil and Chile” - 7 p.m., Great Falls Public Library, 406-453-0349

November 8

Banff Mountain Film Festival World Tour - 7 p.m., Civic Center Mansfield Theater, Great Falls Ski Patrol, 406-453-2811

Harvest Howl with Blackhawk and the Outlaws - 5:30 p.m., Four Seasons Arena, ExpoPark, 406-781-7343

Star Party - 6-10 p.m., Lewis and Clark Interpretive Center, 406-727-8733

November 9

Arts and Crafts Fair - 10 a.m.-4 p.m., Vineyard Christian Fellowship, 406-452-8448

T.I. “Return of the King” Tour - 6 p.m., Mansfield Convention Center, 406-455-8514

November 14

An Evening with Bill Cosby - 7:30 p.m., Mansfield Theater, 406-455-8514

November 15

Cascade Quartet: “Different Trains” - 7 p.m., C.M. Russell Museum, 406-453-4102

November 16

Singing Sons of Beaches - 7:30 p.m., Mansfield Theater, Great Falls Community Concert, 406-455-8514

November 17

Cascade Quartet: “Different Trains” - 2 p.m., Heritage Hall at Great Falls College MSU, 406-452-3462

November 18

Mannheim Steamroller Christmas - 7:30 p.m., Mansfield Theater, 406-455-8514

November 23-24, December 7-8

Holiday Happenings - Montana ExpoPark, 406-590-0042

November 23

Moscow Ballet’s Great Russian Nutcracker - 7:30 p.m., Mansfield Theater, 406-455-8514

November 24

Great Falls Symphony Youth Orchestra: “Giving Thanks” - 2 p.m., Mansfield Theater, 406-453-4102

November 29-30, December 6-7, 13-14, 20-21

“Every Christmas Story Ever Told (and then some)” - Montana Actors’ Theatre, 406-945-0272

December 4

Foreign and Independent Film Series: “Foreign Letters” - 7 p.m., Great Falls Public Library, 406-453-0349

December 6

Christmas Stroll - 5-9 p.m., Central Ave., 406-453-6151

December 8

Great Falls Symphony “Christmas in the Southwest” - 3 p.m., Mansfield Theater, 406-453-4102

December 14

The Big Band Broadcast, “Swing into the Season” - 7:30 p.m., Mansfield Theater, 406-455-8514

December 18

Cirque Dreams, “Holidaze” - 7:30 p.m., Mansfield Theater, 406-455-8514

December 20

Nebraska Theatre Caravan’s “A Christmas Carol” - 7:30 p.m., Mansfield Theater, 406-455-8514

## Hamilton

November 1-2

ARTrageous (in the Bitterroot) - Ravalli County Fairgrounds Events Center (also at various venues in Corvallis and Stevensville), Bitter Root Cultural Heritage Trust, 406-361-0063

November 2

Montana Artrepreneur Program Artist’s Gathering Showcase and Sale - 10 a.m.-4 p.m., Ravalli County Fairgrounds, Montana Arts Council, 406-468-4078

November 1, December 6

First Friday - 6-8 p.m., downtown, 406-363-2400

November 1-3

Holly Jolly Craft Show - Daly Mansion, 406-363-6004

November 1-3, 8-10, 15-17

“Return to the Forbidden Planet” - Hamilton Playhouse, 406-370-9050

November 7

“The Legend of Poker Joe” - 6 p.m., Ravalli County Museum, 406-363-3338

November 8

MOMIX, “Botanica” - 8 p.m., Hamilton Performing Arts Center, Bitterroot Performing Arts Council, 406-363-7946

November 11

Veterans’ Day Observance and Program - 2 p.m., Ravalli County Museum, 406-363-3338

November 12

Marjorie A. Crawford Literature Seminar: Nostromo - 9:30-11:30 a.m., Bitterroot Public Library, 406-363-5220

## Deadline for the January/February Arts Calendar is November 25, 2013

TO SUBMIT AN EVENT:

- www.livelytimes.com, click on submit an event
- email: writeus@livelytimes.com
- to send by mail:

Lively Times, 33651 Eagle Pass Trail, Charlo, MT 59824

December 21

Community Christmas Party - 11 a.m.-4 p.m., Daly Mansion, 406-363-6004, ext. 3

December 31

Roaring 20’s Party - 8 p.m., Daly Mansion, Daly Mansion Preservation Trust, 406-363-6004, ext. 3

## Hardin

November 8-9

“Holiday Wishes” Christmas Bazaar - Middle School Gym, JailHouse Gallery, 406-665-3239

## Havre

November 1-2, 7-9

“Little Shop of Horrors” - 8 p.m., Montana Actors’ Theatre, 406-945-0272

November 7

“The Sundance Kid in Montana” - 7:30-8:30 p.m., Hensler Auditorium, MSU-Northern, 406-265-4175

November 11

Two on Tap - 7:30 p.m., Havre High School Auditorium, Northern Showcase, 406-265-3732

November 19

“American Indian Music: Even More Than Drums and Flutes” - 7:30 p.m., Hensler Auditorium, MSU-Northern, 406-265-4175

MSU-Northern Community Orchestra - 7 p.m., Fifth Avenue Christian Church, 406-265-5987



MOMIX dance illusionists will be performing “Botanica” in Hamilton Nov. 8 and in Billings Nov. 16. (Photo by Max Pucciariello)

November 22

Reflection and Remembrance Ceremony - 6 p.m., Elks Club, 406-399-5225

December 8, 14-15, 21-22, 28-29

Christmas at The Cottage - High Line Heritage House Museum, 406-399-5225

December 13-14, 19-23, 27-28

“Still Life with Iris” - 8 p.m., Montana Actors’ Theatre, 406-945-0272

## Helena

November 1-3

“Cabaret” - Grandstreet Theatre, 406-442-4270

November 1

Musikanten Montana’s Concert of Remembrance for All Souls - 7 p.m., St. Peter’s Episcopal Church, 406-933-5246

November 1-2, 7-10, 14-16

“Spamalot” - 7:30 p.m., Myrna Loy Center, 406-443-0287

November 2, 9

Christmas Craft Show - 9 a.m.-4 p.m., Helena Civic Center, Civic Center Board, 406-461-8785

November 2

Musikanten Montana’s All Souls Concert - 4 p.m., St. John’s Lutheran Church, 406-933-5246

November 7-9, 14-16

“Circle Mirror Transformation” - 7:30 p.m., Grandstreet Theatre, 406-447-1574

November 8

Fall Art Walk - 5-9 p.m., downtown, 406-447-1535

November 9

Metropolitan Opera Series: “Tosca” - 11 a.m., Great Northern Cinemark 8, 406-442-4225

November 13

Two on Tap - 7:30 p.m., Gateway Center, Starz On Stage, 406-227-9711

November 15

Tsering Lodoe - 7 p.m., Gateway Center, 406-461-8745

November 23-24

“The Nutcracker” - Helena Civic Center, Queen City Ballet, 406-447-8481

November 30-December 1

Cohesion Dance Project, “Nutcracker on the Rocks” - Helena Civic Center, 406-422-0830

December 5-8

Festival of Trees - Helena Civic Center, Mountain Home, 406-457-4760

December 6-8, 11-15, 18-22

“Beauty and the Beast” - Grandstreet Theatre, 406-442-4270

December 6-8

Holiday Pottery Sale - Free Ceramics, 406-438-6212

December 7

“Snowdown” Dance - 7 p.m.-midnight, Helena Civic Center, 406-457-4760

December 8

Christmas in the Cathedral - 7:30 p.m., Cathedral of St. Helena

December 11

Advent Lessons and Carols - 7 p.m., St. Peter’s Episcopal Cathedral, 406-442-5175



# 15

## Elise Event benefits MSU’s Shakespeare in the Schools

Shakespeare in the School’s annual Elise Event, a fundraiser named in honor of sponsor Elise Donohue, will be held at 6:15 p.m. Saturday, Nov. 16, in Montana State University’s Black Box Theater, located at 11th and Grant St.

The event will feature live pre-show music by Gypsy jazz quartette Montana Manouche, the performance of “The Two Gentlemen of Verona,” and an intimate talk-back with the actors and designers. A catered wine reception rounds out the evening’s festivities.

Tickets are \$40 per person, and advance reservations are highly recommended; call 406-994-3310.

Shakespeare in the Schools performs “The Two Gentlemen of Verona” across Montana through Dec. 20. Thought to be one of Shakespeare’s earliest plays, it follows the riotous exploits of Valentine and Proteus, best friends who test the bonds of loyalty and honor when they fall for the same girl. Much humor and romance ensues while the different sets of lovers, and their servants, try to untangle the mess.

Learn more about the fall tour at [shakepeareintheparks.org](http://shakepeareintheparks.org).

Continued on next page





16

## Headwaters Dance celebrates the many faces of women

Headwaters Dance Company presents its once-a-year concert on Nov. 21-23 at MCT Center for the Performing Arts in Missoula.

This year’s theme focuses on the many faces of women. With a powerful group of eight dancers, the company will present seven dances by choreographers from New York, Boston, St. Louis, and Missoula.

Dancers hop and slide, leap and spin their way through the universal themes of our lives to music ranging from classical to jazz, from space to electronica. They span the stylistic spectrum from virtuosic athleticism to gestural minimalism.

Among the seven works will be: “It’s Not What You Think,” a spare duet set to Mozart; “Corsage,” a gawkily awkward depiction of teen girls waiting for that invitation to prom; “Secret Life of Coats,” an upbeat tango that humorously looks at the whims of fashion; “Bench Quartet,” set to J.S. Bach; “Water-worn,” a lyrical piece set to the score from “Whale Rider”; and “I Am,” a new work by Artistic Director Amy Ragsdale, set to an original score by Bethany Joyce.

Showtimes are 7:30 p.m. nightly with a matinee at 2 p.m. Saturday; visit [www.headwatersdance.net](http://www.headwatersdance.net).

# ARTS CALENDAR, NOVEMBER/DECEMBER

December 14

Metropolitan Opera Series: “Falstaff” - 11 a.m., Great Northern Cinemark 8, 406-442-4225

December 15

Ecumenical Evensong - 4:30 p.m., St. Peter’s Episcopal Cathedral, 406-442-5175

Helena Symphony: Home for the Holidays - 3 p.m., Helena Civic Center, 406-442-1860

December 17

Live! at the Civic: Craicmore-Celtic Yuletide Celebration - 7:30 p.m., Helena Civic Center, 406-422-4083

December 21-22

“The Nutcracker” - Helena Civic Center, 406-442-6519

### Hobson

November 17

Chris Proctor - 4 p.m., Hobson School, Judith Arts Society, 406-423-5332

### Hot Springs

November 2

The Voodoo Horseshoes’ Day of the Dead Show - 7 p.m., Symes Hotel, 406-741-2361

### Kalispell

November 1, December 6

First Friday - 5-7 p.m., downtown, 406-253-6923

November 14

Symphony Soloist Spotlight: Arnaud Sussman - 7 p.m., Alpine Light Ballroom, 406-407-7000

November 16

Chris Proctor - 7:30 p.m., KM Theatre, 406-755-5321

November 16-17

Glacier Symphony and Chorale: “Autumn Giants” - Flathead High School Performance Hall, 406-407-7000

November 17, December 15

Northwest Montana Accordion Association Jam - 2-5:30 p.m., Eagles Club, 406-752-8275

November 23, 30, December 7, 14, 21

Tea and Tour - 1 p.m., Conrad Mansion Museum, 406-755-2166

November 24

Glacier Symphony and Chorale: “Celestial Music - Heavenly Voices” - 3 p.m., Flathead High School Performance Hall, 406-407-7000

November 29-December 1

Artists and Craftsmen of the Flathead Christmas Show - Flathead County Fairgrounds, 406-881-4288

December 5-7, 12-14

“Reckless” - 7 p.m., Flathead Valley Community College Arts and Technology Building, 406-756-3906

December 6

Art Walk and Holiday Stroll - 5-9 p.m., downtown, 406-755-5268

December 15

Glacier Symphony and Chorale: “Messiah” - 3 p.m., Flathead High School Performance Hall, 406-407-7000

December 19

Evensong - 7 p.m., Grand Hall of the Conrad Mansion, 406-755-2166

December 31

First Night Flathead - 1 p.m.-12:30 a.m., 406-253-2471

### Laurel

December 1

Christmas to Remember - 10 a.m.-7 p.m., downtown, 406-248-8557

### Lewistown

November 12

Thomas Pandolfi - 7:30 p.m., Fergus Center for the Performing Arts, Central Montana Community Concert Association, 406-535-8278

November 30, December 7, 13-14, 21

North Pole Adventure Train - 5 and 7:30 p.m., boarding in Ware, 406-535-5436

### Libby

November 19

Chris Proctor - 7:30 p.m., Memorial Center, 406-293-9643

### Livingston

November 1-3, 8-10, 15-17

“The Mystery of Edwin Drood” - Shane Center for the Arts, 406-222-1420

November 2

Lecture: Scott Carrier - 7 p.m., Blue Slipper Theatre, Elk River Arts and Lectures, 406-224-5802

November 8

Wine and Beer Tasting Festival - 6-8 p.m., Livingston Depot Center, 406-222-2300

November 13

“Jeannette Rankin - American Conscience” - 6-7 p.m., Park County Senior Center, 406-243-6022



## Craicmore brings its Celtic Yuletide Celebration to Helena Dec. 17.

November 21

Reading: Toby Thompson - 7 p.m., Elk River Books, 406-224-5802

December 6

Old-Fashioned Christmas Fair - 8 a.m.-4 p.m., fairgrounds, 406-222-4185

December 7

Holiday Stroll - 4-8:30 p.m., downtown, 406-222-6510

December 13-15, 20-22

Holiday Vaudeville Extravaganza - Shane Center for the Arts, 406-222-1420

December 14

Nutcracker Tea - 3 p.m., Livingston Depot Center, Yellowstone Ballet Company, 406-222-0430

December 21-22

Holiday Variety Show - Blue Slipper Theatre, 406-222-7720

### Malta

November 12

Bill Bowers - 7 p.m., High School, 406-489-4304

### Martinsdale

November 9

Upstairs, Downstairs Day - 11 a.m.-3 p.m., Charles M. Bair Family Museum, 406-572-3314

### Miles City

November 23

Music with the “Stars” Christmas Concert - 7-9:30 p.m., High School Auditorium, 406-233-3810

November 29-30

AAUW Christmas Market - MCC Centra, 406-234-8765

December 6

Festival of Trees - 5 p.m., Town and Country Club, 406-874-3377

December 28

Erin’s Crystal Ball - 6-11:30 p.m., Town and Country Club, 406-234-0406

### Missoula

November 1-2

“Distracted” - 7:30 p.m., UM Masquer Theatre, PARTV Center, 406-243-4581

Festival of the Dead - downtown, 406-549-7933

November 1, December 6

First Friday - 5:30-9 p.m., downtown, 406-532-3240

November 1, 3

MissoulaMaze - 1010 Clements Rd., 406-529-8324

November 2

Global Gauntlet Team Trivia Fundraiser - 5:50 p.m., Doubletree Hotel Ballroom, Montana World Affairs Council, 406-728-3328

The Ultimate Indoor Craft Sale - 9 a.m.-4 p.m., University Center, 406-523-5237

November 3

Appraisal Fair - 11 a.m.-4 p.m., Missoula Public Library, 406-258-3851

Gaelic Storm - 7 p.m., Wilma Theatre, 406-728-2521

November 4

“The Centrality of the Figure in Early Modern Art” - 7 p.m., UM Masquer Theatre, PARTV Center, 406-243-2019

November 5

Iron and Wine - 8 p.m., Wilma Theatre, 406-728-2521

Visiting Artist Lecture: Sean Starwars - 5:10-6 p.m., UM Social Science Building, Room 356, 406-243-2813

November 6, 20, December 4

“Kienholz Connection: The Jesus Corner Lecture Series” - 7 p.m., Missoula Art Museum, 406-728-0447

November 7

The Music and Song of Ireland with Meabh Ni Bheaglaoich and Paidi Mharthain - 7:30 p.m., UM Music Recital Hall, 406-544-0311

“The Two Gentlemen of Verona” - C.S. Porter Middle School Auditorium, 406-994-3303

November 8-10, 13-17

“Spamalot” - MCT Center for the Performing Arts, 406-728-7529

November 9, December 14

Argentine Tango Night - 8 p.m., Downtown Dance Collective, 406-541-7240

November 9

Die Local Ball - 7 p.m., University Center Ballroom, 406-552-7347

November 9, 26, December 3

Metropolitan Opera Series: “Tosca” - Roxy Theater, 406-728-9380

November 9-10

Missoula Symphony: Italian Fire - UM Dennison Theatre, 406-243-4051

November 10

Five Valley Accordion Jam Session - 1-5 p.m., Jokers Wild, 406-240-9617

November 12, December 10

National Theatre, Live: “50th Anniversary Special” - 7:30 p.m., Roxy Theater, 406-322-2589

November 13

“Let’s Talk About It: Muslim Journeys” - 6 p.m., Missoula Public Library, 406-721-2665

November 15

Bill Cosby - 7:30 p.m., Adams Center, 406-243-4051

Chris Proctor - 7:30 p.m., Missoula Winery and Events Center, 406-830-3296

November 17

Celebrate Piano Series III: Barbara Blegen - 3 p.m., UM Music Recital Hall, 406-243-6880

Jun Watabe, saxophone - 7:30 p.m., UM Music Recital Hall, 406-243-4581

Mannheim Steamroller Christmas - 7 p.m., Adams Center, 406-243-4051

November 18

“Picasso, Matisse, and the 1913 Armory Show in Chicago” - 8 p.m., University Center Ballroom, President’s Lecture Series, 406-243-2419

November 19-23, 26-30, December 3-7

“Angels in America: Millennium Approaches” - 7:30 p.m., UM Montana Theatre, PARTV Center, 406-243-4581

November 19

Metropolitan Opera Series: “The Nose” - 7:30 p.m., Roxy Theater, 406-322-2589

November 20

Pretty Lights - 7 p.m., Adams Center, 406-243-4261

November 21-23

Headwaters Dance Company Gala Concert - MCT Center for the Performing Arts, 406-728-1131

November 21

Zac Brown Band - 7 p.m., Adams Center, 406-243-4261

November 22

Reading: Alexandra Fuller - 7 p.m., Dell Brown Room, UM Turner Hall, 406-243-5267

November 24

The Passing of the Year - 3 p.m., UM Dennison Theatre, 406-243-4581

November 25

UM Islanders Steel Band and Percussion Ensemble: “A Steel Pan Christmas” - 7:30 p.m., UM Dennison Theatre, 406-243-4581

November 26

J. Taylor Hightower, baritone, and Kimberly Gratland James, mezzo-soprano - 7:30 p.m., UM Music Recital Hall, 406-243-4581

November 29-December 1

Under the Big Sky Fine Art and Craft Festival - Hilton Garden Inn, 406-207-6502

December 1

“Messiah” - 7:30 p.m., UM Dennison Theatre, 406-243-6885

December 3-7

Dance Up Close: Fall Dance Showcase - UM Masquer Theatre, PARTV Center, 406-243-2849

December 5-7

Festival of Trees - Holiday Inn Downtown at the Park, 406-541-4663

December 5

“The Emancipation Proclamation: Myths and Realities” - 8 p.m., University Center Ballroom, President’s Lecture Series, 406-243-2419

“The Tradition in Contemporary Irish Music” with Liam O Maonlai - 7:30 p.m., UM Music Recital Hall, 406-544-0311

December 6

First Friday Dancer in Residence: Lizzi Juda - 5-7 p.m., Downtown Dance Collective, 406-541-7240

Five Valley Chorus of the Sweet Adelines - 7 p.m., Southgate Mall, 406-543-8137

Reading: Walter Kirm - 7 p.m., Dell Brown Room, UM Turner Hall, 406-243-5267

December 7-8

Missoula Symphony: Holiday Pops! - UM Dennison Theatre, 406-243-4051

December 8

Holiday Made Fair - 11 a.m.-6 p.m., Adams Center, 406-214-9078

December 11

Dolce Canto: “Luminescence” - 7:30 p.m., St. Anthony Parish, 406-541-0860

December 13

Holiday Swing - 7 and 9:30 p.m., Missoula Winery and Events Center, 406-243-6880

MAM Chamber Music Series: Robin Scott and Lydia Brown - 7 p.m., Missoula Art Museum, 406-728-0447

Missoula Community Chorus Winter Concert - 7:30 p.m., St. Anthony’s Catholic Church, 406-493-9255

The Cold Hard Cash Show and Cigarette Girls Burlesque - 9 p.m., Wilma Theatre, 406-728-2521

December 13-15

“The Nutcracker” - Montana Theater, UM PARTV Center, Garden City Ballet, 406-243-4051

December 13

TubaChristmas - 7-8:30 p.m., Southgate Mall Clock Court, 406-728-2403 ext. 7041

December 13-15, 18-22

“Willy Wonka” - MCT Center for the Performing Arts, 406-728-7529

December 14, 17

Metropolitan Opera Series: “Falstaff” - 11 a.m., Roxy Theater, 406-322-2589

December 15

String Orchestra of the Rockies: A Winter Solstice Concert - 7:30 p.m., UM Music Recital Hall, 406-493-2990

December 18

“Let’s Talk About It: Muslim Journeys” - 6 p.m., Missoula Public Library, 406-721-2665

December 31

First Night Missoula - noon-midnight, downtown, The University of Montana and Southgate Mall, 406-541-0860

### Montana City

November 13

“Living with the Land” - 9 a.m.-3 p.m., Montana City School, 406-243-6022

### Plains

December 15

David Morgenroth - 2 p.m., United Methodist Church, 406-826-3600

### Polson

November 1-3

“The Uninvited” - John Dowdall Theatre, 406-883-9212

Continued on next page



## The Zac Brown Band will be performing in Missoula Nov. 21 and Bozeman Nov. 22.

(Photo by Southern Reel)



# EXHIBITIONS, NOVEMBER/DECEMBER

Anaconda

**Copper Village Museum and Arts Center:** Joanne Harris featured artist, Nov. 4-29; MilAnn Combs and Paula Krugerud featured artists, Dec. 2-31; 406-563-2422

Arlee

**Hangin' Art Gallery:** Killdeer Artisans Guild Holiday Show, through February, reception 2-4 p.m. Nov. 2; 406-726-5005

Big Timber

**Hodges Fine Art Gallery:** Rob Akey, Steve Aller, Dave Hodges, Jack Koonce, and Diane Whitehead, "Merry Little Christmas," Nov. 15-Dec. 24; 406-932-6834

**Two Rivers Gallery:** "Miniatures and More," November and December, reception 5-8 p.m. Nov. 15 and 5-8 p.m. Dec. 13; 406-932-4009

Bigfork

**Bigfork Museum of Art and History:** Holiday Show and Sale, Nov. 29-Jan 11, reception 5-7 p.m. Dec. 7; 406-837-6927

Billings

**Good Earth Market Apple Gallery:** Gary Castle, "From Sea to Shining Sea," through Nov. 29; 406-259-2622

**MSU Billings Northcutt-Steele Gallery:** Rachel Abrams, "Distorted Senses of Proportion," through Nov. 14; Kim William Fink, "Works on Paper," Nov. 21-Dec. 19, reception 5-7 p.m. Nov. 21; 406-657-2903

**Western Heritage Center:** Iris Dodge, "Plaid Stripes and Denim: 52 Notable Montana Cowboys," through Dec. 21; "Echoes of Eastern Montana: Stories from an Open Country," ongoing; 406-256-6809

**Yellowstone Art Museum:** Clyde Aspevig,

Bob Barlow, Mike Caskey, James Poulson, and Joe Trakimas, "Transitions: Autumn in the Yellowstone River Valley," Nov. 7-Jan. 5, reception 5:30-7:30 p.m. Nov. 7; "Abandoned Traces," Nov. 7-Jan. 5; "Hallowed Absurdities: Work by Theodore Waddell," through Jan. 5; "Immortal Glance: European Masterworks" closes Nov. 3; and "Boundless Visions" is ongoing; 406-256-6804



Dorothea Donovan's "Beetwashers" is part of "Abandoned Traces," on display through Jan. 5 at the Yellowstone Art Musuem in Billings.

**Yellowstone County Museum:** "Charting the New Frontier," through December; 406-256-6811

**Bozeman Emerson Center Jessie Wilber Gallery:** Keith Goodhart, "Pretty Birds," through Nov. 15; "Top Tier Tenants," through Nov. 22 in the lobby; 406-587-9797

**Emerson Center Weaver Room:** Nathan Barnes and Benjamin Duke, through Nov. 22; Nolan Salix,

Dec. 6-Feb. 28, reception 5-8 p.m. Dec. 13; 406-585-5338

**Museum of the Rockies:** "Welcome to Yellowstone! Tourism in America's First National Park," through Jan. 6; 406-994-2652

**Planet Bronze:** Larry Boyer, Stephanie Alton and Dan Stoklasa, reception 5-9 p.m. Nov. 15; Small Scale Painting Show, reception 5-9 p.m. Dec. 6; 406-585-0050

**tart in the Emerson Center:** "Invasive Pa-per: Local People," through Nov. 6; 406-582-0416

**Zoot Art Gallery:** Kelsey Dzintars, "American Spirit," through January; 406-586-5050

Butte

**Main Stope Gallery:** Christmas Show, Nov. 17-Dec. 31; 406-723-9195

Colstrip

**Schoolhouse History and Art Center:** Darlene Pestreich, opens Nov. 1, closing reception, 6-7 p.m. Nov. 21; "Santa's Mail-box," Dec. 1-20; 406-748-4822

Great Falls

**Amazing Gallery (inside Amazing Toys):** Deeling Gregory featured artist, ongoing; 406-727-5557

**C.M. Russell Museum:** R. Tom Gilleon, "Let Icons Be Icons," through Dec. 28; "Charles M. Russell: The Legacy of America's Cowboy Artist," through early February; 406-727-8787

**Gallery 16:** Holiday Fantasy, through December, reception 6-9 p.m. Nov. 1; "A Harvest of Art," through Nov. 2; 406-453-6103

**Paris Gibson Square Museum of Art:** Alison Shildt, "Diverting Tableaus," Nov. 21-April 3, reception 5:30-7:30 p.m. Nov. 21. Robert Tomlinson, "Apparent Continents/Original Weather III," and Carly Swenson, "Sonhos Melancolia (Melancholy Dreams)," through Dec. 14. Emily Nell Yellow Bird, "The Many Charms of Nature - 'Chust fer Fancy,'" through Dec. 28; 17th Annual Art Auction Exhibition, Dec. 28-Jan. 29, reception 5:30-8:30 p.m. Jan. 10; Lee Steen, "A Montana Original," and Jean Price, "Three Thousand and Counting," both ongoing; 406-727-8255

**Parking Garage at 315 First Ave. South:** Urban Art Project, through Jan. 5; 406-452-9315

Hamilton

**Ravalli County Museum:** Natural History Exhibit, Nov. 15-April 30, reception 6 p.m. Nov. 15; 406-363-3338

Hardin

**JailHouse Gallery:** "Invites Area ARTists," Nov. 9-Dec. 18, reception 5-8 p.m. Dec. 6; 406-665-3239



"Rabbit Plate" by Mel Griffin, who is among the artists showing works in the Archie Bray Foundation's Holiday Exhibition and Sale, through Dec. 23 in Helena.

Havre

**Artitudes Gallery:** "'Tis the Season," through December, reception 6-8 p.m. Nov. 8; Kris Shaw, "Cool Clear Watercolors," Dec. 2-Jan. 31, reception 6-8 p.m. Dec. 13; 406-265-2104

Helena

**Archie Bray Foundation:** "Recent Acquisitions to the Archie Bray Permanent Collection" closes Nov. 2; Holiday Exhibition and Sale, Nov. 21-Dec. 23, reception 6-8 p.m. Nov. 21; 406-443-3502

**Carroll Art Gallery, St. Charles Hall:** Rashin Kheiriyeh, through Dec. 7; 406-447-4302

**Free Ceramics:** "This Is Helena," through Nov. 27; 406-438-6212

**Holter Museum of Art:** "Ho Ho Holter," through Dec. 24, reception 5-9 p.m. Nov. 8. Phoebe Toland, "Resonance," Jay Laber, "Revived Rez Wrecks," and "Why Draw a Landscape? Crown Point Press Prints," all through Dec. 31; 406-442-6400

**Lewis and Clark Library:** Carol Novotne, "Watercolor Tour of Europe," through Dec. 31, reception 5:30 p.m. Nov. 1; 406-447-1690



17

## New handbook offers guide to the arts and long-term care

*Bringing the Arts to Life, A Guide to the Arts and Long-Term Care* by Judy Rollins provides great examples of how the arts in long-term care communities can play a key role in person-centered care by engaging older adults in the artistic process. Sample activities, program worksheets, and planning processes will help long-term care communities increase the availability and effectiveness of arts programs.

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# ARTS CALENDAR, NOVEMBER/DECEMBER

Polson (continued)

**November 3, December 1**  
Northwest Montana Accordion Association Jam - 2-5:30 p.m., Elks Club, 406-752-8275

**November 22-23**  
Holiday Bazaar - KwaTaqNuk Resort, 406-883-8365

**December 5**  
Pint and Dale/Opland and Freeman - 7:30 p.m., Polson High School Auditorium, Big Productions, 406-676-2427

**December 6-7**  
Holiday Art Walk - downtown, 406-883-5956

Red Lodge

**November 9**  
Holiday Artisan Faire - 10 a.m.-4 p.m., Beartooth Elks Lodge, 406-446-1676

**November 23-30**  
Fifth Annual Holiday Bazaar - Depot Gallery, 406-446-1370

Ronan

**November 21**  
Chris Proctor - 7:30 p.m., Ronan Performing Arts Center, Big Productions, 406-676-2427

Sidney

**November 7**  
Bill Bowers - 7 p.m., MonDak Heritage Center, 406-489-4304

**December 8**  
MonDak Christmas Celebration - 1:30-3 p.m., MonDak Heritage Center, 406-433-3500

Stanford

**November 18**  
Chris Proctor - 4 p.m., Stanford School, Judith Arts Society, 406-423-5332

Stevensville

**November 1, December 6**  
First Friday - 6-9 p.m., downtown, 406-777-3773

Superior

**December 14**  
Sweet Adelines - 4 p.m., Church of Jesus Christ of Latter Day Saints, Mineral County Performing Arts Council, 406-822-5000

Whitefish

**November 2-3**  
Black Curtain Theatre: "Frozen" - 7:30 p.m., I.A. O'Shaughnessy Center, 406-862-5371

**November 10**  
Judy Carmichael Trio - 7 p.m., Whitefish Lake Resort, 406-730-2817

**November 14**  
"Within The Silence" - 7:30 p.m., I.A. O'Shaughnessy Center, 406-862-5371

**November 23**  
Glacier Symphony and Chorale: "Celestial Music - Heavenly Voices" - 7:30 p.m., Whitefish Performing Arts Center, 406-407-7000

**December 5-8, 13-15, 20-22**  
"Oliver!" - I.A. O'Shaughnessy Center, 406-862-5371

**December 13**  
Christmas Stroll - 5:30-9 p.m., downtown, 406-862-3501

**December 14**  
Glacier Symphony and Chorale: "Messiah" - 7:30 p.m., Whitefish Performing Arts Center, 406-407-7000

**December 20-21**  
Yuletide Affair X - 7 p.m., Whitefish Performing Arts Center, Alpine Theatre Project, 406-862-7469

**December 28**  
Whitefish Gallery Night - 6-9 p.m., 14 galleries, 406-862-5929



The Judy Carmichael Trio is performing in Bigfork Nov. 9 and in Whitefish Nov. 10.



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Holiday Bazaar - KwaTaqNuk Resort, 406-883-8365

December 5

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December 6-7

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## Red Lodge

November 9

Holiday Artisan Faire - 10 a.m.-4 p.m., Beartooth Elks Lodge, 406-446-1676

November 23-30

Fifth Annual Holiday Bazaar - Depot Gallery, 406-446-1370

## Ronan

November 21

Chris Proctor - 7:30 p.m., Ronan Performing Arts Center, Big Productions, 406-676-2427

## Sidney

November 7

Bill Bowers - 7 p.m., MonDak Heritage Center, 406-489-4304

December 8

MonDak Christmas Celebration - 1:30-3 p.m., MonDak Heritage Center, 406-433-3500

## Stanford

November 18

Chris Proctor - 4 p.m., Stanford School, Judith Arts Society, 406-423-5332

## Stevensville

November 1, December 6

First Friday - 6-9 p.m., downtown, 406-777-3773

## Superior

December 14

Sweet Adelines - 4 p.m., Church of Jesus Christ of Latter Day Saints, Mineral County Performing Arts Council, 406-822-5000

## Whitefish

November 2-3

Black Curtain Theatre: "Frozen" - 7:30 p.m., I.A. O'Shaughnessy Center, 406-862-5371

November 10

Judy Carmichael Trio - 7 p.m., Whitefish Lake Resort, 406-730-2817

November 14

"Within The Silence" - 7:30 p.m., I.A. O'Shaughnessy Center, 406-862-5371

November 23

Glacier Symphony and Chorale: "Celestial Music - Heavenly Voices" - 7:30 p.m., Whitefish Performing Arts Center, 406-407-7000

December 5-8, 13-15, 20-22

"Oliver!" - I.A. O'Shaughnessy Center, 406-862-5371

December 13

Christmas Stroll - 5:30-9 p.m., downtown, 406-862-3501

December 14

Glacier Symphony and Chorale: "Messiah" - 7:30 p.m., Whitefish Performing Arts Center, 406-407-7000

December 20-21

Yuletide Affair X - 7 p.m., Whitefish Performing Arts Center, Alpine Theatre Project, 406-862-7469

December 28

Whitefish Gallery Night - 6-9 p.m., 14 galleries, 406-862-5929



The Judy Carmichael Trio is performing in Bigfork Nov. 9 and in Whitefish Nov. 10.

Continued on next page





18

## Library seeks stories from Civil War descendants

The Great Falls Public Library is one of 50 libraries and National Park historic sites around the country selected to be part of a tour of a free traveling panel exhibition, "Civil War 150." This tour, on display May 26-June 16 at the library, honors the 150th anniversary of the Civil War.

In conjunction with planning programs for this tour, the Great Falls Public Library is seeking relatives of descendants of Civil War veterans willing to share personal stories. "We are interested in your stories and history and believe they are of significant historical and cultural import," says Jude Smith, public relations director at the library. The traveling exhibit and educational programming are sponsored by Gilder Lehrman Institute of American History in partnership with The Library of America, with a major grant from the National Endowment for the Humanities.

Contact Smith at 406-453-0349 or [jusmith@greatfallslibrary.org](mailto:jusmith@greatfallslibrary.org) for more information.

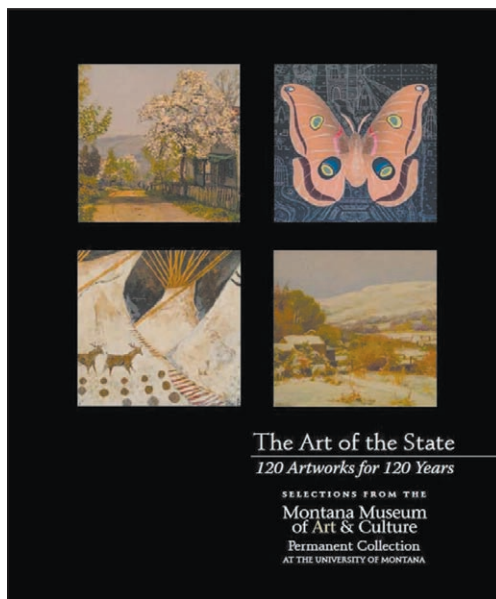
# MMAC publishes *The Art of the State*

In the history of the Montana Museum of Art and Culture (MMAC) at The University of Montana, there never has been a handbook highlighting the museum's Permanent Collection of nearly 11,000 objects. In celebration of the upcoming 120th anniversary of the museum, MMAC published *The Art of the State: 120 Artworks for 120 Years*.

Throughout its history, the museum has been committed to making its Permanent Collection not only an important resource for The University of Montana, but also for the people of the state and region. The handbook presents 120 carefully selected pieces from the museum's Permanent Collection, highlighting MMAC's most significant resource and providing access to this unique and little-known treasure that belongs to all Montanans.

Planning for the handbook began in 2009, and it showcases objects from MMAC's distinguished collections of American and European paintings, prints, ceramics, photography, decorative and religious art, tapestries, Asian works on paper, traditional and contemporary Native American art and southeast Asian textiles.

While conducting research for the book, MMAC staff worked with international scholars, art historians and institutions including the British Museum in London, the Metro-



politan Museum of Art in New York City and many more.

Each entry includes a complete caption detailing the artists, their nationality and lifespan dates, the object's title, date, medium, size, signature information and donor information, along with a brief biographical note and object history.

"Without countless generous collectors and donors over the past 120 years, the MMAC

Permanent Collection would not exist," said Barbara Koostra, director of the MMAC. "The handbook publicly recognizes donor generosity in building this collection."

The vast collection – Montana's largest public art collection – does not have a dedicated facility. MMAC exhibits are displayed in the Meloy and Paxson galleries in the Performing Arts and Radio/Television Center at UM, and other pieces are displayed in buildings across the campus. The majority of the Permanent Collection remains in storage.

Koostra hopes the handbook will enhance "public awareness of MMAC's lack of a much-needed museum building. As the only designated state museum dedicated to fine art and culture, it is vital this vast resource be made more readily available to Montana and the region."

Softcover handbooks are available for \$35 and hardcovers cost \$55. For more information or to pre-order the handbook, call 406-243-2019 or email [museum@umontana.edu](mailto:museum@umontana.edu).

The MMAC will celebrate its 120th anniversary in 2015. Events include a major exhibition January through May, featuring all 120 pieces included in the handbook and additional special programs.

For more information, visit [www.umt.edu/montanamuseum](http://www.umt.edu/montanamuseum).

## EXHIBITIONS, NOVEMBER/DECEMBER

**Montana Historical Society:** "And the Bride Wore: Montana Weddings, 1900-1960," through November; "Dora's Laundry," through December; "Historical Footwear" and "Domestic Economy," ongoing; 406-444-2694

**Secretary of State's office:** Eric Reese, through December; 406-444-2807

**Upper Missouri Artists Gallery:** Member Show, reception 5-9 p.m. Nov. 8; 406-457-8240

### Kalispell

**Hockaday Museum of Art:** Peter Moore, "Up the North Fork," through Nov. 2; Paul Tunkis, "The Uncommon Eye – Impressions of a Montana Outdoorsman," through Nov. 23; "Members Salon: An Annual Exhibition of Artist Member Works," Nov. 7-Dec. 28, reception 5-7 p.m. Nov. 14; "Crown of the Continent Glacier National Park Gallery Part Two," Nov. 29-Feb. 22, reception 5-7 p.m. Dec. 6; 406-755-5268

**Museum at Central School:** "History of the Flathead Valley," ongoing; "Bob Marshall Wilderness Society," through Spring 2014; 406-756-8381

### Lewistown

**Lewistown Art Center:** Kenton Rowe and Jeff Van Tine, through Nov. 8; "Hanging of the Greens" Holiday Market, through December, reception 5:30-7:30 p.m. Nov. 15; 406-535-8278

### Livingston

**Danforth Gallery:** "Montana Nations," through Nov. 16; "The Clay Way: A National Exhibit of Ceramic Work," through Dec. 24, reception 5:30-8:30 p.m. Nov. 22; 406-222-6510

### Miles City

**WaterWorks Art Museum:** "The Little Picture Show" and Holiday Show, Nov. 17-Dec. 31; Meagan and Michael Blessing, Keely Perkins, and Jim Bailey, "Figures, Form and Function," through Nov. 10; 406-234-0635

### Missoula

**Artists' Shop:** Amity Parks, "Viewpoint," through Nov. 30, reception 5-8 p.m. Nov. 1; Wayne Queen, "Oils and Pencilworks," Dec. 1-31, reception 5-8 p.m. Dec. 6; 406-543-6393

**Clay Studio:** "Hot and Ready," through Nov. 27, reception 5:30-9 p.m. Nov. 1; Holiday Exhibition and Sale, through Dec. 22, reception 5:30-9 p.m. Dec. 6; 406-543-0509

**Historical Museum at Fort Missoula:** "The Holiday Express," through Jan. 15, reception 1-4 p.m. Nov. 17; "United We Will Win: World War II Posters That Mobilized A Nation," through Jan. 6; and "The Road to Today: 250 Years of Missoula's History," ongoing; 406-728-3476



"Journey" by Terry Cooke Hall is on display Dec. 28-Jan. 31 at the Dick Idol Signature Gallery in Whitefish.

**Missoula Art Museum:** Christine Joy, "Currents," through Jan. 15, reception 5-9 p.m. Nov. 1; Willem and Diane Volk-ersz, "Strange and Wonderful – American Folk Art from the Volk-ersz Collection," through Dec. 22. Opportunity Resources artists, "The Artists of Opportunity," through Jan. 19, reception 5-9 p.m. Dec. 6. "Recent Acquisition: MATRIX Press," and Sarah Siestrem, "Ballast," through Jan. 26;

Edward and Nancy Reddin Kienholz, "The Jesus Corner," through Feb. 9; 406-728-0447

### Montana Museum of Art and Culture:

"Figurative Modernists: Picasso, Chagall and Other Masterpieces from a Private Collection," and "Modernist Prints," through Feb. 8; 406-243-2019

**UM Gallery of Visual Arts:** Juried Student Art Exhibition, Nov. 7-Dec. 5, reception 5-7 p.m. Nov. 7; 406-243-2813

**University Center Gallery:** Beth Lo, Stephanie Frostad, Lisa Jarrett and Jennifer Pulchinski, "Assembly of Likeness," through Nov. 22; reception 4-6 p.m. Nov. 7; 406-243-4991

### Pablo

**People's Center:** "Moccasin Tracks and Trails," through March; 406-675-0160

### Polson

**Sandpiper Gallery:** "Harvest Time," through Nov. 8; Holiday Show and Sale, Nov. 12-Dec. 24; 406-883-5956

### Red Lodge

**Depot Gallery:** Linda Burwick and E. Denney NeVile, Nov. 1-30, reception 3-5 p.m. Nov. 9; Rock Creek Artists Miniature Exhibit, Dec. 1-Jan. 31; 406-446-1370

**Red Lodge Clay Center:** "Contemporary Traditionalists," through Nov. 29, reception 5-7 p.m. Nov. 1; Elaine Henry featured artist, through Nov. 29; "21st Century Sketchbook," Dec. 6-31, reception 5-7 p.m. Dec. 6; Kathryn Finnerty featured artist, Dec. 6-31; 406-446-3993

### Sidney

**MonDak Heritage Center:** Miniature Art Show, Nov. 4-Dec. 28; Jill Brody, "Hiding in Plain Sight: Photographing the Hutterites of Liberty County," Nov. 4-Jan. 4; 406-433-3500

### Whitefish

**Dick Idol Signature Gallery:** Whitney M. Hall, Terry Cooke Hall, Colt Idol and Terry Lee featured artists, Dec. 28-Jan. 31; 406-862-5070

**Purple Pomegranate:** Kim Waldman featured artist, month of December, reception 6-9 p.m. Dec. 28; 406-862-7227

**Stumptown Art Studio:** Ke'vin Bowers featured artist, Nov. 4-Dec. 4; 406-862-5929



# ABOUT VISUAL ARTISTS

## Carol Novotne: "A Watercolor Tour of Europe"

Nov. 1-Dec 31 at the Lewis and Clark Library in Helena with a reception and artist's talk at 5:30 p.m. Nov. 1  
Artist's website: [www.novotneart.com](http://www.novotneart.com)

Carol Novotne offers a "watercolor tour of Europe," filled with many of the Continent's landmarks, including the Brandenburg Gate in Berlin and the Grand Canal of Venice. Mostly though, the Helena artist depicts scenes that captured her interest: a chef taking a quiet break after a long day of cooking, two nuns hurrying across a plaza in Krakow.

The 23 paintings also demonstrate the artist's skill in watercolor media. The hard edges and shape of a huge cast-bronze fountain are contrasted with the muted colors and soft contours of the lavender fields in France's Luberon Hills. "I taught watercolor for 20-some years," she says. "You can see the difference methods at work here."

She also includes several sketchbooks, allowing the viewer to see a painting from its inception to a finished piece of art.

From small works to large pieces, Novotne offers an artist's perspective of Europe, celebrating its landscapes, seascapes, people and buildings. "They signify my attachment to a place through the people and things that happened there."

Novotne, a native Montanan, graduated with honors from The University of Montana in 1970 with a bachelor of fine arts, and went on to earn a master's degree in anthropology, a subject she later taught at Carroll College. She was appointed to the Montana Arts Council in 1990 and served until 2003, including a stint as vice chair. She's a member of the Women Artists of the West and the Montana Watercolor Society and president of the Art Center in Helena.

According to an article in *Peaks and Plains Magazine*, "Her post-impressionistic art has a strong, recognizable style with thick, rich, creamy brush strokes. She knows what makes her perspective original and runs with it."

## Phoebe Toland, "Resonance"

Through Dec. 31 at the Holter Museum of Art in Helena

Helena artist Phoebe Toland shares 11 collaged woodblock prints and three sculptural print installations that explore our passage through life and human impact on the environment and landscape in "Resonance."

"Like a well-loved tune, a passage in a book or a favorite view, there is comfort and power in a repeated image," writes the artist. "The themes in this show, life's journey, the environment, captivity and the endurance of the human spirit, were made tangible through the power of the print."

The prints, with titles like "Seismic," "Germination," "Loss" and "Progress," offer abstract reflections on events and policies that shape present lives and the future. They were created through an innovative technique in which Toland deconstructs and reconstructs woodblock prints to create unique collages. "Whether subtle or brusque, wood-block prints embody a unique, lively quality," writes the artist.

Also included in the exhibition are three new sculptural print installations, "Here and Beyond," "Water Finds a Way" and "Windblown." According to reporter Marga Lincoln in a story published Oct. 4 in the *Independent Record*, "light, movement and airiness are just a few of the qualities captured" in these new works, which are "emotionally reminiscent of waves lapping against a beach, a fluttering of falling leaves and the gentle pattern of rain."

Toland, a native of Pennsylvania, earned a BFA from Rochester Institute of Technology in New York and an MFA from Montana State University in Bozeman. She has received numerous awards, including the Adolph and Esther Gottlieb Foundation Fellowship, and her work is in the permanent collections of the Holter Museum, the Yellowstone Art Museum in Billings and Paris Gibson Square Museum of Art in Great Falls, and in private collections across the country.

According to the *IR*, this may be the last opportunity to see an exhibit of Toland's work in Montana for a while because she and her husband, ceramic artist Richard Notkin, are planning to move to Washington in June.

## Paul Tunkis: "The Uncommon Eye:

### Impressions of a Montana Outdoorsman"

Through Nov. 23 at the Hockaday Museum of Art in Kalispell  
Artist's website: [www.paultunkis.com](http://www.paultunkis.com)

"As an artist, I see the eyes, broad colors, the impression of life and its surroundings. A memory, a recollection of an encounter, not too much detail, just enough to suggest what I thought I saw, just enough

to let you, the viewer, fill in the details from your own memories."

So says Livingston artist Paul Tunkis, who won first place in "Catch the Vision: From Dreams to Discovery," the Hockaday Museum's 2013 competition for emerging artists. His solo exhibition offers a compendium of watercolors, capturing ephemeral images of wildlife and the Montana landscape.

"The Montana landscape is constantly changing – the light fleeting and the weather unpredictable, the awe-inspiring lasts only moments," he says. "Capturing that special moment challenges the artist in me."

Tunkis has been interested in painting and drawing since his early childhood, growing up on a ranch in northern California. After studying art and architecture at the University of Oregon, he studied drawing and painting in San Francisco with Thomas Leighton and Marjorie Lester.

He revived his interest in art in 2011, after living in Livingston for 30 years and working as a hunting and fishing guide in Montana and Colorado. His search for new wildlife experiences and artistic inspiration takes him all over the state, as well as to Australia, New Zealand, Chile and Namibia.

His work was featured in a recent issue of *Sporting Classics Daily* ([sportingclassicsdaily.com](http://sportingclassicsdaily.com)).

## Emily Nell Yellow Bird: "The Many Charms of Nature – 'Chust fer Fancy'"

Through Dec. 28 at Paris Gibson Square Museum of Art in Great Falls

Artist's website: [blackpintoart.com](http://blackpintoart.com)

This exhibition consists of new and colorful watercolor and cut-paper works by Wilsall artist Emily Nell Yellow Bird.

The artist grew up in the Mahantango Valley of Pennsylvania, and says her ancestors, the Pennsylvania Dutch, enjoyed decorating everything from furniture to grave-stones, and from plates to butter molds. They are referred to as the "Fancy Dutch," while the Amish and Mennonites are called the "Plain Dutch."

That decorative spark influences her own work, which weaves together

watercolor painting and hand-cut paper in a contemporary version of the phrase "Chust fer Fancy," or "Just for Fancy." She also includes works from her "Centripetal Satires Series," wrapping familiar objects with irony in a circular form.

"It's amazing how much I am like my ancestors," she writes. "As I research their designs, I revel at the many flowers and birds that take flight in my mind. Imagination, patience and embellishments are three things they impart, and lastly I bring my heart."

Yellow Bird is the promotional director and co-owner of Black Pinto Horse Fine Arts with her husband, Monte Yellow Bird. She earned her teaching credential for K-6, with a specialty in art, from Messiah College in Grantham, PA, taught for many years, and continues to provide visual art workshops for K-12 students.

## Jason Jam, "Miniatures and More"

Nov. 1-Dec. 31 at Two Rivers Gallery in Big Timber with receptions Nov. 15 and Dec. 13

Artist's website: [www.jamcomics.com](http://www.jamcomics.com)

Jason Jam, one of Two River Gallery's new artists, will be featured in this group show. He was born in Billings, and has been fascinated with art – especially cartooning – since childhood and taught himself to draw by emulating his favorite cartoonists.

He took art classes at Billings Senior High and began working in the screen-printing industry after graduation, eventually creating graphics and animation for video games. His weekly comic strip, "Bill's Town," ran for over four years in the *Billings Outpost*.

In 2008, Jam started teaching "Creating Comics," a cartooning class offered to kids during the Summer Art Academy at Rocky Mountain College. He launched Jason Jam Gallery in 2012 to showcase his cartooning pursuits as well as his fine art efforts, which include pen and ink drawings, oil and watercolor paintings and, most recently, linocut prints.

For each of the past three years, he's created "100 Drawings in 100 Days" (check them out at his website, [jamcomics.com](http://jamcomics.com)).



"Ready to Release" by Paul Tunkis



"Takin' Five, Krakow," by Carol Novotne



"The Prolific Paintbrush" by Emily Nell Yellow Bird



"Windblown" by Phoebe Toland



"Beartooth" by Jason Jam



19

## Send your submissions for About Visual Arts

With About Visual Arts, *State of the Arts* continues to profile living Montana artists (no students, please), whose work is the focus of a current exhibit (on display during some portion of the two months covered by the current issue of *State of the Arts*).

Submissions must include:

- A digital image of the artist's work, with title of the piece;
- A brief bio and description of the artist's work (up to 300 words);
- Dates and title of exhibit; and
- The gallery or museum name, town and phone number.

MAC will select submissions that reflect a cross-section of gender, geography, styles and ethnicity, and are from a mix of public and private galleries and museums.

Deadline for submissions for the January/February issue is Dec. 1. Please send submissions to [writesu@livelytimes.com](mailto:writesu@livelytimes.com) with About Visual Arts in the subject line.

About Visual Artists  
compiled by Kristi  
Niemeyer





20

## THE LITERARY LANDSCAPE

# Rick Bass and Stellarondo: Marrying music and literature in Montana and beyond

By Singer/Songwriter  
Caroline Keys

The first time Stellarondo met to compose music for Rick Bass's short fiction, our gathering took place on a summer day in the nave of Norman Maclean's father's church. It was an auspicious moment – our location linked to Montana's literary past, our collaborative partner a current figure in Montana literature, the work we created nudging up against the boundaries of what Montana literature had previously done and toward the future.

Of the collaboration author David James Duncan says: "The marriage of Rick Bass narratives to Stellarondo's acoustic accompaniments is a welcome exploration of some serious 'what if' questions ... what if one of the great story technologies of the 21st century remains the human ear, the unadorned imagination, the heartbeat, and the marriage of live telling to live music?"

Back in 2010 on a road trip to Portland, OR, Stellarondo band members discussed the fact that our developing sound seemed suited to much more than just songs. Gregory Spatz, director of the Inland Northwest Center for Writers, once introduced the band this way: "They really need to be discovered by someone in the indie-film business because their music would serve perfectly as a soundtrack. The music already feels like an indie film – like it's telling a story and evoking many of the feelings I associate with narrative."

We liked the idea of working in film and were commissioned to score a short film shot in Montana by Vincent Ma and to perform a score for Paul Strand's "Manhatta" live at the Big Sky Documentary Film Festival. But the idea of working with a writer, with Rick Bass specifically, was a thing we felt passionate about pursuing. So we did. And in summer of 2011 we began working.

The story-scoring process is truly collaborative. When Rick hands stories to us, they are living and breathing, both the prose and the music malleable. Sometimes Rick changes words, perhaps lengthens a passage if the music begs to go on longer, or strikes a phrase there if the music seems to take care of the sentiment. And we musicians certainly go through drafts of our sonic ideas.

The resulting effect, according to Mariss McTucker of *Lively Times*, is that "Rick Bass's tightly-written tales are so visual they need no accompaniment, yet Stellarondo has given the listener a new perspective – a storyboard for the mind."

The opportunity to perform with this group is a highlight for me. Often at shows, the traditional audience-performers roles become reversed – we tend to watch the audience from the stage. It is rewarding see lights go on in different parts of people's minds while one hemisphere processes music and another processes story.

This has been especially noticeable during our high school and University visits – seeing a student who might not otherwise be prone to give his attention over to a reading put in a trance by electric guitar, then have a visible emotional reaction to events and turns in the story.

Also, this crossing of genres draws a diverse crowd. I remember looking out into the audience at our Humanities Montana Festival



Author Rick Bass (second from left) joins Stellarondo in a unique marriage of music and story.

"The music already feels like an indie film – like it's telling a story and evoking many of the feelings I associate with narrative."

– Gregory Spatz,  
director of the Inland  
Northwest Center for Writers

of the Book performance to see the expected suits and ties and occasional cowboy hat, but was surprised to see that many parents had brought their young children. Also, I noticed a stronger presence of college-age attendees at that reading than I had ever seen at a Festival of the Book event.

It seems that the fusion of Stellarondo's music and Rick Bass's fiction begs curiosity and delivers surprise to most who come to listen and see.

As a member of Stellarondo, my experience of this collaboration is intrinsically tied to place. We normally compose and rehearse on the back porch at my home in the Rattlesnake Valley as long as weather allows – and

sometimes even after. The stories we work on are place-based, many of them set in Montana.

We have traveled Montana roads together as a group and when we tour out of state, serve as ambassadors of Montana music and literary innovation. It is our hope that the CD of three short stories and one essay that we recorded in 2012 will send our project out into the world beyond the places we are able to physically visit to perform.

I write this article from my studio at the Virginia Center for Creative Arts where I am currently composer in residence. An experience I had yesterday proved the reach and scope of this collaboration and the way it points back to

Montana.

Last night a new Fellow arrived at VCCA from Iowa. When she saw that my nametag read Missoula, she said, "Oh, Montana! On my drive here I was listening to an album of Rick Bass stories set to music. Do you know the band Stellarondo?"

"Certainly do," I replied.

"What if one of the great story technologies of the 21st century remains the human ear, the unadorned imagination, the heartbeat, and the marriage of live telling to live music?"

– David James Duncan

### About Stellarondo

#### Instrumentation

**Gibson Hartwell:** pedal steel, electric guitar, railroad detritus, octave mandolin

**Caroline Keys:** banjo, kalimba, bloogle resonator, electric guitar, oscillator

**Bethany Joyce:** cello, saw

**Travis Yost:** double bass, oscillator, guitar

### Upcoming performances

- The Big Read in Billings, February 2014
- Association of Writers and Writing Programs (AWP) Conference in Seattle, March 2014

### Past performances

- Montana Public Radio special
- In Missoula: at the University Theater, Big Sky High School, Willard School and Hellgate High School
- 2012 Get Lit! Festival, Spokane
- Release parties for *Whitefish Review*, Issues 10 and 12
- Tours of Pacific Northwest, 2012 and 2013
- Portland State University
- 2012 Humanities Montana Festival of the Book

## MONTANA POET LAUREATE

### Soup

By Tami Haaland  
from *When We Wake in the Night*



Green worm dying in a bowl on the counter.  
Snow falling. Would it be kinder to put it outside, let cold air take it or give it a contained and warm place to spend its last?  
The woman hovering near the sink averts her eyes. Worms are too pliable, soft.

Once she found a snake dead two days and did not hesitate to tear the flesh, use sticks to pry rattles from bone. Who can explain? She makes soup, she sweeps, she washes her hands. The children will be home soon and may offer to take the worm. May eat the soup and bread she has made, may tell her stories of how their days have gone.

The counter is laden with poblanos, broccoli and winter squash. Pumpkin near the fire, zucchini and corn in the center of the table. The garden concluding in heaps. And the worm. She could never touch the worm, only tip the bowl and let it fall to the frosty ground.



# CROWDFUNDING

## Navigating crowdfunding platforms: Who does what?

By Jessica Rajko  
Posted Aug. 13 at [www.azarts.gov](http://www.azarts.gov),  
Reprinted with permission from  
the Arizona Arts Commission

So, you have weighed all the pros and cons of creating a crowdfunding campaign. (For more info, check out our previous blog, Crowdfunding 101 at [www.azarts.gov](http://www.azarts.gov).) Now you are ready to begin building your crowdfunding campaign. What's next? Knowing how to build a campaign is one thing, but knowing which crowdfunding platform best fits your needs is another.

Crowdfunding has gained massive popularity, and there are several campaign platforms options. In this article we will compare three popular crowdfunding campaigns currently being used by artists and arts nonprofit organizations: Kickstarter, IndieGoGo, and USA Projects.

As part of our research, we interviewed three Arizona artists/arts organizations who successfully completed a crowdfunding campaign using each of these platforms: folk rock band *decker*. from Sedona; arts organization The Loft Cinema from Tucson; and dance artist Carley Conder from Tempe.

Comparison "Cheat Sheet": Before we dig into the details, here is a comparison chart breaking down the three crowdfunding campaigns this article investigates:

	Kickstarter	IndieGoGo	USA Projects
Type of funding	All or Nothing	All or Nothing or Keep it All	All or Nothing
Campaign Eligibility Constraints	Must be a project in art, comics, dance, design, fashion, film, food, games, music, photography, publishing, technology, or theater	none	Projects must either lead to the creation of a new work or enhance/further artistic practice.
Platform Fee	5%	Goal Reached: 4% Goal Not Reached: 9%	0%
3 <sup>rd</sup> Party Fee	3-5% (Amazon Payments)	3% (PayPal, Major credit cards) 4% (FirstGiving)	0%
Total Fees	8-10%	7-13%	0%
Good platform if you are:	Group or individual already with a strong social network and strong fan/patron base.	Non-Profit Organization or Fiscally Sponsored through Fractured Atlas	Individual Artist interested in working with a mentor

### Kickstarter

Kickstarter is arguably one of the most popular and well-known crowdfunding platforms. Many notable crowdfunding campaigns have achieved great success through Kickstarter, like the campaign created by musician Amanda Palmer, who raised \$1.2 million to produce her solo album, an amount that far exceeded her original funding goal of \$100,000.

The highly publicized success of large campaigns and the simple design of the Kickstarter platform have made it a popular choice. Besides being popular, what else does Kickstarter provide? Let's break it down.

**Funding Model:** All campaigns are "all or nothing." This means that creators only receive the raised funds if they meet their goal. Once the goal is met, all funds are kept, even if the total amount raised exceeds the goal.

**Maximum Campaign Length:** Campaigns may not run longer than 60 days. Statistics have shown that the "sweet spot" for Kickstarter campaigns is 30 days. You can find this and other useful Kickstarter statistics on Jeanne Pi's blog on "The Untold Story Behind Kickstarter Stats" ([www.appsblogger.com/behind-kickstarter-crowdfunding-stats/](http://www.appsblogger.com/behind-kickstarter-crowdfunding-stats/)).

**Creator/Project Eligibility:** All creators must be either from the U.S. or U.K. and 18 years of age or older. Projects supported by Kickstarter must fit into one of the following categories: Art, Comics, Dance, Design, Fashion, Film, Food, Games, Music, Photography, Publishing, Technology, and Theater.

Kickstarter defines projects as something that will eventually be completed and will end in a product. Projects cannot be open-ended. For example, you cannot create a campaign to start a nonprofit organization. To learn more about Kickstarter's guidelines and for a list of what they do not fund, check out their guidelines webpage.

**Payment Processing/Processing Fees:** Kickstarter uses Amazon Payments as their third-party payments platform. If a campaign is successful, Kickstarter takes 5% from the total funds and Amazon Payments takes 3-5%. This means once a campaign is complete, creators receive only 90%-94% of the total funds raised, so set your fundraising goal accordingly.

**What *decker*. has to say about Kickstarter:** For Kickstarter we interviewed Brandon Decker, band member/songwriter/producer of local band *decker*. Since 2009, *decker*. has released four albums, the last of which was funded by a Kickstarter campaign.

The crowdfunded album *Slider* was the first of their albums not primarily paid out of pocket. "We heard about Kickstarter from several friends before it got too popular," Brandon says. Like many artists, Brandon was not aware of the other crowdfunding platforms available outside of Kickstarter.

When I asked how the band determined the funding goal of \$3,800, Brandon said, "We wanted to set a reasonable goal. We weren't looking to raise more than we needed."

Numerous times, Brandon emphasized the importance of respecting the band's fan base and being honest about who they are and what they were asking for. "If you're going to make a campaign, make sure you ask yourself,

donation – even if they receive rewards for donating.

Furthermore, IndieGoGo has partnered with popular fiscal sponsor Fractured Atlas. This means artists and arts organizations fiscally sponsored by Fractured Atlas can create an IndieGoGo campaign and Fractured Atlas will both manage the funds and send a tax-deductible receipt to all donors.

**Funding Model:** Creators can choose either the "All or Nothing" or the "Keep it All" funding model. The flexibility is nice, but beware. If you choose to keep it all and you do not meet your funding goal, there are steep financial penalties, which are outlined in "Payment Processing/Processing Fees" below.

### Maximum Campaign

**Length:** Like Kickstarter, campaigns are limited to a maximum of 60 days.

### Creator/Project

**Eligibility:** IndieGoGo only requires that campaign creators have a valid bank account and be at least 13 years of age. (Those under the age of 18 must have legal guardian consent/supervision.)

IndieGoGo supports campaigns from all over the world, save a short list of countries. There are also no project constraints. Projects can be anything from making a new artwork to paying bills, and

IndieGoGo leaves it up to the funders to determine whether or not a campaign is worth funding. There are a few content-related funding restrictions, which can be found on IndieGoGo's Terms of Use webpage.

**Payment Processing/Processing Fees:** The fees placed on campaigns supported by IndieGoGo vary greatly depending on two major factors: the chosen funding model; and the chosen payments platform.

IndieGoGo only takes 4% of the raised funds if projects meet the campaign goal, but creators who choose to keep funds and do not reach the funding goal must give up 9% of the raised funds to IndieGoGo.

There are a few payment platform options. All creators can choose to either use PayPal or have donors use a major credit card directly on the IndieGoGo website. Nonprofit organizations can (and should) use FirstGiving. Artists/organizations fiscally sponsored by Fractured Atlas can use Fractured Atlas as their payments platform. Let's break it down:

PayPal/Major Credit Card: 3% payment processing fee, and can be used by anyone making a campaign.

FirstGiving: 4% payment processing fee. FirstGiving sends donors a tax-deductible receipt and IndieGoGo places a badge on the campaign page certifying that funds will go to a verified nonprofit organization.

Fractured Atlas: 7% administrative fee administered by Fractured Atlas. Fractured Atlas sends tax-deductible receipt to donors and projects are not subject to IndieGoGo's terms or platform fees.

In summary, creators using IndieGoGo may be subject to fees ranging from 7%-13% depending on which funding model and payment platform they choose.

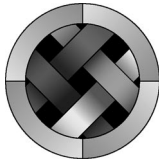
### What The Loft Cinema has to say about

**IndieGoGo:** The nonprofit Loft Cinema launched a successful IndieGoGo campaign in Fall 2012. We interviewed The Loft's business manager and crowdfunding campaign creator Zach Breneman to learn more about their campaign experience.

This campaign was The Loft's first, and when I asked why they chose IndieGoGo, Zach said, "We chose IndieGoGo specifically because the money was guaranteed." The Loft made a "Flexible Funding" campaign, which meant they could keep anything they made.

The goal was to fund the renovation of the new movie theater, and to do this they sold seats – literally. Campaign backers who donated \$300 or more received a seat in the new space forever named after them or anyone they chose.

Continued on next page



21

## Trends in Fundraising: Crowdfunding basics

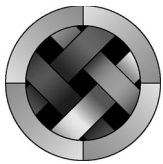
Jessica Rajko also explores "Crowdfunding 101" at [www.azarts.gov](http://www.azarts.gov):

In the past five to six years, crowdfunding platforms such as Kickstarter, IndieGoGo, and United States Artists Projects have become increasingly popular. According to a 2012 survey conducted by Massolution, the amount of funds raised through crowdfunding platforms has increased by approximately 63% over the last three years.

As public and private funding for the arts remains strained, many artists and arts organizations are turning to crowdfunding as a source of financial support for idea, project, and product development.

This blog is the first in a series that covers the ins and outs of crowdfunding. See more at [www.azarts.gov](http://www.azarts.gov) (search for crowdfunding).





22

## What is crowdfunding?

Wikipedia describes crowdfunding as “the collective effort of individuals who network and pool their resources, usually via the internet, to support efforts initiated by other people or organizations.” In other words, crowdfunding is a way for artists and arts organizations to ask many individuals to make small investments that collectively fund a project.

The most popular crowdfunding resources are found on platforms like Kickstarter and Indiegogo. These platforms give users a simple webpage on which to build campaigns and promote work to potential funders. Some platforms even provide assistance in finding funders by featuring campaigns on their website or offering fundraisers which assist in seeking funds.

Building a campaign is free, however if a campaign is successful in reaching its stated financial goal the host website takes a percentage (4-9%) of the earned money before passing it onto the recipient. Processing fees also take out an additional 4-5%.

– Jessica Rajko, from “Trends in Fundraising: Crowdfunding 101,” [www.azarts.gov](http://www.azarts.gov)

# Navigating crowdfunding platforms (from previous page)

This may seem like a lot, but all of these rewards sold out and with their donations, The Loft was able to exceed its \$30,000 goal and raise a total of \$30,340.

“The whole process was very simple,” says Zach. “Overall, I’d say we spent about eight hours from making the campaign to the actual marketing.”

When I asked how he marketed the campaign, Zack said, “We used a lot of social media (Facebook and Twitter), did a few e-blasts, made flyers for the theater, and included the information in our monthly calendar.”

The Loft recently released its second IndieGoGo crowdfunding campaign, which offers a wide range of rewards from free tickets to a private party.

“The most important thing we learned is to have a good system already in place for how you are going to disburse the rewards,” Zack said. “Additionally, I think having several different levels of giving would have been helpful in our last campaign.” They implemented this insight when building this second campaign’s reward structure.

**Take Away Message:** The ability to give donors a tax-deductible receipt makes IndieGoGo an excellent choice for nonprofit arts organizations and artists/organizations sponsored by Fractured Atlas. This is particularly exciting when donors can receive an excellent campaign reward and still write off their donation.

While IndieGoGo offers a large amount of flexibility, users should beware of the steep penalties for not reaching funding goals. Unsuccessful campaigns that choose to “Keep it All” can lose up to 13% of the total raised funds before receiving any money and they still have to make good on reward promises.

Despite the potentially large penalties, I recommend IndieGoGo for arts nonprofits and those fiscally sponsored by Fractured Atlas. If you want to start an IndieGoGo campaign, check out their blogs on how to promote your campaign online and offline.

## USA Projects

USA Projects was created by United States Artists (USA) to provide individual artists with a crowdfunding platform that offers support and guidance through the fundraising process. Unlike other crowdfunding platforms, USA Projects provides artists with a dedicated staff mentor who works with campaign creators to create and market their campaign.

The result of this mentorship is a much higher success rate – 75% of all projects started in USA Projects are successfully funded. According to USA Projects, this compares to the success rate of 45% at similar sites.

Staff mentors will give feedback on the campaign page and pitch video, and even provide “homework” for artists. Overall, this is a far more involved process, but the result is a higher chance of reaching the campaign-funding goal. And now, the details:

**Funding Model:** Like Kickstarter, the only funding option is “All or Nothing.”

**Maximum Campaign Length:** Unlike the other platforms, USA Projects does not have a specified maximum campaign length. The length of the campaign is negotiated between the artist and the staff mentor.

**Creator/Project Eligibility:** In order to make a campaign, the creator must be a U.S. citizen and a nationally recognized artist. As USA Projects states, “The artists seeking funding on USA Projects are all nationally recognized for the caliber and impact of their work.”

Beyond this, USA Projects does not provide many details on how they “vet” their artists prior to starting a campaign. Projects supported through USA Projects must either lead to the creation of a new work of art or enhance or further the artist’s practice. USA Projects specifies that projects can be:

- A new project or creative endeavor
- An existing work that needs completion
- To expand your practice – think size, scope, and direction
- Focus on a cause or community
- Fund the end result or the preparation phase

- Fund a “singular” work or collaborative piece

- Archive or document work
- Raise completion funds to supplement past grants

**Payment Processing/Processing Fees:** None. Seriously. All raised funds go straight to the artist. There are no fees.

In February 2013, USA Artists changed the way in which they finance the program. Artists used to have to provide a steep 19% of raised funds to pay for the involved administrative support and processing fees, but now donors are directly providing these funds so that everything artists raise goes directly to them. On top of that, all donations are tax-deductible, even if donors receive campaign rewards.

**What Carley Conder has to say about USA Projects:** Carley Conder is a Tempe-based dancer, choreographer, and director of CONDER/dance. Through USA Projects, Carley successfully funded a solo project called Flying Solo. In this project, she commissioned choreographer Ashleigh Leite to create a solo work for her, which was premiered in Tempe and recently performed in New York City.

In reflecting upon her experience, Carley said, “USA Projects is very particular about the material that is presented on their site. I had to write and rewrite several times.” This hard work paid off when Carley exceeded her \$3,200 funding goal by raising a total of \$3,660.

This success is even sweeter after a failed Kickstarter campaign one year ago. “I tried a project on Kickstarter a year ago that was a big fat failure. It was kind of devastating to take a nosedive in such a public way ... different than not getting a grant. So, I knew I needed some guidance.”

She goes on to say, “USA Projects gives you information on best practices for crowdfunding such as a schedule on when to send out mass emails, when to contact specific donors, and the content to include in each email.”

When asked what advice Carley would give to artists thinking about starting a campaign, she replied, “Do your research, make the project something that is vital to you and the community, and don’t expect strangers to donate to your project – it doesn’t work that

way. Hire a videographer!”

**Take Away:** This option is fantastic for individual artists who think they would benefit from the support of a fundraising mentor. The success rate of projects supported through USA Projects is much higher than projects launched on similar sites. Artists keep all the funds they raise. Donors can make tax-deductible donations.

What’s not to love, right? Well, while USA Projects is a great option for individual artists, organizations cannot apply. Also, make sure you have the time to dedicate to the fundraising process.

As Carley Conder stated, it is an extremely hands-on process, and your staff mentor will expect you to invest time and take feedback. Be prepared to make changes to your campaign. If you do not have the time to make your campaign a priority, or if you prefer to work alone, this may not be the best option for you.

However, if you are an individual artist who wants fundraising mentorship and has the time to make your crowdfunding campaign a priority, then I recommend looking closer at USA Projects.

**Final Thoughts:** This article only highlights a few important aspects of each of these crowdfunding platforms. Before you dive into your campaign, make sure you fully investigate the tools, resources, and guidelines for the platform you choose. Also, ask yourself, “Would I want to fund this campaign?” If the answer is no, or even maybe, then think about what would turn your answer into a solid yes.

If you cannot find an answer, maybe now is not the time to make a campaign. It seems like everyone is making a campaign these days, which means the people you ask are also being asked to fund several other campaigns.

Remember that your campaign is likely to be primarily funded by your friends, family, fans and patrons. Give them something to be excited about, whether it’s a great idea or great rewards. Make funders want to give, rather than feel obligated to give.

**This article is reprinted with permission from the Arizona Arts Commission, with our thanks. Read more at [www.azarts.gov](http://www.azarts.gov).**

Dear Digit is a new “question-and-answer” column by Bethann Garramon Merkle that will provide resources, ideas and tips to

address digital communications questions from an arts perspective.



changes to their policies which rightfully have creative types up in arms. The terms of service for many social media outlets are increasingly written to ben-

efit the companies. Some go so far as to state that content posted (including images of your original work) becomes their property. Period.

While it is a risk not worth taking for many, there are also benefits to participating actively on social media. So, how do we artfully navigate in the gray area?

The American Society of Media Photographers has an excellent on-going series discussing this quandary ([www.asmp.org/strictlybusiness/](http://www.asmp.org/strictlybusiness/)). The best advice I’ve seen from them so far is this: “If you are going to use Social Media, ASMP advises that you use it intelligently by hosting your own content on your website, blog, or other publishing platform that you own and then posting links to that content. We do not advise posting content directly on social media platforms.”

Bottom line, you have a lot less to worry about if you link/refer to your work on Facebook, Instagram, Pinterest, Twitter, etc., rather than posting original content directly on a social media site.

**Dear Digit is penned by Bethann Garramon Merkle, a Choteau native. She is a communications consultant for non-profit organizations, small businesses and individuals. Pose your questions online at [www.commnatural.com/deardigit](http://www.commnatural.com/deardigit).**



## LAW AND THE ART WORLD

## Art: At the bottom line, it's still a business

By Bill Frazier ©2013

Business and law go hand in hand and these concepts apply to the creation and sale of artwork just as to any other items. For the most part, the law and business practices treat art just as any other consumer product. Artists, galleries and auctions have responsibilities to their customers (collectors) just as the purveyors of any other product in our day-to-day lives. Those of us who are attracted to the fine arts like to think of them in more esoteric terms, but at the bottom line, it is still a business of producing and selling artwork.

Business and legal concepts apply, such as contract law, warranty, consignment (called bailment in some states), copyright and trademark, among others. Many artists work with galleries and shows in different states and it is always important to remember that many applicable laws vary from state to state.

I would encourage artists to look up art issues in their state codes, often found on Google, and compare them with what they think they know about the law. Urban myth notwithstanding, there are many laws specifically designed to benefit artists, arts organizations and artistic endeavors.

All copyright law is federal as is most trademark law. However, most states also allow limited trademark protection along with protection for assumed business names and logos. In virtually all cases, these federal intellectual property laws take precedence over the state regulations.

Many states offer property-tax exemptions for nonprofit organizations that operate art galleries. This can save the typical nonprofit organization thousands of dollars each year in what would otherwise be property-tax payments.

Those of you involved with such organizations should check your state laws on this exemption because even many tax assessors and county treasurers are not aware of this benefit. This is in addition to the exemption for federal income taxes for many such organizations.

**Pricing art in the "new economy"**

Another important business concern for artists is pricing and this is always a problem. Pricing is an ego and philosophical issue for many artists. These next comments are not designed to insult anyone or their artwork.

In this economy, prices of most things are not what they were several years ago. Most businesses have had to make pricing adjustments to what things will sell for, everything from real estate to cars to livestock.

Economic analysts have been saying for several years that we are living in, and must get used to, the "new economy." This analysis applies to the arts just as with everything else. All businesses must be flexible and this applies to art pricing, too.

This is difficult for artists to accept. The quality of the work is the same, the value is the same, but the work just will not sell for the same prices. Artists and galleries all over the United States are grappling with this pricing problem.

Buyers are not willing to pay the prices for work, for the most part, that they were paying several years ago. This is because most potential buyers do not have the money that they had several years ago and must cut back on spending. For a lot of people supportive of the arts, finances are coming down to gas, groceries or art. Where do you cut? Priorities and perceptions are driving the market.

I started saving and buying art when I was in college when I could not afford it at all. I still do, but for many with the economy in reset mode, priorities change. So, what does this mean for artists?

It means the same thing for artists as for any other business people: Be flexible, adjust pricing and sell what you must to make a living. Is it not better to sell a painting for \$500 than not sell it for \$600?

Sell your work and do not leave it stacked in a closet in your studio. Prices will re-adjust themselves later, but in the meantime, you are generating cash flow and paying your expenses. You cannot wait forever for prices to go back up. Consider how long it took the stock market to recover.

In the meantime, continue to produce artwork and price it so that it will sell. Collectors who buy your work now in a depressed market will continue to buy your work and be supportive when the market improves.

The same considerations apply to galleries. Work must sell for galleries to remain open. I continue to argue that it does not matter what prices were six years ago. Things are different now.

Artists, please do not be misled by some



Bill Frazier

extravagant auction sales. These are not everyday sales and often are the result of several rich buyers competing with each other. These sales and prices are not representative of the broader market.

**Artists and galleries: Keep in touch**

As I have suggested in other articles, artists and galleries should maintain close contact regarding inventory and sales. The more time goes by after a sale before an artist is paid, the greater the likelihood that he will never get paid.

Sales proceeds do not belong to the gallery, only the commission. Consigned artwork is held and sold in trust for the artist and the gallery must pay the artist before its commission is earned. Artists' proceeds may not be used for other expenses.

I continue to be surprised by artists who do not remember where they have placed their work and by galleries trying to find these artists to pay sales proceeds. This situation is especially problematic where an artist changes address without informing the gallery or providing forwarding information.

The flip side is the situation where a gallery is planning to close or its owner is retiring and the artwork must be returned to the artists. Keep yourselves informed.

**Bill Frazier served a lengthy and invaluable tenure as chairman of the Montana Arts Council. He's in private practice in Big Timber, and can be reached at 406-932-5453 or [artlaw@mtintouch.net](mailto:artlaw@mtintouch.net). MAC thanks *Art of the West* for permission to reprint this series.**



23

**Find "Law and the Art World" online**

Bill Frazier's "Law and the Art World" series is also available online.

Now there is a quick and easy way to search within "Law and the Art World" for Frazier's legal perspective on specific topics. His articles have been regrouped into 11 categories under the title "Artists' Legal Advice." In these, Frazier discusses contracts, auctions, taxes, copyright issues and other subjects of recurring interest to artists.

Please bear in mind Frazier's important advice when using the resource:

"... Don't forget that the law is a dynamic and ever-changing thing."

To reach the collection of articles, go to the arts council website at [www.art.mt.gov](http://www.art.mt.gov) and select the *State of the Arts* link on the right side of the home page. That takes you to the *State of the Arts* page and a drop-down box under the "View articles for specific section"; then choose "Law and the Art World" from the drop-down menu.

## Tech Talk: How to sell "branded" products

By Mark Ratledge

Over the last four issues, I covered the steps of working with a Content Management System called WordPress in order to start a free – or inexpensive – website for yourself or your arts organization. And I outlined how to get started with e-commerce with that site to sell your artwork for yourself or your organization.

There is another aspect to selling artwork on the web that could be a personal sales or organizational fundraiser angle for you: What about selling artwork "branded" products to benefit yourself or your organization through your website?

A "branded" product is a t-shirt, a mug or a shopping bag with art of your own or art that represents your organization. If you take a look around your home or office, chances are you will see lots in your kitchen or closet and on your walls.

There are many businesses on the web that produce "on demand" products, pairing your artwork and their items. On demand means that those companies don't produce anything ahead of time; they wait for an order for your t-shirts or cards to come in,

and produce it right then and ship it for you.

CafePress is one of the most popular

businesses on the web that does this, while Zazzle is also a popular company with thousands of products. Check each of those websites for the range of products you can have printed with your artwork, your logo, or any combination to give away or sell to promote yourself. Or Google "branded products" to see what else is out there.

You'll need to open an account with each business, choose items, upload artwork and set up your store. And it's a good idea to order one of each product yourself to check quality and colors before going public, be it coffee mugs, t-shirts or cards.

And because both Zazzle and CafePress can supported by WordPress "plugins" – free add-ons to WordPress – you can embed a Zazzle or CafePress store right in your WordPress site. That means people can shop right

from your website and not leave it, even when they check out.



**Mark Ratledge is an information technology consultant. His website is [markratledge.com](http://markratledge.com).**

CafePress and Zazzle work well, but be sure and look locally before you go with either. Check for t-shirt and printing shops in your town; they can do the work for you and you won't pay a commission to CafePress or Zazzle. And by shipping yourself, you will be able to include brochures and other personal touches in the package and keep an eye on product quality, too. Or, you could do a combination of both: CafePress and Zazzle will

have some products not available locally.

**And remember:** If you use someone else's artwork on products, be sure to get a MOU or contract with the artist (not my area of expertise) for the use of the art. You may need to pay for the use of the art. And include the copyright symbol, too, on products, and warning text, if appropriate.





Creative Capital offers online program for artists

Developed by artists for artists, Creative Capital’s Professional Development Program (PDP) provides career, community and confidence building tools to help all artists become successful artists. In addition to in-person workshops held through the country, PDP hosts up to six webinars each month specifically designed to guide individual artists of all disciplines in growing and sustaining their careers. Topics range from Art Business Management, Budgeting and Marketing to Community Engagement, Performance Documentation and Social Media. Visit [creative-capital.org/pdp/](http://creative-capital.org/pdp/) online to view the calendar, register for upcoming webinars, sign up for the mailing list, and purchase recorded sessions.

PUBLIC VALUE PARTNERSHIPS

The Three Rs at work in Montana

Public Value Partnership grants between Montana nonprofit arts organizations and the Montana Arts Council champion the fact that the arts are of benefit to all the citizens of Montana and are worthy of state and federal investment. Public Value Partnerships utilize three tools we call “The Three Rs” to expand the public value of the work being done by Montana’s nonprofit arts organizations:

- Building relationships;
- Creating greater relevance and meaning; and
- Establishing return on investment.

MAC believes that using “The Three Rs” strengthens participation, understanding and support from audiences, donors and funders. We’d like to share some of the best examples of these stories with you from 2012:

Building Relationships

**Missoula Art Museum (MAM):** The museum established the annual MAM Award to celebrate outstanding dedication, generosity and service to MAM. In 2012 the MAM Award was given collectively to the Art Associates of Missoula (a nonprofit organization dedicated to arts education at MAM and in the community). It also marked the 25th year of MAM’s Fifth Grade Art Experience, an in-depth education program offered to all schools in Missoula County free of charge, and co-produced with the Art Associates of Missoula.

A rough tally of the Art Associates’ 25-year investment in MAM and the Fifth Grade Art Experience is \$132,000 and more than 4,000 hours of volunteer service. MAM was at a loss as to how to adequately thank this group of dedicated volunteers who had given so selflessly for 25 straight years.

We decided to exemplify the impact of this program, and to illustrate the dynamic relationships fostered through it, by inviting 10 individuals from the community to publicly testify and thereby laud the volunteer group. The tribute began with a current fifth grader who went through the program in 2012, and explained precisely what she had learned about composition in black and white photography. Next came a professional artist who had gone through the program 20 years prior, and still remembered the artwork that convinced him to become an artist.

Additional speakers spoke to witnessing the positive impact of the program, including a parent, the Fine Arts Curriculum Specialist for Missoula County Schools, and a veteran



Building Relationships: Members of the Art Associates of Missoula were honored with the 2012 MAM Award for 25 years of bringing art to local schools via the Fifth Grade Art Experience.

fifth grade teacher. Arts education professionals who helped to build the program spoke of its growth and integrity; and Missoula County Commissioner Jean Curtiss explained that when she was growing up in rural Missoula County she had zero exposure to art and lauded the program for addressing that deficit.

The program ended with Mayor John Engen, who said: “Some kids will never overcome the barriers to full, rich meaningful lives that are in front of them, through no fault of their own. But some, maybe just one, will open her eyes and see possibility where it never existed before and her life will be forever changed. And in some cases, her life will be saved. That’s what a little art program in Missoula, Montana, can do. And that’s amazing.”

There wasn’t a dry eye in the house! We accomplished our goal of honoring the group with testimonies from those who directly benefited from the program, those who had helped to conduct the program, and those in positions of leadership who could meaningfully qualify the contribution in our community.

MAM has learned an important lesson from this experience; that it is more meaningful to illustrate community impact by bringing voices from the community in to express their grati-

tude. Our pride and gratitude is amply expressed in the process of embracing our community.

Creating Relevance

**Bozeman Symphony Society, Bozeman:** With concerts and outreach programs, the music director and musicians are continually creating a connection between music and performance, providing not only history, art and entertainment, but another avenue to communicate beyond language.

The symphony also provides this to

our audiences through a program called Far Afield, which serves rural communities and hamlets, providing students and adults with live symphonic music. The program serves more than 6,400 south-central Montanans. The Bozeman Symphony sends nine small chamber ensembles out to perform in schools and public libraries. This program enables audiences to see, hear and feel the music being created live instead of through the media of radio and television. There is no charge to the recipients.

The audience can experience the music and ask questions about the music, the instruments and the performers, all the while creating and strengthening the relationship between the two. According to Mary Gerlach, programming and outreach coordinator for the Belgrade Community Library, “Since the first Far Afield concert in April of 2008, the Bozeman Symphony has helped our library celebrate National Library Week and National Volunteer Week by providing an all-ages concert in the Children’s Library. Attendance has been excellent and growing yearly.

“Many of the children and adults in our audiences have never heard a live concert, and most have never heard a classical concert. The community has truly enjoyed the events.

“The library serves a rapidly growing population, and funding has not kept pace with the demands on the library’s resources. The Bozeman Symphony has graciously provided free concerts, and we are most grateful.”

Return on Investment

**Hockaday Museum of Art, Kalispell:** Funds that the museum receives from the Montana Arts Council are used as an example when we talk to other funding sources. When the *Daily Interlake* was approached to sponsor Arts in the Park, they asked, “Who are the other organizations that support you?” We can say the Montana Arts Council believes we are one of the hardest working nonprofits in the state and that we provide 25% of museum art education outside the school system. In this instance we were able to secure \$2,000 in cash and \$18,000 in free advertising. Our association with the Montana Arts Council definitely elevates our credibility with potential funders.



Creating Relevance: The Bozeman Symphony Cello Ensemble is one of nine chamber ensembles that performs in rural communities as part of the Far Afield program.



Return on Investment: Youngster gets an artful face painting during the Hockaday Museum’s annual Arts in the Park.

Strategic Investment Grants for June-September

Organization/Individual	Project Title	Town	Awarded
Rocky Mountain Ballet Theatre	Ming Yan Cui brings the Silk Road to Rocky Mountain Ballet Theatre	Missoula	\$1,000
Natalie Norrell	5th Annual Plein Air Paint Out on the Yellowstone	Kalispell	\$615
Bozeman Sculpture Park	Bozeman Sculpture Park Signage & Brand Identity	Bozeman	\$500
Jana Felt	Echo (Laura Munson Writing Retreat)	Bigfork	\$1,000
Becky Helfert Wedll	PAoM Studio	East Helena	\$586
Maria Barbachano	Artists in Residence and Collaboration	Eureka	\$1,000
Michael Blessing	Western Masters 2014	Bozeman	\$1,000
Meagan Blessing	Advertising/Promotion	Bozeman	\$400
George McCauley	Gas Kiln	Helena	\$584
Dorothy Morrison	Gamelan Workshop with I Made Lasmewan	Missoula	\$1,000
Jessica Mongeon	Golden Foundation Artist Residency	Belgrade	\$1,000
Deborah McKenna	Fechin Art Institute Workshop	Bozeman	\$1,000
Kit Mather	Whitehall Main Street Welcome Mural	Whitehall	\$1,000
George Bumann	Mentorship Study with Floyd DeWitt	Gardiner	\$1,000
David Spear	Collections & Traveling Photographs	Pablo	\$1,000
Alison Reintjes	Large Scale Public Art Exhibition Catalog	Missoula	\$1,000
Jerry Simchuk	Lynx Carving Class	Kalispell	\$754



# OPPORTUNITIES

Disclaimer: No endorsement is intended or made of any product, service or information either by its inclusion or exclusion from the Opportunities section of the *State of the Arts*. While all attempts are made to ensure the correctness and suitability of information under our control and to correct any errors brought to our attention, no representation or guarantee can be made as to the correctness or suitability of that information or any other linked information presented, referenced or implied. All critical information should be independently verified.

## Visual Arts, Crafts and Photography: Call for Entries, State of Montana

**The Paris Gibson Square Museum of Art** in Great Falls announces the return of their Gift Shop. Applications for art to be consigned will be accepted by the first Thursday of each month, and be juried by a committee of at least three people. All media is welcome with a focus on contemporary and outsider art. Contact Tracy Houck, Executive Director, at [tracy@the-Square.org](mailto:tracy@the-Square.org) for application materials or call 406-727-8255 for details.

**The WaterWorks Art Museum** in Miles City seeks entries for “The Little Picture Show,” an exhibit of miniature paintings being held Nov. 17-Dec. 31. The museum is also seeking entries for its annual January juried show; this year’s title is, “Works On and Of Paper.” Enter online at [www.onlinejuriedshows.com](http://www.onlinejuriedshows.com). Visit [www.wtrworks.org](http://www.wtrworks.org) or call 406-234-0635 for details. DEADLINE: (miniature show) Nov. 5; Dec. 6, 2013.

**E3 Convergence Gallery** in Missoula, a new alternative art gallery opening Nov. 1, is looking for visual, musical and literary artists to fill its venue. Online submissions are accepted at [www.e3convergencegallery.com](http://www.e3convergencegallery.com). Call 406-830-3168 for details.

The **Committee for Public Art in Central Montana** invites Montana sculptors to apply for a public art commission or purchase to be installed in Lewistown. This piece should be inspired by the landscape, the wildlife, and recreational opportunities of the region. Artists must submit photos of an existing work ready-to-be-installed or sketches of a proposed new work. The total budget for this project is \$4,000. Contact [lewistownpublicart@gmail.com](mailto:lewistownpublicart@gmail.com) with questions. Submit proposals, including dimensions and materials, durability and maintenance information, a brief biography, and contact information including an email address, to P.O. Box 1004, Lewistown, MT 59457. Send a S.A.S.E. for return of materials. DEADLINE: Nov. 15, 2013.

**The Hockaday Museum of Art** in Kalispell is accepting proposals for the 2015 exhibition schedule. The proposal should be clear, concise and include the exhibition’s thesis, educational value, intended audiences, and artwork you plan to present. Visit [www.hockadaymuseum.org](http://www.hockadaymuseum.org) for guidelines. Send proposals to Executive Director, 302 2<sup>nd</sup> Ave. E., Kalispell, MT 59901 or email [director@hockadaymuseum.org](mailto:director@hockadaymuseum.org). DEADLINE: Jan. 1, 2014.

**The Clay Studio of Missoula** seeks submission for International Cup 2014, Feb. 7-28. Tara Wilson will jury ceramic work that explores the infinite possibilities of the idea of

## Want the latest info on opportunities?

Using email, the arts council manages three biweekly information newsletters that provide current and ongoing opportunities. Artists, arts organizations and arts educators each have their own list.

To sign up for any or all of these information tools, email KarenDe Herman at [KHerman2@mt.gov](mailto:KHerman2@mt.gov) or look for the sign-up form on our website and in the newspaper.

a cup. Visit <http://www.theclaystudioofmissoula.org/pages/juriedshows.html> for information. DEADLINE: Nov. 13, 2013.

**The Emerson Center for the Arts and Culture** in Bozeman is accepting applications for solo and group art exhibits in their three galleries. Applications from established and emerging artists of the region will be reviewed throughout the year. Call Ellen Onitz at 406-587-9797 ext. 104 or visit [www.theemerson.org](http://www.theemerson.org) for exhibit proposal information.

**The Great Western Living and Design Exhibition** seeks western artisans and vendors of fine crafts, furniture, leather, apparel and accessories for the March 20-23, 2014 Western Art Week in Great Falls. The annual event showcases the largest collection of western artists and buyers in the U.S. Contact Chuck Fulcher at [chuck@thegreatwesternshow.com](mailto:chuck@thegreatwesternshow.com) or visit [www.thegreatwesternshow.com](http://www.thegreatwesternshow.com).

## Visual Arts, Crafts and Photography: Call for Entries, National

**The American Concern for Artistry and Craftsmanship** announces two upcoming events to be held at the Lincoln Center for the Performing Arts in New York City in 2014. The 38<sup>th</sup> annual American Crafts Festival will be held June 7-8 and 14-15, and the 25<sup>th</sup> annual Autumn Crafts Festival will be held Oct. 4-5 and 11-12. Original, handcrafted and expertly executed pieces are requested for each juried show, which each attracts 120,000 visitors. Download applications at [www.craftsatlincoln.org](http://www.craftsatlincoln.org), call 973-746-0091 or apply using [www.zapplication.org](http://www.zapplication.org). DEADLINE: ASAP.

**The American Concern for Artistry and Craftsmanship** also announces the 17<sup>th</sup> annual Craft and Fine Art Festival on the grounds of the Nassau County Museum of Art in Roslyn Harbor, New York, on Sept. 27 and 28. A jury of crafts experts will screen original, handcrafted and expertly executed submissions for this show that draws approximately 6,000 highly educated and prosperous consumers. Apply using [www.zapplication.org](http://www.zapplication.org), [www.craftsatlincoln.org](http://www.craftsatlincoln.org) or call 973-746-0091. DEADLINE: ASAP.

**The Northwest Folklife Festival** in Seattle, WA announces its application process for the 2014 annual Memorial Day weekend event that will begin in mid-Sept. Artists throughout the region are invited to share their own arts and culture at this festival that attracts as many as 250,000 people over a four-day period. Visit [www.nwfolklife.org](http://www.nwfolklife.org) or call 206-684-7320 for information. DEADLINE: Dec. 1, 2013.

## Workshops/Conferences

**Zootown Arts** in Missoula offers a Community Poetry Group, 8-9 p.m. on the third Tuesday of each month; a clay hand-building orientation class, 6-7:30 p.m. Dec. 17; and a workshop on Nov. 2 to make sugar skulls, crepe paper marigolds and Dia de los Muertos face painting for the Festival of the Dead Parade. Call 406-549-7555 or visit [www.zootownarts.org](http://www.zootownarts.org) for details.

[zootownarts.org](http://zootownarts.org) for details.

**The Paris Gibson Square Museum of Art** in Great Falls offers Drawing for Seniors (60+), 1-3 p.m. Tuesdays; and Pottery Open Studio, 10 a.m.-5 p.m. daily, 7-9 p.m. Tuesdays, and noon-5 p.m. Saturdays. Call 406-727-8255 or visit [www.the-square.org](http://www.the-square.org) for details.

**The Hockaday Museum of Art** in Kalispell offers a silk painting workshop with Julie Wulf, 10 a.m.-3 p.m. Nov. 9 (\$60 members, \$70 non-members). Numerous pre-school, home school, and after-school classes for students ages 7-14 are also available. Visit [www.hockadaymuseum.org](http://www.hockadaymuseum.org) or call 406-755-5268 for details.

**Writing our Way, W.O.W.**, a collaboration of writers providing a safe platform for imaginations and inspiration to grow, meets on the second and fourth Tuesdays of the month in Great Falls at Great Falls College, MSU, Room A124. Call Lisa Lotte Hardiman at 406-455-6412 for details.

**The Stumptown Art Studio** in Whitefish features an acrylic painting workshop with Ke’vin Bowers, 10 a.m.-4 p.m. Nov. 10 (\$99 plus \$25 material fee). Other classes include: PMC (Precious Metal Clay) with Kris Kramer, Nov. 11; and Glass Fusing with Melanie Drown, Nov. 13. Ongoing Clayground Time with Stephanie Seguin and Mosaic-Making Workshops with Deb Stika can be scheduled. The Cultural and Art History Club meets the second Tuesday of each month. Call 406-862-5929 or visit [www.stumptownartstudio.org](http://www.stumptownartstudio.org).

**The Museum at Central School** in Kalispell offers a free Traditional Quilt Workshop, 1-4 p.m. Nov. 6. Call 406-756-8381.

**The National Center for Creative Aging (NCCA)** offers free online training (12-15 hours) to teach artists how to lead lifelong-learning programs in the arts. The program is self-guided and covers topics such as the aging process, the creative potential of older adults, and how to identify community partners in aging, arts and health-related services. It provides guidance on how to plan, implement and evaluate arts programming for older populations. Visit [www.creativeaging.org](http://www.creativeaging.org).

**The Yellowstone Art Museum** in Billings offers a Henna Tattoo Workshop with Anna Nentwig, 9:30 a.m.-noon Nov. 2. This introductory class will cover the fundamentals of the art of henna and henna lore. Practice materials, quality henna paste and professional grade applicators will be available. Artist Mike Caskey offers Painting with Chalk Pastels, 10 a.m.-4 p.m. Nov. 16. Painting landscapes will be Caskey’s point of emphasis. Call 406-256-6804 or visit [www.artmuseum.org](http://www.artmuseum.org) for details.

**The Red Lodge Clay Center** in Red Lodge offers kids’ clay camps for ages 6-11, Nov. 9 and Dec. 7. A class for the entire family creating projects that embrace the theme of Thanksgiving is offered Nov. 16, and a class focusing on the theme of Christmas is offered Dec. 14. Call 406-446-3993 or visit [www.redlodgeclaycenter.com](http://www.redlodgeclaycenter.com) for information.

**The Missoula Art Museum** offers art classes for adults: Abstract Watercolor: Bold and Non-representational with Kaitlin Switzer, Nov. 2-23. An orientation for first-time printing press users is scheduled for Nov. 30. Call 406-728-0447 or visit [www.missoulaartmuseum.org](http://www.missoulaartmuseum.org) for details.

**Shawna Moore** offers a Yoga and Creativity Retreat on Molokai, Hawaii, January 19-26, 2014. The seven-day retreat includes opportunities to observe and describe in words, lines and paint the colors and patterns in nature. Daily yoga, hands-on activities (free form

Continued on next page



25

## The top crowd-funding sites:

- **Crowdrise** ([www.crowdrise.com](http://www.crowdrise.com)): Provides a public source for charity fundraising
  - **Grow VC** ([www.growvc.com](http://www.growvc.com)): An international outfit that aims to connect profit-minded investors with entrepreneurs
  - **Indiegogo** ([www.indiegogo.com](http://www.indiegogo.com)): A preferred choice for filmmakers, musicians and artists
  - **Kickstarter** ([www.kickstarter.com](http://www.kickstarter.com)): The largest crowd-finding site, a haven for general-interest projects
  - **Microryza** ([www.microryza.com](http://www.microryza.com)): Allows anyone interested to fund scientific research
  - **Peerbackers** ([www.peerbackers.com](http://www.peerbackers.com)): Takes a business-oriented approach, catering to entrepreneurs and start-ups
  - **RocketHub** ([www.rockethub.com](http://www.rockethub.com)): Offers exclusive real-world opportunities – e.g., gallery showings and musical showcases.
- From *The Costco Connection*, November 2012





National arts resources

- **National Endowment for the Arts:** 1100 Pennsylvania Ave. NW, Washington, DC 20506; 202-682-5400; www.artsendow.gov; email: webmgr@arts.endow.gov.
- **National Endowment for the Humanities:** 1100 Pennsylvania Ave. NW, Washington, DC 20506; 202-606-8400; www.neh.fed.us.
- **Arts 4 All People:** www.arts4allpeople.org; email: a4ap@wallacefunds.org.
- **Americans for the Arts:** 1000 Vermont Ave. NW, 12th Floor, Washington, DC 20005; 202-371-2830; www.artusa.org.
- **American Association of Museums:** 1571 Eye St. NW, Ste. 400, Washington, DC 20005; 202-289-1818; www.aam-us.org.
- **National Trust for Historic Preservation:** 1785 Massachusetts Ave. NW, Washington, DC 20036; 202-588-6000; www.nationaltrust.org.
- **ADA Services Unit:** U.S. Equal Employment Opportunity Commission, 1801 L St. NW, Rm. 9024, Washington, DC 20507; 202-663-4900 or 800-669-4000 for employment questions; www.eeoc.gov/facts.
- **New York Foundation for the Arts:** 155 Avenue of the Americas, 14th Floor, New York, NY 10013-1507; 212-366-6900; www.nyfa.org.
- **Architectural and Transportation Barriers Compliance Board:** 1331 F St. NW, Suite 1000, Washington, DC 20004; 800-872-2253; www.access-board.gov.
- **National Rehabilitation Information Center (NARIC):** 800-346-2742 or 800-344-5405 for assistive technology product information.

drawing and painting using unique methods and tools), and readings are scheduled. Visit [www.shawnamoore.com](http://www.shawnamoore.com) for details.

Grants/Fellowships

**The Ezra Jack Keats Foundation** invites entries for New Writer and New Illustrator awards for children’s books. The awards are to recognize and encourage authors and illustrators who have had no more than three books previously published. The selection committee seeks books that portray the universal qualities of childhood, a strong and supportive family, and the multicultural nature of our world. The award includes an honorarium of \$1,000 for each winner. Visit [www.ezra-jack-keats.org](http://www.ezra-jack-keats.org) for details. DEADLINE: Dec. 15, 2013.

**The National Endowment for the Arts** announces guidelines and application materials for Our Town, the agency’s primary creative placemaking grants program, are now available. Pending availability of funds, grants will range from \$25,000 to \$200,000 and be awarded to creative and innovative projects in communities that seek to improve the quality of life, encourage greater creative activity, foster stronger community identity and a sense of place, and revitalize economic development. A webinar to learn more about this funding opportunity is scheduled for Nov. 4 at 2 p.m. ET. Email [OT@arts.gov](mailto:OT@arts.gov) with program inquiries. Visit [www.arts.gov](http://www.arts.gov) for application details. DEADLINE: Jan. 13, 2014.

**The Cultural Exchange Fund**, an initiative of the Association of Performing Arts Presenters, is a travel subsidy program that assists U.S.-based presenters in building partnerships with international touring artists, companies and their collaborators. The focus of the program is on increasing presenters’ knowledge of international performing artists based outside the U.S. and the cultural context for these artists’ work. In promoting cross-cultural arts programming, travel to the Middle East, Asia, Latin America, and Africa is strongly encouraged. The maximum amount awarded per individual organization or artist is \$2,000. Group travel subsidies of three or more presenters are also available, with a maximum award of \$10,000. All applicants must be members of the Association of Performing Arts Presenters. Applications must be submitted online through the Association of Performing Arts Presenters website: [www.apap365.org](http://www.apap365.org). DEADLINES: Feb. 13 and Aug. 14, 2014.

**Surdna Foundation** offers the Thriving Cultures Program which seeks to create just and sustainable communities in four ways: Teens’ Artistic and Cultural Advancement; Community Engaged Design; Artists and Economic Development; and Artists Engaging in Social Change. The Thriving Cultures Program is based on a belief that communities with robust arts and culture are more cohesive and prosperous. Visit [www.surdna.org](http://www.surdna.org) to view the guidelines for each program and directions to submit letters of inquiry. DEADLINE: Jan. 1, 2014.

**The School of American Research** offers a unique opportunity for Native American scholars through its Katrin H. Lamont Resident Scholar Fellowship Program. This program is designed to enable Native American scholars to complete book-length manuscripts or doctoral dissertations in anthropology and related disciplines, including history, Ameri-

can studies and sociology. Resident scholars are provided with an apartment, office, stipend and other benefits during a nine-month tenure, Sept. 1-May 31. The Katrin H. Lamont Fellowship is one of six fellowships offered by the school’s Resident Scholar Program. Native American scholars are encouraged to apply for other categories of support as well. Visit [www.sarweb.org/home/nativeprograms.htm](http://www.sarweb.org/home/nativeprograms.htm).

**The All Roads Seed Grant Program** funds film projects by and about indigenous and underrepresented minority-culture filmmakers year-round and from all reaches of the globe. The program seeks filmmakers who bring their lives and communities to light through first-person storytelling. Submission deadlines are quarterly on the 15th of each March, June, September, and December. Award notifications are made approximately six weeks after each of these dates. For more information, call 202-857-7660, email [allroads@ngs.org](mailto:allroads@ngs.org) or visit [www.nationalgeographic.com](http://www.nationalgeographic.com)

**Tourism Cares** is a nonprofit charity supported by the tourist industry that administers the Worldwide Grant Program. The organization’s primary consideration is to fund projects and programs whose goal is capital improvements that serve to protect, restore or conserve sites of exceptional cultural, historic or natural significance; or the education of local host communities and the traveling public about conservation and preservation of sites of exceptional cultural, historic or natural significance. Based on merit and availability of funds, typical grants are \$10,000, and grants of up to \$100,000 each will be considered. Visit [www.tourismcares.org](http://www.tourismcares.org).

**Do Something** funds youth activist projects in the U.S. and Canada. Do Something is a website community where young people learn, listen, speak, vote, volunteer, ask, and take action to make the world a better place. Do Something Plum Youth Grants are available to individuals, ages 25 or under, who want to further the growth and success of their existing community action projects. Grants of \$500 are given out each week to young community activists in the U.S. and Canada. Applications are accepted on a rolling basis and stay active for consideration for three months after submission. Visit [www.dosomething.org/plum\\_youth\\_grant](http://www.dosomething.org/plum_youth_grant) application to create a project profile and submit an online application.

**The Getty Foundation** supports a diverse range of projects worldwide that strengthen the understanding and conservation of the visual arts. The foundation’s museum conservation grants are designed to assist institutions in caring for their permanent collections through two distinct initiatives. Survey grants help museums identify the conservation requirements of art collections. Treatment grants support the conservation treatment of artwork of outstanding artistic significance. Grants are provided in the United States and internationally to museums and other nonprofit institutions. Preliminary letters of inquiry may be submitted at any time. Visit the website for detailed funding guidelines. For more info visit <http://www.getty.edu/grants/conservation/>.

**The George Sugarman Foundation** offers grants to artists in need of financial assistance. No fee; provide budget for amount requested. Contact The George Sugarman Foundation, 448 Ignacio Bl. #329, Novato, CA 94949; 415-713-8167; e-mail: [ardensugarman@hotmail.com](mailto:ardensugarman@hotmail.com).

Job Opportunities

**The Helena Symphony** in Helena announces the full-time position of director of development. Applicants must be able to forge and maintain good relationships with potential donors, solicit major gifts and deepen those relationships. The position provides staffing, training and assistance to the Board of Directors and other volunteers in fundraising efforts, and provides strategic grant proposal writing and marketing expertise. Visit [www.helenasympphony.org](http://www.helenasympphony.org) to review a complete job description and requirements. Submit a detailed resume and letter of interest to [edirector@helenasympphony.org](mailto:edirector@helenasympphony.org). DEADLINE: Nov. 15, 2013.

Media Arts

**The Flathead Lake International Cinema-fest (FLIC)** in Polson will be held Jan. 24-26, 2014. The festival presents a broad slate of domestic and international films. Films of all genres may be submitted through [www.flicpolson.com](http://www.flicpolson.com) or Withoutabox site at [www.withoutabox.com](http://www.withoutabox.com). FLIC JR. is a film competition for students 18 years and under. All submitted films will be juried by a panel of judges made up of experts within the field of film and local community members. Films selected to be part of the festival will be showcased during the festival and are eligible to receive “Best Of” awards in several categories. Call 406-274-0181 or email [flic@montanasky.net](mailto:flic@montanasky.net) for information. DEADLINES: deadline is Oct. 31, 2013 with the exception of FLIC JR. submissions being due Dec. 1, 2013.

Performing Arts

The overnight radio show, **Coast to Coast AM**, features selections from emerging artists. The show, which claims to be the most listened to overnight radio program in North America, airs on more than 560 stations in the U.S., as well as in Canada, Mexico and Guam, and is heard by nearly three million weekly listeners. Produced CDs and authorization to play may be mailed to: Tom Danheiser, Premiere Radio Networks, 15260 Ventura Blvd., 5th Floor, Sherman Oaks, CA 91403. For more details visit [www.coasttocoastam.com](http://www.coasttocoastam.com).

**The Northwest Folklife Festival** in Seattle, WA, is accepting applications for the 2014 Memorial Day weekend festival. The event features music and dance from bands and community groups based in the Pacific Northwest, including western Montana. The festival presents music of all genres, including blues, jazz, hip hop, bluegrass, choral, folk styles from around the world, and much more. Visit [www.nwfolklife.org](http://www.nwfolklife.org) for information and application materials. DEADLINE: Dec. 15, 2013.

**The Leap! National Dance Competition** offers two levels of competition at regional events in 2014. The “Skip” level is for the recreational dancer, and the “Leap!” level is for dancers with a more competitive background. Visit [www.leapcompetition.com](http://www.leapcompetition.com) or call 877-272-8641 to view the schedule and registration information.

The **Music Ops Board** is an online resource tool for musicians and songwriters. Visit [www.musicpage.com](http://www.musicpage.com) to view opportunities and submission deadlines.

Sign-up or update your *State of the Arts* mailing info

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Address _____	Address _____
City _____	City _____
State _____ Zip _____	State _____ Zip _____
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Mail to: Montana Arts Council, PO Box 202201, Helena, MT 59620-2201; or go online at [www.art.mt.gov](http://www.art.mt.gov)

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# MAC GRANTS & SERVICES

**Artist’s Innovation Awards**

The Montana Arts Council launched this awards program to honor the innovative ideas, practices and the contributions of Montana artists. This application can only be completed online at [art.mt.gov](http://art.mt.gov). The next application deadline will be announced in 2015.

**Artists in Schools/Communities Grants**

This grant program is in temporary suspension due to funding cuts. For more information contact Emily Kohring at 406-444-6522.

The Arts Education program contains three distinct components which provide participatory experiences in arts learning that increase or strengthen participants’ knowledge and skills in the arts.

- 1. Artist visits: The artist visits program encompasses visits lasting from one to four days with no more than four hours of contact time per day.
- 2. Residencies: Short-term residencies last one to four weeks, or a total of five to 20 days over a longer period of time. Long-term residencies are residencies of five weeks or longer, up to one year.
- 3. Special projects: This funding broadly supports the creation of projects that establish, expand or advance both school curriculum and educational arts programming. Projects that support and encourage the community’s lifelong learning, appreciation and enjoyment of the arts are also funded.

The Montana Arts Council awards grants to Montana organizations that are nonprofit and exempt from federal income tax under Section 501(a), which include the 501(c)(3) designation of the Internal Revenue Code, or are units of government, educational institutions or local chapters of tax-exempt national organizations.

**Arts Education Artist Registry**

The Arts Education program supports a wide range of residencies by professional working artists and local or regional arts organizations (touring or locally based). Activities are hands-on and process-oriented. The artist must be able to clearly communicate the concepts and skills of the chosen art form and relate well to people in a variety of educational settings.

Deadlines are ongoing. To apply visit MAC’s website at <http://art.mt.gov> or call the MAC Arts Education Hotline at 800-282-3092.

**Cultural and Aesthetic Project Grants**

In 1975, the Montana Legislature set aside a percentage of the Coal Tax to restore murals in the Capitol and support other cultural and aesthetic projects. Grant funds are derived from the interest earned on this Cultural Trust.

Any person, association, group or governmental agency may apply. All applications must, however, be officially sponsored by a governmental entity. Requirements include a 1:1 match in cash or in-kind goods and services for Special Projects Under \$4,500, Special Projects and Operational Support. Capital expenditures require a 3:1 match of cash or in-kind goods and services. This application can only be completed online – go to MAC’s website at <http://art.mt.gov>. The application deadline is July 1, 2014 for FY 2016-2017.

**Montana’s Circle of American Masters**

Montana’s Circle of American Masters in Visual Folk and Traditional Arts celebrates the contributions of Montana’s master artists. A member of Montana’s Circle of American Masters is a person who, throughout their lifetime of work in the traditional arts, has created a notable body of work. Of significant cultural and artistic stature, their work is representative of the historic, traditional and innovative arts and handcrafts distinctive to the state and is worthy of note on both a state and national level. Deadlines for this program are ongoing. For nomination materials, visit the MAC website at [http://art.mt.gov/artists/artists\\_masters.asp](http://art.mt.gov/artists/artists_masters.asp) or contact Cindy Kittredge at [elkittredge@dishmail.net](mailto:elkittredge@dishmail.net) or phone her at 406-468-4078.

**Public Value Partnerships**

The Montana Arts Council is pleased to continue operating support grants for Montana non-profit arts organizations under a program titled Public Value Partnerships. Public value partners are defined as organizations making a positive difference in the individual and collective lives of the citizens of the state through the arts, and worthy of state investment. These grants fund Montana non-profit arts

organizations who have had their 501(c)(3) status for a minimum of five years and at least a half-time paid staff member. Current guidelines are available on the MAC website. The current grant period runs from July 1, 2010 to June 30, 2015. The next round of grant applications will be due in Spring 2015. Visit <http://art.mt.gov> for more information.

**Strategic Investment Grants for the Arts**

Strategic Investment Grants for the Arts are given throughout the year to provide funds for:

- Training and Network Development opportunities that help build art skills, healthy arts careers and businesses.
- Market Expansion to help increase exposure and improve marketing or promotion, opportunities for exhibition or performance and sales.

- Public Outreach Arts Activities for ongoing and one-time arts activities by arts organizations and artists that help firmly anchor the arts in the greater community.
- Challenges and Emergencies to provide assistance for artists or arts organizations experiencing catastrophic-level emergencies that threaten their ability to continue their work, and demand prompt and immediate attention.

Artists, 501(c)(3) arts organizations and Pre K-12 teachers are eligible to apply. 1:1 matching grants are available up to \$1,000 and decisions will be dictated by the availability of funds and the nature of the requests. Awards are made directly by the council and applications are reviewed monthly.

This application can only be completed online – go to MAC’s website at <http://art.mt.gov>. The application deadline is the 15th of the month (or first business day after the 15th if that falls on a weekend).

**T.E.A., Teacher Exploration of the Arts**

This grant program is for elementary classroom teachers who wish to work one-on-one with a professional working artist in order to develop the teacher’s skill in a particular artistic discipline. Deadlines are ongoing. You must apply at least six weeks in advance of the start date of your project. A cash match is not required. All grants are for \$500. Apply at <https://www.grantinterface.com/montanaarts/Common/LogOn.aspx>.



**Help us find technical assistance articles for *State of the Arts***

The Montana Arts Council is requesting submissions from artists and organizations on practical professional development tips for artists for upcoming issues of *State of the Arts*.

- Topics might include:
- “How to” articles (i.e. marketing tips for the beginning visual artist, how to find a publisher for your first book, doing your own PR, writing an effective artist statement or how to make a CD).
  - Innovative arts education projects or statistics.

Upcoming deadlines are: Dec. 1 for the January/February 2014 issue and Feb. 1 for the March/April issue.

Please limit submissions to 500 words. Call MAC at 406-444-6510 or email [mac@mt.gov](mailto:mac@mt.gov) before submitting stories.

## ARTS & CULTURE: Statewide Service Organizations

**Humanities Montana**, 311 Brantly Hall, The University of Montana, Missoula, MT 59812; 406-243-6022; [www.humanitiesmt.org](http://www.humanitiesmt.org). Presents humanities programs, awards grants, conducts speakers bureau, reading/discussion groups and teacher programs.

**MT Art Education Assn.**, President: Marvin Pauls; [mpauls@mcps.k12.mt.us](mailto:mpauls@mcps.k12.mt.us); [www.maeamt.org](http://www.maeamt.org). Provides professional information and development for art teachers in all areas.

**MT Art Therapy Assn.**, President Elect: Steve Thomas; [sgtartx@yahoo.com](mailto:sgtartx@yahoo.com); [montanaarttherapyassociation.org](http://montanaarttherapyassociation.org). Connects art therapists, educates the public, and conducts art exhibits to emphasize the healing nature of art making.

**MT Arts**, PO Box 1872, Bozeman, MT 59771; 406-585-9551. Provides administrative services for statewide organizations and some local groups and acts as a fiscal agent for emerging arts organizations.

**MT Assn. of Symphony Orchestras**, PO Box 1872, Bozeman, MT 59771; 406-585-9551; [www.montanasymphonies.org](http://www.montanasymphonies.org). Provides resource sharing, imports musicians and conducts seminars and conferences.

**MT Center for the Book**, c/o Humanities Montana, 311 Brantly Hall, The University of Montana, Missoula, MT 59812; 406-243-6022, ask for Ken Egan. Organizes public forums featuring Montana authors; and promotes reading, book arts and publishing.

**MT China Painting Art Assn.**, 1202 Hauser Blvd., Helena, MT 59601; 406-442-9504. Promotes the art of china painting, porcelain and glass; sponsors a yearly public show featuring nationally known teachers.

**MT Community Foundation**, 1 N. Last Chance Gulch, Suite 1, Helena, MT 59601; 406-443-8313; email: [mtcf@mt.net](mailto:mtcf@mt.net); [www.mtcf.org](http://www.mtcf.org). Maintains endowments for nonprofit organizations and awards grants.

**MT Cultural Advocacy**, PO Box 1872, Bozeman, MT 59771; 406-585-9551. Coalition of arts and cultural agencies that lobbies the state legislature to maintain funding of cultural agencies and oversees legislation affecting Montana’s cultural sector.

**MT Dance Arts Assn.**, PO Box 1872, Bozeman, MT 59771; 406-585-9551. Sponsors a fall and spring workshop for young Montana dancers, administers a summer scholarship program and presents a summer teachers’ workshop.

**MT Arts Association, Inc.**, c/o Ron Paulick, 708 56th St. So., Great Falls, MT; 406-453-4076. Assists artists in all disciplines through educational projects, information, and workshops.

**MT Music Educators Assn.**, President John Combs, 1500 Clarkia Lane, Missoula, MT 59802; [jcombs@mcps.k12.mt.us](mailto:jcombs@mcps.k12.mt.us); [www.mtmusiced.org](http://www.mtmusiced.org). Provides professional information and development for music teachers in all areas.

**MT Painters Alliance**, Janet Sullivan, 4839 Scott Allen Dr., Missoula, MT; [www.mtpaintersalliance.com](http://www.mtpaintersalliance.com). A statewide organization comprised of professional outdoor painters who seek to showcase the vast variety and spectacular beauty of Montana.

**MT Performing Arts Consortium**, PO Box 1872, Bozeman, MT 59771; 406-585-9551; [www.mtperformingarts.org](http://www.mtperformingarts.org). Supports performing arts presenting in large and small communities; sponsors an annual conference showcasing performing arts; facilitates block-booking; and provides quick-grants to rural presenters.

**MT Preservation Alliance**, 516 N. Park, Suite A, Helena, MT 59601; 406-457-2822; [www.preservemontana.org](http://www.preservemontana.org). Provides technical assistance and information on historic preservation issues through a circuit rider program. Publishes Preservation Montana.

**MT Public Television Assn.**, PO Box 503, White Sulphur Springs, MT 59645; 406-547-3803. Supports efforts of Montana’s rural low-power public television stations; provides technical assistance in video production and station application procedures and sponsors an annual conference.

**MT Theatre Education Assn. (MTEA)**, President Mike Hesford, Jefferson HS, Boulder, MT; school 406-225-3317; cell 406-224-1598; [mike.hesford@jhs.k12.mt.us](mailto:mike.hesford@jhs.k12.mt.us). A

K-12 education resource for Montana theatre educators; presents yearly at MEA-MFT and is affiliated with EDTA.

**MT Thespians**, Chapter Director, Sarah DeGrandpre, 2120 S. Reserve St., PMB 136, Missoula, MT 59801-6451; 406-728-2400 ext. 8052; [SarahDeGrandpre@montanastatethespians.org](mailto:SarahDeGrandpre@montanastatethespians.org); [www.montanastatethespians.org](http://www.montanastatethespians.org). Recognizing and rewarding excellence in high school theatre.

**MT Watercolor Society**, PO Box 3002, Missoula, MT 59807; Sally Angove, membership chair, 406-442-4657; email: [sangove@bresnan.net](mailto:sangove@bresnan.net); [www.montanawatercolor.society.org](http://www.montanawatercolor.society.org). Sponsors two annual workshops, a yearly Open Members show, a national Juried Watermedia Exhibition, and a quarterly newsletter.

**Museum and Art Gallery Directors Assn.**, 2112 First Avenue North, Great Falls, MT 59401; 406-761-1797; email: [montanaart@bresnan.net](mailto:montanaart@bresnan.net); [www.mt-magda.org](http://www.mt-magda.org). Supports visual art centers and galleries through traveling exhibitions, technical assistance and an annual conference.

**Museums Assn. of Montana, MT Historical Society**, 225 N. Roberts, Helena, MT 59620; 406-444-4710; [www.montanamuseums.org](http://www.montanamuseums.org). Supports museums of all disciplines through annual conferences, quarterly newsletters and technical assistance with museum issues.

**Rocky Mountain Photo Club**, 1518 Howell St., Missoula, MT 59802; 406-728-5374. Provides photography education, professional information, workshops and opportunities for members to show work in galleries.

**VSA Montana**, PO Box 7225, Missoula, MT 59807; 406-549-2984; [www.vsamontana.org](http://www.vsamontana.org). Provides information, technical assistance and workshops on working with differently-abled constituencies.

**Writer’s Voice of the Billings Family YMCA**, 402 N. 32nd St., Billings, MT 59101; 406-248-1685. Assists emerging writers in artistic and professional development; supports accomplished writers; provides public programs that challenge the traditional definition of literary arts.



1 Emily Kohring to Head Arts Education; MAP Artists Gathering; Beth Lo Creates Work For International Ceramics Biennale; The New Pantages

2 Arni’s Addendum

3-4 Congrats; Transitions

5 MAP Gathering (cont.); Arni’s Addendum (cont.); Condolences

6 Arts Education Director; Missoula Writing Collaborative Students

7 Any Given Child; Poetry Out Loud; Wallace Foundation Report

8 Affordable Care Act; Wallace Foundation (cont.)

9 About Music

10-11 About Books

12 Native News

13 Ridin’ for the Brand; Find Art Montana; Beth Lo (cont.); New Pantages (cont.)

14-17 Arts Calendar

17-18 Art Exhibits; The Art of the State

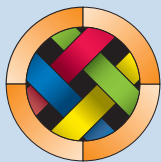
19 About Visual Artists

20 Rick Bass and Stellarondo; Tami Haaland Poem

21-22 Navigating Crowdfunding; Dear Digit

23 Law and the Art World; Tech Talk

24-27 Opportunities



STATE OF THE

Arts



Program Director and Interim CEO Nicole Chevalier and Program Officer/Art Heather Pontonio, both from the Emily Hall Tremaine Foundation, join MAC’s Cinda Holt for a photo op during the annual Marketplace Empowerment for Artists grantees gathering in Connecticut. The Tremaine Foundation is supporting MAC’s Montana Artrepreneur Program with a two-year grant.

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Pages 1 and 6

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